

**FREE**

# MEADE COUNTY FAIR

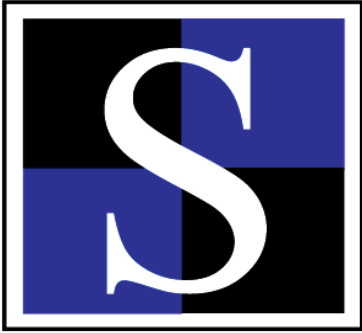
JULY 20-27  
2019



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*July 22-27, 2019*



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**Cleanup for Fair**  
**July 18 and 19, 6 p.m. to dark**  
**July 20, 8 a.m. to ?**  
**All volunteers welcome!**

**2019 Meade County Fair Catalog Compliments of the  
Meade County Messenger**



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2019 Meade County Fair Catalog Compliments of the Meade County Messenger

# Schedule of Events

## SATURDAY, JULY 20

Fair Fest 1-mile Walk/Run ..... 7:40 a.m.  
 Fair Fest 5K..... 8 a.m.  
 Antique Tractor & Engine Show..... 9 a.m.  
 Baking Contest..... 12:30 p.m.  
 Beef Cook Off..... 3 p.m.  
 Beef Breeding Shows..... 5:30 p.m.  
 Western Horse Show..... 6 p.m.  
 Cornhole Tournament ..... 7 p.m.

## SUNDAY, JULY 21

Antique Tractor & Engine Show..... 9 a.m.  
 Jackpot Swine Show ..... 10 a.m.  
 Western Horse Show ..... noon  
 Fair Parade ..... 2:30 p.m.  
 Community Gospel Sing..... 4 p.m.  
 Community Worship Service ..... 6:30 p.m.

## MONDAY, JULY 22

Rabbit Show..... 8:30 a.m.  
 Poultry Show..... 9 a.m.  
 Swine Shows..... 5 p.m.  
 Rides ..... 6 p.m. - closing  
 Miss Meade County ..... 6 p.m.  
 English & Miniature Horse Show.... 7 p.m.  
 Demo Derbies ..... 7:30 p.m.  
 Youth Talent Contest..... 8 p.m.  
 \$8,000 Cash Drawing..... app. 10 p.m.

## TUESDAY, JULY 23

Sheep Shows ..... 3 p.m.  
 Goat Shows ..... app. 5 p.m.  
 Peewee Miss..... 4 p.m.  
 Precious Miss ..... 4:30 p.m.  
 Rides ..... 6 p.m. - closing  
 Back-Seat Driver ..... 6 p.m.  
 Rook Tournament..... 6 p.m.  
 KOI Drag Race ..... 7 p.m.  
 Truck and Tractor Pull ..... 7:30 p.m.

## WEDNESDAY, JULY 24

Meade County Farm Bureau Day .. All Day  
 Farm Bureau Community Breakfast . 7 a.m.  
 Beef Steer Shows ..... 10 a.m.  
 Athletic Events..... noon  
 4-H/FFA Auction..... 5 p.m.  
 Rides ..... 3 p.m. - closing  
 Garden Tractor Pull..... 4:30 p.m.  
 Texas Hold'Em ..... 7 p.m.  
 Mud Sling..... 7:30 p.m.

## THURSDAY, JULY 25

Enter Poultry & Rabbits.... 8:30 a.m - noon  
 Miss Pre-Teen Pageant..... 5:30 p.m.  
 Rides ..... 6 p.m. - closing  
 Watermelon-Eating Contest ..... 6:30 p.m.  
 Horse Pull..... 6:30 p.m.  
 Miss Teen Pageant ..... 7 p.m.  
 Demo Derbies ..... 7:30 p.m.

## FRIDAY, JULY 26

Hunter Horse Show..... 10 a.m.  
 Rides ..... 5 p.m. - closing  
 Truck & Tractor Pull ..... 7 p.m.

## SATURDAY, JULY 27

Pet & Dog Show ..... 9 a.m.  
 Baby Contest..... 10 a.m.  
 Pedal Pull ..... 10 a.m.  
 Draft Horse and Mule Show ..... 10 a.m.  
 Children Mini-Truck Pull..... noon  
 Rides ..... 4 p.m. - closing  
 Prince and Princess ..... 6 p.m.  
 Commercial Exhibits Awards..... 6 p.m.  
 Truck & Tractor Pull ..... 7 p.m.  
 Little Mr. & Miss Meade Co. Fair ... 7 p.m.

**2019 Meade County Fair Catalog Compliments  
 of the Meade County Messenger**

**Commercial Buildings Exhibits Open** Monday - Friday 5 - 9 p.m. • Saturday 3 - 6 p.m.

**4-H, FFA Crops and Forages Building Youth Exhibits** Monday - Saturday 5 - 9 p.m.

**Home & Garden Building Exhibits Open** Entry Check-in 7:30 a.m. - 12:30 p.m.  
 Monday 6 - 9 p.m. • Tuesday 5 - 9 p.m. • Wednesday 1 - 9 p.m. • Thursday, Friday, Saturday 5 - 9 p.m.





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# Fair board members



**David Pace**  
Fair Manager



**Kristen Barr**  
Co-Secretary



**Morgan Wyatt**  
Co-Secretary



**Melissa Yates**  
Co-Secretary



**Doug Banks**



**Russ Fackler**



**Sarah Fackler**



**Andrew Ford**



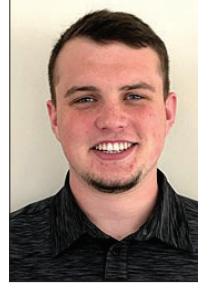
**Chad Ford**



**Kenny Haught**



**Lance Padgett**



**Brandon Phillips**



**Perry Richardson**

**FAIR OFFICE 270-422-2000.**

Visit our website at [www.meadecountyfairky.com](http://www.meadecountyfairky.com)

# Fairground Map and Locations



**B - Farm Bureau Community Bldg.**  
**C - Concession Bldg.**  
**D - Commercial Exhibit Bldg.**  
**E - Fair Board Office**  
**G - Pit Area**

**H - Livestock Barn**  
**I - Show/Auction Barn**  
**L - Sportsman Club**  
**N - Arena**  
**O - Home & Garden Bldg.**

**P - Public Restrooms**  
**R - Emergency Services**  
**T - Pavilion**  
**V - Horse Arena**  
**W - Carnival**

## Fair Rules and Regulations

The fair is planned and conducted according to Kentucky Department of Agriculture regulations for the use of state funds.  
**Everyone pays \$12 admission which includes all events, parking and Midway.**

1. Gate admission will constitute entry fee for all contests not having an entry fee.
2. There shall be no entry fee for exhibits.
3. Adult classes open to all exhibitors.
4. All exhibits must be owned by the exhibitor.
5. All exhibits remain the property of the exhibitor.
6. Premiums not filled remain the property of the Meade County Fair, Inc.
7. No combinations allowed except Junior Agriculture groups.
8. All exhibitors must secure a release from superintendent before removing exhibits from departments.
9. Any exhibits judged unworthy of showing shall not be exhibited. (Decision rests with superintendent of department.)
10. Any article exhibited that is not included in the premium list shall not be awarded a premium.
11. The management shall use the utmost care to guard and protect exhibits, but will not be responsible should losses or damages occur.
12. No exhibitor shall be allowed more than two exhibits in any one ring.
13. Exhibitors shall at all times give the necessary personal attention to whatever they may have on exhibition and at the close of the fair take charge of the same.
14. Premium checks will be mailed after the fair, as soon as possible.
15. Any premium check not cashed within 90 days after issue will be forfeited to Meade County Fair, Inc.
16. Experienced judges shall be engaged to judge the exhibits.
17. The decision of the awarding judges shall be final.
18. Premium ribbons have no value as to payment of premiums since premiums shall be paid from the record of the superintendent.
19. Any exhibitors attempting to interfere with the judges during the adjudications shall be promptly excluded from competition.
20. Vegetables shall be judged on marketable quality and usability.
21. The Meade County Fair shall furnish space on the fairgrounds for all exhibits, including pens for swine, dairy and beef, horses and mules.
22. Exhibitors shall furnish all necessary halters for dairy, beef, horses and mules.
23. Exhibitors shall furnish container for all exhibits such as: field seed and grain, fruits and vegetables, plants and flowers, etc.
24. Feed and bedding must be furnished by exhibitor of livestock.
25. Entries in the 4-H Club and Future Farmers of America classes are eligible to enter the Open Class rings, **unless otherwise stated in departments.**
26. The Meade County Fair will furnish a space for exhibits, exhibitors and spectators, but will not be responsible in case of loss or injury to either. Any questions not covered by the above rules and regulations shall be answered by the fair committee.
27. No premiums shall be paid if any of the above are broken.
28. Second prize money will be paid if there is only one entry except in animal classes.
29. All premium money will be prorated on percentage basis provided net profit does not exceed premium list.
30. Persons found guilty by the Meade County Fair of misconduct will forfeit any premiums and be asked to remove exhibits from grounds.
31. No reservations will be made for stalls. The stalls will be furnished on a first-come, first-served basis.
32. All 4-H and FFA entries must have been produced in conjunction with an approved project.
33. All entries and exhibits will be accepted between 8 a.m. and 1 p.m., Monday, July 22, **unless otherwise stated in departments.**
34. All entries will be picked up Sunday, July 28, between 2 and 3:30 p.m. NO EXCEPTIONS.
35. **Shirts And Shoes Required.**
36. **No Animals, No Drones And No Weapons**



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## Livestock Health Requirements

All livestock/animals offered for sale or exhibition at Kentucky County Fairs shall meet the following regulations according to KRS Chapter 257:

A. 302 KAR 20:040 (Entry into Kentucky)

B. 302 KAR 20:065 (Sale and Exhibition of Kentucky Origin Livestock)

Any questions concerning these health regulations should be directed to your local veterinarian or the Kentucky Department of Agriculture State Veterinarian's office at 502-782-5901.

Livestock Health Regulations can be obtained on the Kentucky Department of Agriculture website:

<http://www.kyagr.com/statevet/animal-movement.html>

Please be advised that Livestock Health Regulations are subject to change anytime.

## Notice Disclaimer

Notice is hereby given by the Meade County Fair Board Inc. hereinafter the "Board" that all vendors, commercial advertisers and entertainment facilities utilizing the Meade County Fairgrounds during the course of the Meade County Fair are independent contractors hereinafter the "independent contractor." The independent contractor is not the agent, servant or employee of the Meade County Fair Inc. or the board. Any and all intentional or negligent acts, statements, representations, or warranties, either oral or written, expressed or implied, made by or on behalf of said independent contractor in relation to any matter including, but not limited to any products, goods or services, shall be the sole responsibility of the independent contractor and the board disclaims any responsibility or liability thereafter. All future references to the Meade County Fair Inc. in this catalog are here and after referred to as Meade County Fair, the DBA for the Meade County Fair Inc.

## Food Booths

open during the week  
Serving Lunch at 11 a.m. - 1 p.m.

### Sunday, July 21

**Meade County Wrestling**  
Chicken, Fries, Taco Salad

### Monday, July 22

**Meade County Swim**  
Brat, Fried Bologn, Ribbon  
Fries, Fried Oreos

### Tuesday, July 23

**Meade County Archery**  
Hamburgers, Cheeseburgers,  
Funnel Cakes, RC

### Wednesday, July 24

**Meade County Cattlemen's Association**  
Steak Sandwich

### **MCHS Baseball Team**

Pizza, Fried Pickles, Corndogs,  
Slushies

### Thursday, July 25

**Meade County FFA**  
Fish Sandwich

### Friday, July 26

**MCHS Soccer Team**  
Pork Chop Sandwich, Pork  
Burger, Dole Whip

### Saturday, July 27

**MCHS Soccer Team,**  
Pork Chop Sandwich, Pork  
Burger, Dole Whip

**Meade County Wrestling**  
Chicken, Fries, Taco Salad

**Meade County Cattlemen's Association**  
Steak Sandwich



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# Richardson and Joyner Retire From Fair Board

**BETH  
CHANDLER**

*Newsroom Coordinator*

After many years, the Meade County Fair board has bid a fond farewell to two of its members following the 2018 fair season.

Sue Richardson had been a Fair Board member for 25 years before announcing her retirement at the beginning of 2019 during the annual Meade County Fair Board Superintendent's Banquet on February 26.

"It's been a great 25 years," Richardson said after accepting a memorial clock. "Mission accomplished! Retiring means David is the oldest member on the Fair Board now!" Richardson joked.

"I'm looking forward to

being able to enjoy the fair as a grandma this year. Maybe I'll actually get to watch a truck pull!"

Attendees to the banquet dinner were also informed of the retirement of Fair Board member Mayor Ronnie Joyner, who sat on the board for 30 years and took over the truck pull with Fair Board President David Pace in 1982.

"Red Dog 5, signing off," Pace said at the banquet, citing the 'handle' used by Joyner during his days with the board.

"[Those were the] best years of my life, I loved every minute of it," Joyner said of his time on the Fair Board. "David and I started doing the truck pull together. Next thing you know, boom! Ev-



**Ronnie Joyner announced his retirement from the Fair Board after 30 years.**



**Sue Richardson announced her retirement from the Fair Board after 25 years.**

everything started falling into place. We watched it grow from a little fair into the big one it is now."

Both Richardson and Joyner undoubtedly helped

make the Meade County Fair one of the best in the state for decades through their tireless hard work and dedication. So, if you see them, be sure to say 'thank you.'

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## King Arthur Flour Baking Contest

Check in 12:30-1 p.m.,  
Judging 1:15 p.m.  
Home and Garden Building

**SUPERINTENDENTS:** Meade County Extension office at  
270-422-4958 or email [jennifer.bridge@uky.edu](mailto:jennifer.bridge@uky.edu)

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2nd: \$50 gift certificate to the Baker's Catalogue/[kingarthurfLOUR.com](http://kingarthurfLOUR.com)  
3rd: \$25 gift certificate to the Baker's Catalogue/[kingarthurfLOUR.com](http://kingarthurfLOUR.com)

### RULES:

- Exhibitor must bring the opened bag of King Arthur Flour or submit a UPC label from the flour bag when he/she submits the entry.
- Contestant will provide **SIX** muffins made from a recipe of their choice and must use King Arthur Flour.
- Entry forms must be received no later than **July 18** at the Meade County Extension Office.
- Must provide a legible recipe with the entry, preferably typed.
- All entries must be submitted on a disposable plate for judging.
- Criteria:**

Taste	50 points
Overall Appearance + Creativity	25 points
Texture	25 points
<b>TOTAL</b>	<b>100 points</b>
- Failure to follow the rules may result in disqualification.
- King Arthur Flour is not responsible for replacing lost or misplaced prizes or ribbons (including: gift cards).



## Meade County Cattlemen's Beef Cook Off

Meeting at 3 p.m.,  
Judging 6:30 p.m.  
Pavilion

### SUPERINTENDENTS:

Kevin Stith 502-945-6702, Jennifer Bridge 270-422-4958

**PRIZE MONEY:** Best Sirloin: \$400, Best Sides: \$100, Best Decorated/Most Entertaining Team: \$100, People's Choice: \$100  
Deadline July 12, 2019

- Teams will consist of two to four participants and a grillmaster must be designated.
- All contestants must be at least 16 years of age.
- All teams must submit a completed entry application by July 12. Entry fee is free. Gate admission may be charged.
- There will be a meeting at 3:00 p.m. to go over rules and distribute steaks and team numbers.
- Judging will take place at 6:30 pm. Judging will be staggered in 10 minute intervals based on team number.
- Each team must have a working fire extinguisher in their grilling area.
- Each team will be assigned a cooking space. Electric will be provided.
- Size 12' x 20' approximate booth size and teams are responsible for own canopy or cover if desired. Set up will be outside and possibly unshaded.
- All teams must provide grilling equipment and grills, utensils, coolers, and supplies to prepare meat.
- Charcoal, gas or electric grill.
- Meade County Cattlemen's Association will provide four 8 ounce sirloins per team.
- No other beef to be present other than the sirloins provided. If any other beef is found, team will be disqualified.
- Cooking teams will provide any seasonings, juices, or rubs.
- Steaks should be cooked to a minimum of 145 degrees or medium rare degree of doneness.
- Side dish required—Must be cooked on the grill prepared on site and served alongside sirloin.
- Food safety handling and guidelines must be followed.
- Meade County Cattlemen's Association will provide clam-shell plates for presentation with team number.
- Grillmaster is responsible for conduct of team. Unacceptable conduct will be grounds for disqualification. Area will be cleaned and approved by committee member before leaving.



College of Agriculture,  
Food and Environment  
Cooperative Extension Service



**Saturday, July 20, 2019**

**Pre-Fair Event  
22nd Annual Fair Fest 5K & 1-Mile**

7:40 a.m. 1-mile run/walk • 8 a.m. 5K

**Proceeds donated to the MCHS Track and Cross Country teams.**

**ENTRY FEE:** \$15 for one race, if received by July 15; \$20 day of race. Please return all entries to: MCHS Track and Cross Country, c/o Larry Garner, 108 Rolling Trail, Brandenburg, KY 40108

**LOCATION:** Meade County Fairgrounds.

**COURSE DESCRIPTION:** This 5K course begins and ends at the Meade County Fairgrounds. The first 2 miles consist of a continuous gradual downhill before heading back to the finish. There are a few hills in the last mile before finishing at the fairgrounds. T-shirts awarded to the first 100 entrants.

**AWARDS: AGE DIVISIONS:** 14 & under, 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-55, and 56 and up.

**FOR MORE INFORMATION, CALL:** 270-422-1734 or visit [www.meadexc.com](http://www.meadexc.com)

**Saturday and Sunday  
July 20 and 21 2019**

**Antique Tractor & Engine Show**

9 a.m.

**SUPERINTENDENTS:**

Alan Thomas 270-998-6129, Neal Dodson 270-945-2214

1. All makes & models welcome to display.
2. Featuring Massey Harris.
3. Barrel Train Rides.
4. Lawn Mowers.
5. Related antique farm equipment.
6. Farm demos.
7. Activities for tractors, engines & lawn mowers.
8. Kid's Pedal Pull.



**Saturday, July 20, 2019**

**Department A:  
Open Breeding Stock Beef Show**

5:30 p.m.

Livestock Barn

**SUPERINTENDENTS:** Lydia Richardson, 270-945-9628.

**PRIZE MONEY:** First place, \$25; Second place, \$17; Third place, \$12; Fourth place, \$10; Fifth place, \$7. Champion will receive trophy and rosette; Reserve Champion will receive rosette.

**COMMERCIAL DIVISION, ANGUS DIVISION,  
HEREFORD/POLLED HEREFORD DIVISION,  
AOB DIVISION**

(Other Breeds will include representatives of all breeds, either purebreds or percentage.) A minimum of 8 total head in any one breed other than those listed must be entered to qualify for a separate division. Otherwise, they must show in the Other Breeds Division.

1. Junior Heifer Calves (Calved Jan. 1-April 30, 2018).
2. Winter Heifer Calves (Calved Nov. 1-Dec. 31, 2017).
3. Senior Heifer Calves (Calved Sept. 1-Oct. 31, 2017).
4. Late Summer Yearling Heifers (Calved July 1-Aug. 31, 2017).
5. Early Summer Yearling Heifers (Calved May 1-June 30, 2017).
6. Spring Yearling Heifers (Calved Mar. 1-April 30, 2017).
7. Junior Yearling Heifers (Calved Jan. 1-Feb. 28, 2017).
8. Senior Yearling Heifers (Calved Sept. 1-Dec. 31, 2016).
9. Grand Champion Heifer Trophy & Rosette \$100  
(All first place class winners must be led into ring to compete.)  
Grand Reserve Champion Heifer Rosette \$50  
Sponsor: Stith Big D Angus

10. (All first place class winners and second place winner in class that produced Grand Champion Heifer.)  
Sponsor: Stith Big D Angus

11. Junior Bull Calves (Calved Jan. 1-April 30, 2018).
12. Winter Bull Calves (Calved Nov. 1-Dec. 31, 2017).
13. Senior Bull Calves (Calved Sept. 1-Oct. 31, 2017).
14. Late Summer Yearling Bulls (Calved July 1-Aug. 31, 2017).
15. Early Summer Yearling Bulls (Calved May 1-June 30, 2017).
16. Spring Yearling Bulls (Calved Mar. 1-April 30, 2017).
17. Junior Yearling Bulls (Calved Jan. 1-Feb. 28, 2017).
18. Senior Yearling Bulls (Calved Sept. 1-Dec. 31, 2016).
19. Two-Year-Old Bulls (Calved Mar. 1-Aug. 31, 2016).

20. Other Age Bulls
21. Grand Champion Bull Trophy & Rosette \$50  
(All first place class winners must be led into ring to compete.)  
Sponsor: Meade Stock Farm

22. Reserve Grand Champion Bull Rosette \$25  
(All first place class winners and second place winner in class that produced Grand Champion Bull.)  
Sponsor: Meade Stock Farm

23. Cow/Calf Pair (any age) Trophy & Rosette \$50

1. Champion Youth Showmanship (9 to 13 years) Trophy & Rosette
2. Reserve Champion Youth Showmanship (9 to 13 years) Rosette
3. Champion Intermediate (14-18 years) Trophy & Rosette
4. Reserve Intermediate Showmanship (14-18 years) Rosette
5. Champion Adult Showmanship (19 and up) Trophy & Rosette
6. Reserve Champion Showmanship (19 and up) Rosette
7. Novice (up to 8 years)

**Showmanship animals must be breeding stock entered  
in one of the above classes.**

**Saturday, July 20, 2019**

## **Cornhole Tournament**

7 p.m.

Farm Bureau Community Building

**SUPERINTENDENTS:** Anthony Brown, 270-268-5552 • Gerry Lynn, 270-422-4343 • Day of tournament—Fair Office, 270-422-2000

**PREREGISTER:** Contact Anthony Brown, 270-268-5552

**PRIZE:** 1st., \$300, 2nd., \$200, 3rd., \$100

### **RULES**

**BLIND DRAW - if uneven number of people have signed up, after 15 min. and no one else signs up money will be returned.**

1. Check-in 5:30 - 6:30 p.m. located at the Meade County Farm Bureau Building. Tournament starts at 7 p.m. until finished.
2. Must be 18 years old or older to participate.
3. The two boards will be 27 feet apart from the front of one board to the front of the other board.
4. Each team will use 4 bags of the same color.
5. Teammates stand across from each other and use the same color bags.
6. All bags should begin at same side of board and with each player rotating each throw.
7. All players must throw from behind Foul Line or Throw Will Not Count! Superintendents will be watching players.
8. Game continues by alternating throws between the two opponent players until all 8 bags have been thrown.
9. The team who wins the round will throw first in the next round.

### **SCORING**

1. 1 point for a bag on the board.
2. 3 points for a bag in the hole.
3. 0 points for a bag that lands off the board.
4. If a bag hits the ground then bounces up onto the board then that bag should be taken off the playing surface before any more bags are thrown.
5. The points cancel each other out. Example: If Team A gets 2 bags on the board and 1 bag in the hole (5 points) and Team B gets 3 bags on the board and 1 bag in the hole (6 points) Team B would get 1 point.
6. The game continues until one team reaches 21 points. A time limit may be imposed due to the number of entries.

### **CONTRIBUTORS:**

Farm Bureau Ins. • Big O Tires  
Meade Co. Atty, Jessica Brown Roberts  
Fashion Floors • Meade County Messenger  
State Representative, Nancy Tate •  
Fort Knox Federal Credit Union •  
Meade Co. Sheriff, Phillip Wimpee  
Mr. & Mrs. Gary Chapman, Magistrate 4th District

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**Saturday, July 20, 2019**

## Western Horse Show

4 - 5:30 p.m. Warm-ups • 6 p.m. Show Starts

Subject to change

Horse Arena

**\$5 ground fee per horse/no gate fee**

**\$1,200 added money, 80% payback**

**SUPERINTENDENTS:** Matt Fackler 270-668-7447 • M.J. Popham 270-547-9510



**Ky and Indiana  
Approved**



<b>Warm-up Barrels and Poles</b> .....	\$5
1. <b>Peewee Poles</b> – (riders 10 yrs. & under) .....	\$5
2. <b>3-D NPBA Youth Poles</b> – (riders 18 yrs. & under) – <b>\$100 added</b> .....	\$17
3. <b>3-D NPBA Open Poles</b> – <b>\$200 added</b> .....	\$22
4. <b>Open Rescue Race</b> – <b>\$100 added</b> .....	\$15
5. <b>Open Flags</b> – (2-D 1/2 sec split with 10 entries) – <b>\$200 added</b> .....	\$15
6. <b>Peewee Barrels</b> – (riders 10 yrs. and under) .....	\$5
7. <b>3-D IBRA Open Barrels</b> – (4-D with 100 horses) – <b>\$500 added</b> .....	\$27
8. <b>3-D IBRA Youth Barrels</b> – (riders 18 yrs. & under) – <b>\$100 added</b> .....	\$17
9. <b>IBRA Adult Barrels</b> – (18 -39 yrs) rollover option to open .....	\$17
10. <b>IBRA Master Barrels</b> – a(rollover option from open) .....	\$17

**Classes 1 and 6** – 100% payback plus trophy and ribbons. If you run this class you **CAN NOT RUN YOUTH.**

**Classes 2, 3, 4, 5, 7, 8, 9 and 10** will receive monogrammed halters

**Classes 2, 3, 7 and 8** will be one second split

**Classes 2 & 3** include a \$2 NPBA fee not included in payback

**Classes 7, 8, 9 and 10** include a \$2 IBRA fee not included in payback

**Classes 4 and 5** will only have added money with 10 or more entries

### SHOW RULES AND REGULATIONS

1. No classes will be added.
2. **All out-of-state horses shall have an official health certificate not more than 30 days old.**
3. **All horses must have a negative Coggins test performed within 12 months of the show.**
4. Once exhibitors are called for their run, the exhibitors have 1 minute to enter the ring, after which the gate will be closed. Any exhibitor not in the ring by that time will not be admitted and will be disqualified. Please cooperate by being on time. Once entering the showing, the exhibitor has 45 seconds to begin their run.
5. **Protest: A protest must be in writing, signed and addressed to the chairman of the show and accompanied by a deposit of \$25. It must be received by the chairman by the end of the show. If the protest is sustained, the deposit shall be returned. If not sustained, the deposit shall be forfeited to the Meade County Fair Horse Show.**
6. The Meade County Fair Horse Show is a member of the Kentucky Association of Fairs and Horse Shows and the Kentucky Quarter Horse Association.
7. The horse show committee will not be held responsible in case of accidents or theft. All precautions will be taken for the protection of riders, and their animals, but no responsibility will be assumed by the Meade County Fair Board.
8. The show will be run according to the IBRA and NPBA rules that apply.
9. No practice runs allowed between classes. Anyone doing so will be disqualified.
10. Each class entry closes when the preceding class begins. Late entries will be left to the discretion of the superintendents.
11. **NO REFUNDS.**
12. Knocked over barrel in IBRA classes is a no time. Knocked over pole in NPBA is a no time.
13. \$2 IBRA fee per entry is included in the entry fee of Classes 7, 8, 9 and 10 and is not included in the payback.
14. Youth Classes – Rider 18 yrs. and under
15. Peewee Classes – Rider 10 yrs. and under
16. Announcements day of show take precedence over printed material in catalogs or show bills. IBRA Masters only qualify to run Class 13. Rider has option to roll time from open; must pay both entry fees. Payback will be 80%.
17. Fair Office subject to close at midnight. In event that this happens any winnings past that point will be mailed or can be picked up at fair office the following week.

### CONTRIBUTORS:

Medley's Heating, Cooling & Plumbing • Ford Lawn Service • Crop Production Services of Ekron  
The Shop • Hardinsburg Tire • Lancaster Electric • Masterson's Auto Parts & Salvage • Wright's Implement of Hardinsburg  
Dr. Todd Ray, Leitchfield Veterinarian Clinic • Myers Concrete Products

## Fair Board Member Andrew Ford

**BETH  
CHANDLER**

*Newsroom Coordinator*

New to the Meade County Fair Board in 2019 is Andrew Ford. Ford is the son of Charlotte and Rodney Ford and has been a Meade County native his whole life. Ford is married to wife Kennetha Ford and has one son, Drew. He is also the owner-operator of Ford's Lawn Service LLC here in Brandenburg.

Ford began attending the Meade County Fair when he was a child with his father, a former deputy sheriff.

"As I got older," Ford said, "I started participating in the fair by driving the tow tractors, and helping out more every year."

For the past three years,

Ford has helped in the pit house during the truck and tractor pulls and eventually took over as coordinator. For the last four years, Ford has also volunteered to help with post-fair clean-up.

What many people in the community don't know, Ford said, was that the entire fair board, and all the workers who make the fair such a success, do so entirely on a volunteer basis.

"We take a lot of time out of our own jobs and personal life to provide something for the whole community," Ford explained. "We use our personal time and equipment for the fair. And it requires a lot of support from your family, too. My wife and son have both gotten involved. If you don't have a family that will support you and get behind

you, [fair board member] is not the position for you."

Ford has been fortunate, he said, to have been able to work closely with the board in the past.

"I knew what I was getting into," he said. "But I've been surprised by the year-round planning the board does for the fair, and I'm not surprised by much as a business owner."

When not busy working at either his own business or with the fair board, Ford enjoys going on getaways with his family and attending tractor pulls.

"I just want to thank the fair board for allowing me this opportunity," Ford said. "I look forward to this year's fair and all the fairs to come. Be sure to come out and show your support!"



**Andrew Ford is one of two new faces sitting on the Meade County Fair Board this year.**

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## Fair Board Member Lance Padgett

**BETH  
CHANDLER**

*Newsroom Coordinator*

Being welcomed to the Meade County Fair Board for the 2019 fair season is Lance Padgett.

Padgett has been a native Meade Countian his whole life. He works as a senior engineer construction manager with Windstream Communications and is a member of St. Mary Magdalen of Pazzi Church in Payneville.

Padgett has attended the Meade County Fair for many years before coming on to the board.

"I've known a few of the fair board members for years and have interacted with them throughout the community for many years,"

Padgett said. "One of the fair board members contacted me and, after a few conversations and a face-to-face meeting with the fair board, I was one of two [new members] selected."

What many people in the community don't know, Padgett said, is the amount of time and energy it takes to plan, coordinate, and implement a successful fair year after year.

"The fair is only a week long," Padgett said, "but a years' worth of work is required for it all to come together."

"It's strictly a volunteer position that folks choose to be a part of to help ensure their family and friends will continue to enjoy the fair for the years to come," Padgett

explained about the efforts of the all-volunteer board.

When asked what advice he would give someone interested in a position on the fair board, Padgett said "Go for it! The fair board is made up of hardworking ladies and gentleman that work closely with many folds to help provide the community with the best county fair in the state, and I am glad to be a part of it."

When not focusing on fair board business, Padgett enjoys spending time with family and friends.

"Anything outdoors is a plus!" Padgett said.

Padgett would like to thank his wife for always supporting him.

"[I] also want to thank the fair board and their families for welcoming Sarah, Ava,



**Lance Padgett is one of the two new additions to the Meade County Fair Board for the 2019 season.**

and I to the family — we are all looking forward to making great memories together! Last, but not least, all the sponsors, vendors, fair board members, superintendents, volunteers, and participants throughout the years that have the fair what it is today!"

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## Jackpot Swine Show

10 a.m.  
Livestock Arena

**SUPERINTENDENT:** Fred Sipes, 270-668-2783 • Patrick Hobbs, 270-268-5955

**PREMIUMS:** First \$25, Second \$20, Third \$15

**Showmanship:** 100% payback per division

**No gate fee, \$25 entry fee per head, \$5 showmanship fee**

### RULES

1. Purebred classes will be offered. All purebred animals must have valid registration papers.
2. All exhibitors must be 21 years of age or younger as of January 1, 2019.
3. All hogs and exhibitors must be registered by 9:30AM (EST).
4. Maximum weight limit for market hogs is 285lbs. There is no minimum weight.
5. Classes will be subject to a random 15lb weigh back.
6. Only barrows and gilts are eligible to show.
7. Pens will be first come first serve. There will be plenty of room adjacent to barns to show off trailers.
8. Gilts may be entered in both breeding and market divisions with the payment of two entry fees.
9. Showmanship division will be determined by age on January 1, 2019.
10. Showmanship Divisions: Novice (8 and younger), Junior (9-12), Intermediate (13-16), Senior (17-21)
11. All hogs must have a valid premise ID.
12. All pigs must have valid health papers. Papers will be checked. NO EXCEPTIONS!
13. Exhibitors must provide their own bedding. No straw!
14. The Meade County Fair is not responsible for any injuries, accidents, or stolen/damaged property.
15. Rules and regulations are subject to change.
16. All decisions made by show superintendents and the fair board are final.

**Grand Market**  
**Reserve Market**  
**3rd Overall Market**  
**Grand Breeding Gilt**  
**Reserve Breeding Gilt**  
**3rd Overall Breeding Gilt**

**Banner and \$500**  
**Banner and \$300**  
**Banner and \$100**  
**Banner and \$500**  
**Banner and \$300**  
**Banner and \$100**



## Western Horse Show

Noon  
Horse Arena

**Superintendents:** Steve and Sandy Dowell 270-497-4510  
or email [sd0044@bbtel.com](mailto:sd0044@bbtel.com)

1. **Lead Line Pony** - (riders 8 yrs. & under)
2. **Open Halter** - (\$50 added with 10 entries).....\$10
3. **Open Showmanship** - (\$50 added with 10 entries).....\$10
4. **Youth Showmanship** (Handler under age 16).....\$10
- 15 Minute Break**
5. **Open Western Pleasure** - (\$50 added with 10 entries) . \$10
6. **Ranch Horse Pleasure** (no silver trimmed tack).....\$10
7. **Ladies Western Pleasure**.....\$10
8. **Open Walk Trot**.....\$10
9. **Youth Walk Trout** - (riders under age 16).....\$10
10. **Youth Western Pleasure** - (riders under age 16).....\$10
11. **Men's Western Pleasure**.....\$10

### 15 Minute Break

12. **Youth Horsemanship** - (riders under age 16 under).....\$10
13. **Open Horsemanship**.....\$10
14. **Freestyle Reining** - (Bring your own music on cd).....\$10

**Classes #1** – No entry fee, ribbons and trophies to all  
**Classes #2** - 14 \$10 entry fee with payback of \$40, \$30, \$20, \$10  
Pattern will be posted for Horsemanship classes

All horses must have Negative Coggins test and health certificates;  
All youth are strongly advised to wear helmets





## Fair Parade

2:30 p.m.

Begins at St. John Church and end at the fairgrounds

**For more information, call:**

Joe and Katie Carter 270-750-0056

Ashley and Kyle Mattingly 270-750-0239

Billy and Abby 270-750-0054

### **NO THROWING CANDY! IT MAY BE HANDED OUT ONLY!**

Any type of entry may participate: clowns, floats, horses, farm implements, bands, bicycles, commercial, antique cars, antique tractors, etc.

No three-wheelers, four-wheelers, motorcycles, etc. allowed, except when pulling a float. Floats need to be on grounds and finished by 1:30 p.m.

### **Trophies and prize money awarded as follows:**

**FLOATS** - \$150 – 1st place; \$100 – 2nd place; \$75 – 3rd place.

**BEST HORSE-DRAWN VEHICLE** – Trophy & \$25

### **TROPHIES WILL BE AWARDED TO:**

Best Dressed Horse & Rider; Best Dressed Western Horse & Rider. \$25 awarded to Best Group: best group could be on a float, on foot or horses, etc.

\$5 and ribbon to boy with best decorated bicycle.

\$5 and ribbon to girl with best decorated bicycle.

*Ribbons will be given to boys and girls who place 2nd and 3rd in the best decorated bicycle event. Bicycles meet behind St. John Convent.*

## 26th. Annual Community Gospel Sing

4 p.m.

Farm Bureau Community Building

This year's featured Gospel Sole Artist is (Mark Bishop) formally with "The Bishops" for Waco, KY. Mark has one of the most distinctive voice is Gospel Music. He is noted for his songwriter's ability. He has appeared on Nashville Now, The Grand Ole Opry, The Gaither Homecoming TV Series and many other venues. Mark has 26 songs in the Top 20 and three #1 songs listed in the Singing News Magazine. He was named for Son of the Year by Southern Gospel Songwriter's Association. There will be other local singers performing. If you would like to participate or need more information call Gary Benham 270 828-8447 or Rick Stith, 270 668-3078.



## Community Worship Service

6:30 p.m.

Farm Bureau Community Building

Led by members of area churches

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# Fair Person of the Year Award Goes Five Ways

## **BETH CHANDLER**

*Newsroom Coordinator*

Every year, the Meade County Fair Board awards a Fair Person of the Year Award to an individual who has volunteered their time during the Meade County Fair. The only requirement is that the recipient of the award can't be a Fair Board Member.

This year, the Board couldn't decide on just one outstanding volunteer and decided to break from tradition and hand out two awards.

The Billy Sipes Family and Grant Wiles were those honored.

Both Billy Sipes, the third district magistrate, and Grant Wiles, who works for Brandenburg Telecommunications, are lifelong Meade Countians. The Sipes family got involved with the fair because the children show swine and, wanting to ensure the new barn was ready in time, helped with clean-up and finishing touches last year. Wiles has volunteered with post-event clean-up and other odd jobs for over a decade.

Both wanted to thank the Fair Board for their nominations and hard work, their families, and everyone who helps make the Meade County Fair one of the best in the state.



**In an unusual turn of events, the Fair Board not only handed out two Fair Person of the Year Awards, due to a tie. One of those recipients was the Billy Sipes Family (son, Will; father, Billy; daughter, Malley; and mother, Melody), rather than a single individual. The other recipient was Grant Wiles (right).**



## Brandenburg City Police

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**The Brandenburg Police Department and the Citizens On Patrol look forward to providing these services and many more for the 2018 Meade County Fair.**

**We will be located in the Emergency Services Command Post Building.**



## 4-H/FFA Rabbit Show

Check-in 8:30 a.m. • Judging 10 a.m.  
Goat Barn

All classes open to Meade County 4-H members (9-18 years old) and Cloverbuds (5-8 years old).

Awards for Grand and Reserve Grand Champions will be awarded. Unless otherwise indicated all classes are: Blue-\$4.50; Red-\$2.50; White-\$1.50

### RULES AND REQUIREMENTS

1. Exhibitors must have completed the required six (6) hours of educational meetings/and or shows. All exhibitors must turn in a completed project record sheet.
2. All rabbits shall be identified by an ear tattoo. Rabbits shall be owned and under continual care of exhibitor.
3. All rabbits on check-in date (Monday, July 22, 2019) will be checked for health problems and can be disqualified.
4. This is a carrier show.
5. Each 4-H exhibitor can show five (5) rabbits.
6. All rabbits will be released following the 4-H Rabbit Show.

*The following classes will be accepted:*

1. New Zealand – all colors
2. Californian
3. Flemish Giant – all colors
4. Mini Rex – Mini -all colors
5. Lionheads
6. Lop Ears – Holland/mini
7. Jersey Woolly
8. Dwarf – Hotots/Netherland Dwarfs
9. All other 4 class breeds.
10. ALL other 6 class breeds
11. Grand Champion
12. Reserve Grand Champion

Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon  
Ribbon  
Plaque  
Plaque



## 4-H Poultry Show

Check-in 9 a.m. • Judging 10:30 a.m.  
Goat Barn

**SUPERINTENDENT:** Patrick McCoy, 270-547-8284

All classes open to Meade County 4-H members only!

Blue ribbon-\$4.50; Red ribbon-\$2.50; White ribbon-\$1.50

### RULES

1. One bird per exhibitor
2. All birds will be tested by Kentucky Department of Agriculture
3. Birds must be 6 months or older
4. Exhibitor must have attended the June 13 4-H Poultry club meeting of the current year.
5. Birds must be picked up by 2:00 pm day of show.

### CLASSES

- |                   |        |                      |         |
|-------------------|--------|----------------------|---------|
| 1. Standard Breed | Ribbon | 3. Best Presentation | Plaque  |
| 2. Rare Breed     | Ribbon | 4. Clover Buds       | Rosette |



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## 4-H/FFA Swine Shows

5 p.m.

Livestock Arena

All classes open to Meade County 4-H/FFA Members only

**SUPERINTENDENTS:** Fred L. Sipes 270-668-2783, Stacy Sipes 502-554-6076 and Whitney Metcalf 270-668-2811

**PREMIUMS:** Blue \$10, Red \$7, White \$5

### RULES

1. All 4-H/FFA swine must be on the fairgrounds by 9:00 am, Monday, July 22, 2019, and ready for weigh-in at 10:00 am.
2. Every exhibitor is responsible for cleaning stall area. **Absolutely no sawdust.**
3. There will be a \$50 charge to anyone leaving an unclean stall area.
4. Classes will be divided after weigh-in. **Swine must weigh 220-280 lbs.**
5. The local committee will exercise all reasonable precautions to prevent injuries or losses but will not be responsible for mishaps, injuries, losses or deaths that may befall animals or people during this event.
6. Exhibitors are expected to treat their animals in a manner consistent with good animal husbandry and display proper sportsmanship at all times. Failure to comply may result in disqualification of exhibitor if so recommended by the local show committee. Each local committee shall have the authority to interpret and enforce all rules.

### 4-H/FFA Showmanship

1. FFA Showmanship (Juniors & Seniors) Banner
2. FFA Showmanship (Freshman & Sophomore) Banner
3. 4-H Senior Showmanship, age 14-19 Banner
4. 4-H Intermediate Showmanship, age 12-13 Banner
5. 4-H Junior Showmanship, age 9-11 Banner
6. All class winners will compete for 4-H/FFA Grand Showman \$50 Cash

Contributed by: JC Hilltop Farm

7. Cloverbud exhibitors, age 5-8 (open to Meade County youth only)

Rosette

Swine may be furnished by the Meade County Swine Club members

### 4-H/FFA Market Hog Show (Barrows and Gilts)

1. FFA Lightweight
2. FFA Middleweight
3. FFA Heavyweight
- FFA Champion Market Hog Banner
- FFA Reserve Champion Market Hog Banner
- 4-H Lightweight
- 4-H Middleweight
- 4-H Heavyweight
- 4-H Champion Market Hog Banner
- 4-H Reserve Champion Market Hog Banner
- 4-H/FFA Grand Champion Market Hog \$150 Cash

Contributed by: K & P Farms

- 4-H/FFA Reserve Grand Champion Market Hog \$75 Cash

Contributed by: Nutrien Ag – Cecilia, Greg Thomas

### 4-H/FFA Premier Exhibitor

- Junior \$15.00
- Intermediate \$15.00
- Senior \$15.00
- Champion Premier Exhibitor \$25 and Chair

Contributed by: FL Sipes Farms

### 4-H/FFA Swine Club Record Book Contest

Prize: First \$25.00, Second \$15.00, Third \$10.00

Contributed by: Mark Redmon Highlift Service

1. All Meade County 4-H/FFA members who exhibited a hog in the swine show are **REQUIRED** to enter.
  2. Record Books must meet requirements specified by swine club leaders.
  3. Final judging will take place in early fall.
- Umbarger Feed will be provided to select champions announced day of show from Bell's Angus Farm, Irvington, KY.*

### 4-H/FFA Swine Breeding Gilt Class

Premiums: Lightweight: First \$25, Second \$20, Third \$15, Fourth \$10, Fifth \$5

Heavyweight: First \$25, Second \$20, Third \$15, Fourth \$10, Fifth \$5

1. Breeding gilt classes are open to 4-H/FFA members only.
2. Each exhibitor may show one hog in the class.
3. Gilts exhibiting in the breeding gilt division **CANNOT** be shown in the Market Hog Show.
4. Breeding gilts will be divided into weight classes after weigh-in.
5. An overall grand champion will be selected from the weight divisions.

Grand Champion Breeding Gilt \$150 Cash

Contributed by: K & P Farms

Reserve Grand Champion Breeding Gilt \$75 Cash

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**Monday, July 22, 2019**

## **Miss Meade County Fair Pageant**

6 p.m.

Farm Bureau Community Building

**DEADLINE FOR ENTRY, JULY 9, 2019 • SPONSOR FEE \$40 (cash or money order only)**

**Winner will be crowned at Meade County Fairgrounds and will compete in the state contest for the title of Miss Kentucky County Fair.**

**PAGEANT DIRECTOR** Amy Haynes, 270-828-5154/270-668-2787 • **ASSISTANTS** Maggie Love, 270-422-3597 • Bridget Love, 270-668-5370

### **IN ORDER TO PARTICIPATE:**

1. A contestant must have reached 16th birthday and cannot have reached 22nd birthday when the local contest is held on July 22. Birth certificates required for all contestants.
2. Contestants must be residents of Meade County no less than one year prior to the Meade County Fair.
3. Contestants must be single. (Never married, had a marriage annulled or had children.)
4. Winner must be able to attend opening day ceremonies at the Kentucky State Fair to assist with the state level Little Miss and Master Pageant.
5. Winner and her court must be willing to participate in award presenting events as needed throughout the entire week of the Meade County Fair.
6. Judging will be on the basis of poise, personality, posture, beauty, general appearance and stage presentation. Interview is 20%, one-piece bathing suit is 40% and one piece evening gown is 40%.
7. Miss Congeniality will be selected by the contestants.
8. People's Choice Award will be selected by an audience vote.
9. The winner will represent Meade County in the Miss Kentucky County Fair Pageant in January 2020 at the Galt House East in Louisville, Ky. a.) Contestant will be required to consult with both the pageant committee and a panel of experienced individuals in regard to clothing, makeup, hair, etc...prior to their purchases/changes for the January pageant. b.) The committee will also provide the opportunity for pre-pageant interviews and a complete dress rehearsal prior to the event.
10. The winner will receive roses and a crown along with: (1) \$100 cash. (2) \$150 towards her wardrobe for the state pageant. (3) \$250 scholarship to be awarded upon enrollment in college (Must be no more than 5 years from crowning.)
11. Other awards: • First runner-up: \$75, roses and trophy • Second runner-up: \$50, roses and trophy • Third runner-up: \$25, roses and trophy • Miss Congeniality: \$25, roses and trophy • People's Choice: roses and trophy
12. In the event that the winner has not, or does not, meet the above stated rules, the first runner-up will then represent Meade County in the state pageant.



Above (L to R): **First Runner-Up:** Sydney Muncy, **Second Runner-Up:** Kelsey Sutton, **The 2018 Miss Meade County:** Meg Haynes, **Third Runner-Up:** Sydney Powers, **People's Choice:** EmmaRae Durbin, **Miss Congeniality:** Natalie Wilkin's.

## **MEADE COUNTY FAIR QUEENS**

1947 Miss Teresa Greenwell  
1948 Miss Carolyn Jean Sipes  
1949 Miss Mary Bondurant  
1950 Miss Jo Ann Bruner  
1951-55 No Queens  
1956 Miss Virgie Peckenpugh  
Mr. Kenneth Shelton (King)  
1957-58 No Queens  
1959 Miss Virginia Burnett  
1960 Miss Shirley Ann Claycomb  
1961 Miss Connie Ledford  
1962 Miss Sandra Bartley  
1963 Miss Sandi Dziurgalski  
1964 Miss Karen Stivers  
1965 Miss Rose Mary Brown  
1966 Miss Linda Smith  
1967 Miss Becky Bickett

1968 Miss Diane Mitchell  
1969 Miss Marta Craig  
1970 Miss Mary Whelan  
1971 Miss Sandra Payne  
1972 Miss Amanda Sermonis  
1973 Miss Kim Smith  
1974 Miss Nancy McCoy  
1975 Miss Tami Siewert  
1976 Miss Janet Leigh Pack  
1977 Miss Kathy Wnukoski  
1978 Miss Vickie Wyatt  
1979 Miss Alicia Gail Padgett  
1980 Miss Stacy Lawson  
1981 Miss Jane Richardson  
1982 Miss Deena Casalengo  
1983 Miss Julie Anderson  
1984 Miss Lisa Compton

1985 Miss Lisa Goins  
1986 Miss Renee Hayes  
1987 Miss Sisi Shacklette  
1988 Miss Nicole Nofsinger  
1989 Miss Kari Thompson  
1990 Miss Carol Carter  
1991 Miss Shannon Crabtree  
1992 Miss Lori M. Crutcher  
1993 Miss Amy Love  
1994 Miss Solitaire Shacklette  
1995 Miss Katie Shireman  
1996 Miss Krystal Staples  
1997 Miss Jessica Stull  
1998 Miss Sarah Shireman  
1999 Miss Clarissa Foushee  
2000 Miss Tiffany Medley  
2001 Miss Callie Adkisson

2002 Miss Jennifer Padgett  
2003 Miss Bethany Whelan  
2004 Miss Ashley Embrey  
2005 Miss Danielle Foushee  
2006 Miss Lindsay Roberts  
2007 Miss Sarah Adkisson  
2008 Miss Audrey Straney  
2009 Miss Elizabeth Madison  
2010 Miss Cindy Padgett  
2011 Miss Kelsi Stull  
2012 Mallory Wathen  
2013 Joy Straney  
2014 Erica Rhodes  
2015 Bethany Roberts  
2016 Halle Hockman  
2017 Hannah Hockman  
2018 Meg Haynes

## Youth Talent Contest

8 p.m.

Farm Bureau Community Building

**SUPERINTENDENTS:** Stephanie Parker 270-863-2055, email sparker@bbtel.com to sign up.

### RULES

1. Entries must email sparker@bbtel.com and made no later than July 18. Complete rules given at registration.
2. Act must not be over four minutes long.
3. Any type of clean talent admitted as follows: twirling, dancing, vocal, instrumental, pantomime, acrobat, comedy act, variety act. Can be single or group acts.
4. There will be three divisions: Division I – ages 9 and under, Division II – ages 10 through 14, Division III – ages 15 through 20.
5. Acts will be limited in each division.
6. The age limit is 20 years and under and contestants must be a resident of Meade County. Contest is for amateurs only.
7. The winner in each division will receive a trophy, second and third prize winners will receive ribbons. The overall champion will receive a trophy.
8. The overall champion will compete in the state contest at the Kentucky State Fair and must be between 13-20 years of age.
9. Any previous grand champion will not be eligible to enter.

**COMPLETE RULES WILL BE GIVEN AT REGISTRATION.**

**CONTRIBUTOR: B&J Video**

### DEFINITION OF CATEGORIES FOR STATE FAIR COMPETITION

**Vocal:** Shall consist of a performance by a vocalist(s). An instrumental accompaniment by the performer or others is allowed, but must assume the pure character of an accompaniment. The test shall be whether the performance would stand alone if accompaniment was removed. No voice, voices, record or tape with vocal utterance may be used for accompaniment. This includes recorded live voices and voices that are produced and recorded synthetically (i.e. synthesizers or digitally sampled).

**Instrumental Solo or Band:** Shall consist of a solo instrumental performance without vocal utterance or a band. In instrumental solo, the only accompaniment allowed is a live or taped acoustical piano. If the instrument is piano, no accompaniment is allowed. In the use of electronic keyboard, the contestant must create all sound live.

**Dance Solo and Ensemble Categories:** Shall consist of a performance by a dancer or dancers. Accompanists are permitted, but must not assume visual importance. Acrobatics or gymnastics will be judged in another category. Vocal performance will not be judged.

**Acrobatic/Gymnastic Solo or Group:** Shall consist of a solo or group performance. At least one-third of the performance must be acrobatics or gymnastics, but no more than two-thirds should be acrobatic or gymnastic movements. This should be a choreographed performance.

**Variety:** Shall consist of a performance by one or more persons. This category is intended to provide a proper showcase for those acts not listed in any other category, ex.: ventriloquist, juggler, comedian. (A vocalist or vocal group accompanying themselves would not normally meet this test.) Assignment to this category is at the discretion of the State Fair. Performers who fit the description of another category may not appear in the Variety category.

**Song and Dance:** Shall consist of a performance by one or more persons including both song and dance. At least one-third of the performance must be song and at least one-third must be a style of dance. Performers who fit the description of another category may not appear in the Song and Dance category.

## English and Miniature Horse Show

7 p.m.

Horse Arena

*Member of the Kentucky Association of Fairs and Horse Shows.*

**SUPERINTENDENTS:** Steve and Sandy Dowell 270-497-4510 or email [sd0044@bbtel.com](mailto:sd0044@bbtel.com) put "Miniature Horse Show" in subject line. Shannon Smith and Brian Wilkens.

Class 1 and 2 no entry fee, ribbons and trophies to all.

All other classes – \$10 entry fee, payback – \$40, \$30, \$20, \$10

1. **Lead Line:** – Any breed, Rider under age 8
2. **Tiny Tot Halter** – Handler under age 8, assisted by adult (No stallions)
3. **Open Halter** – Any breed except miniatures
4. **Miniature Halter** – Weanlings & yearlings (stallions, mares, geldings)
5. **Miniature Halter** – Stallions, age 2 and over
6. **Miniature Halter** – Geldings, age 2 and over
7. **Miniature Halter** – Mares, age 2 and over
8. **Miniature Halter** – Open - all age horses
9. **Miniature Halter** – Shown by youth, 17 yrs. & under
10. **Miniature Halter** – Spotted or Multicolored
11. **Open Showmanship** – Any breed
12. **Youth Showmanship** – Any breed, handler 17 yrs. & under
13. **Open Walk and Favorite Gait**
14. **Youth Walk and Favorite Gait** – Riders 17 yrs. & under
15. **Miniature Horse Open Pleasure Driving**
16. **Miniature Horse Youth Pleasure Driving** – Driver 17 yrs. & under
17. **Paso Fino Pleasure**
18. **Old Time Country Pleasure** – Walk and favorite gate. Riders over age 50
19. **Paso Fino Performance**
20. **Open Costume Class**

Classes might be added, changed or eliminated at the discretion of the judges and show superintendents.

**Negative Coggins and health certificates required; helmets for youth advised.**





Monday, July 22, 2019

## Demolition Derby

7:30 p.m.  
Main Arena

**ALL PRIZE MONEY GUARANTEED!!**

**Sponsored by** Meade County Fair Board

**SUPERINTENDENTS:** Chuck Haynes, 270-828-5154  
and Kevin Compton, 270-422-3186

**PROMOTER:** John Peck 859-393-8693

**Big Car Bone Stock**

**\$40 Entry Fee**

**1st.** \$1,200 + Trophy  
(King of Meade County)

**2nd.** \$500 + Trophy

**3rd.** \$200 + Trophy

**Maddog:** \$300 + Trophy

(Craig Arnold Award)

**Lawn Mower Derby**

**\$30 Entry Fee**

**Trophy**

**Kids Power Wheels**

**\$10 Entry**

**All Kids Receive Trophy**

**Prettiest Car Contest NO ENTRY FEE!**

Winner receives 2' trophy and Top Dog Promotions hat and shirt

**ALL TOP DOG RULES APPLY!**



## \$8,000 Cash Giveaway

10 p.m.  
Main Arena

**1st \$5,000**

**2nd \$1,000**

**3rd \$1,000**

**4th \$1,000**



1. Money given away Monday, July 22, approximately 10 p.m. at the Meade County Fairgrounds. Winner **MUST** be present to win.
2. The winner will be determined in a random drawing conducted by the members of the fair board. By participating, entrants accept and agree to be bound by these rules and the decision of the fair board members is final.
3. Must have matching ticket stub to win. No advance tickets. Winner will be called by name and number from the ticket stub. Tickets must be signed to be valid. One ticket per paid admission. Entrant must pay regular gate admission to receive ticket.
4. The Meade County Fair Board and members of their immediate household are ineligible.
5. Subject to all local, state and federal regulations. Taxes on prize are the responsibility of the winner.
6. The only ticket drop box available will be at the Meade County Fairgrounds on Monday, July 22, from 6 to 9:30 p.m.

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Remember.  
Home is where the heart is!



**Tuesday, July 23, 2019**

## **4-H/FFA Sheep Show**

3 p.m.

Livestock Barn

**All classes open to Meade County 4-H/FFA Members only**

**SUPERINTENDENTS:** Angie Argabright, 270-668-4402 and Ruth Ann Nash, 270-668-9218

Unless otherwise indicated all classes are: Market Lambs-Blue \$10, Red \$7, White \$5

### **RULES**

1. All 4-H and FFA lambs must be on the fairgrounds by 9:00 am, Tuesday, July 23, 2019, and ready for weigh-in at 10:00 am.
2. Market Lamb classes will be broken down after final weigh-in.
3. This show is open to 4-H and FFA members engaged in the Meade County lamb project.
4. Exhibitors may enter purebred and grade ewe and wether lambs. Induced cryptorchids, short scrotum lambs and ram lambs may not be shown.
5. All lambs must be accompanied by a certificate of veterinary examination.
6. All lambs must be owned by member and tagged at earlier tag-in date.
7. Lambs will be shown by weight. Weight ranges 75 lbs. or above.
8. Lambs must be docked and clean castrated, and the animal must be slick above the knee and hock (1/4 inch or less).
9. Bedding must be furnished by the exhibitor. NO Sawdust.
10. All lambs to be sold in the Meade County Fair 4-H/FFA Youth Auction must meet the Meade County Fair Youth Auction consignor regulations.
11. The local committee will exercise all reasonable precautions to prevent injuries or losses, but will not be responsible for mishaps, injuries, losses or deaths that may befall animals or people during this event.
12. Exhibitors are expected to treat their animals in a manner consistent with good animal husbandry and display proper sportsmanship at all times. Four on the floor is expected. Failure to comply may result in disqualification of exhibitor if recommended by the local show committee. Each local committee shall have the authority to interpret and enforce all rules.

### **MARKET LAMB SHOW**

#### **FFA Showmanship**

Senior Showmanship (Juniors, Seniors and FFA members under

22) Banner

Junior Showmanship (Freshmen and Sophomores) Banner

#### **4-H Showmanship**

Senior Showmanship (14 to 18) Banner

Intermediate Showmanship (12-13) Banner

Junior Showmanship (9-11) Banner

All class winners will compete for Grand Showman \$100.00

*Contributed by: Outdoor Specialties, Alec G. Stone And Doe Run Federal Credit Union*

4-H Cloverbud Showmanship (5-8 Meade County Youth Only)

Rosette

#### **FFA**

Market Lambs – Class broken after weigh-in

Champion FFA Market Lamb Banner

Reserve Champion FFA Market Lamb Banner

#### **4-H**

Market Lambs – Class broken after weigh-in

Champion 4-H Market Lamb Banner

Reserve Champion 4-H Market Lamb Banner

4-H/FFA Grand Champion Market Lamb Banner

4-H/FFA Reserve Grand Champion Market Lamb Banner

### **4-H/FFA Sheep Club Premier Exhibitor**

Junior \$10

Intermediate \$10

Senior \$10

Grand Champion Premier Exhibitor \$25 and Chair

*Contributed by: Bruce & Angie Argabright*

### **4-H/FFA Sheep Club Record Book Contest**

*Contributed by: Robbie and Ruth Ann Nash*

Prize: 1<sup>st</sup> \$50; 2<sup>nd</sup> \$25; 3<sup>rd</sup> \$10

All Meade County 4-H/FFA members who exhibit a market lamb are **required** to enter. Record books must meet requirements specified by sheep club leader. Final judging will take place early fall.

## **Open Sheep Show**

Following 4-H/FFA Sheep Show

Must be there by 1 p.m. to check in

All shows in Livestock Barn

**SUPERINTENDENTS:** Angie Argabright, 270-668-4402 and Ruth Ann Nash, 270-668-9218

**PREMIUMS:** First \$12, Second \$10, Third \$8, Fourth \$5 and Fifth \$5

### **RULES**

1. Health papers are required.
2. Animals must be on the grounds by 1 p.m. July 23.
3. The Meade County Fair Board will not be responsible for loss of animals or equipment in case of fire, theft or any other reason.
4. Exhibitors must pay admission to the grounds.
5. Exhibitors are required to clean up stall and shearing areas. A \$50 fee will be charged for unclean stalls.
6. Bedding must be furnished by the exhibitor, NO Sawdust

### **MARKET LAMB SHOW**

Market Lambs – Class broken after weigh-in

Grand Champion Market Lamb \$75 Rosette

*Contributed by: David and Mandy Hobbs*

Reserve Grand Champion Market Lamb \$25 Rosette

*Contributed by: David and Mandy Hobbs*

(All first and second place class winners must be lead into ring to compete).

**Tuesday, July 23, 2019**

## **4-H/FFA Meat Goat Show**

5 p.m.

Immediately following 4-H/FFA Sheep Show  
Livestock Arena

**All classes open to Meade County 4-H/FFA Members only**

**Superintendent:** Stephanie Lee 270-668-9323

**Premiums:** Blue \$10, Red \$7, White \$5

### **RULES**

1. Exhibitors must abide by the general rules for the fair and livestock.
2. All 4-H and FFA Goats must be on the fairgrounds by 10:00 am, Tuesday, July 23, 2019, and ready for weigh-in at 11:00 am.
3. This show is open to 4-H and FFA members engaged in the Meade County goat project.
4. Animals must have an approved health certificate. Any **OBVIOUSLY UNHEALTHY** animal may result in the entire herd's disqualification from the show, subject to the ruling of the show committee and/or the official veterinarians.
5. Goats shown must be tipped to at least ½ inch or disbudded, regardless of child's age.
6. Age of animals will be computed from July 23, 2019.
7. Goats will be shown by weight. Weight ranges 50 lbs. or above.
8. Entries in the Market Goat and Commercial Doe Division must still have their milk teeth.
9. Show management reserves the right to cancel, combine or split classes as necessary.
10. Exhibitors are responsible for bringing their own feed/water buckets.
11. Females cannot be entered in both breeding and marketing classes.
12. Goats shown in showmanship must be tagged in the person's name that is showing unless they are a Cloverbud.
13. The local committee will exercise all reasonable precautions to prevent injuries or losses, but will not be responsible for mishaps, injuries, losses or deaths.
14. Exhibitors are expected to treat their animals in a manner consistent with good animal husbandry and display proper sportsmanship at all times. Four on the floor is expected. Failure to comply may result in disqualification of exhibitor if recommended by the local show committee. Each local committee shall have the authority to interpret and enforce all rules.

### **MARKET GOAT SHOW**

#### **4-H/FFA Showmanship**

##### **FFA Showmanship**

Senior Showmanship (Juniors, Senior)

Junior Showmanship (Freshmen and Sophomores)

Banner

Banner

##### **4-H Showmanship**

Senior Showmanship (14 to 19)

Intermediate Showmanship (12-13)

Junior Showmanship (9-11)

Banner

Banner

Banner

4-H/FFA Grand Showman

*Contributed by: Dean Lee, CFM*

\$25

4-H Cloverbud Showmanship

*(5-8 Meade County Youth Only)*

Rosette

4-H/FFA Grand Champion Market Goat

*Contributed by: Meade County Bank*

4-H/FFA Reserve Grand Champion Market Goat

*Contributed by: Burkmann Feeds-Rineyville*

Banner

\$100

Banner

\$50

#### **4-H/FFA Goat Club Premier Exhibitor**

Junior

Intermediate

Senior

Grand Champion Premier Exhibitor

*Contributed by: Meade - Breck Goat Producers*

\$10

\$10

\$10

\$25 and Chair

#### **4-H/FFA Goat Club Record Book Contest**

Prize: 1<sup>st</sup> \$25; 2<sup>nd</sup> \$15; 3<sup>rd</sup> \$10

*Contributed by: Dean Lee, CFM*

1. All Meade County 4-H/FFA members who exhibit a market goat are **required** to enter.

2. Record books must meet requirements specified by goat club leader.

3. Final judging will take place early fall.

### **FFA**

1. Lightweight

2. Middleweight

3. Heavyweight

FFA Champion Market Goat

FFA Reserve Champion Market Goat

Banner

Banner

### **4-H**

1. Lightweight

2. Middleweight

3. Heavyweight

4-H Champion Market Goat

4-H Reserve Champion Market Goat

Banner

Banner





**Tuesday, July 23, 2019**

## **Open Breeding Goat Show**

Immediately after 4-H/FFA Meat Goat Show  
Livestock Arena

**SUPERINTENDENTS:** Stephanie Lee 270-668-9323, Alicia Lee 270-668-2015

**PREMIUMS:** First \$12, Second \$10, Third \$8, Fourth \$5 and Fifth \$5

### **RULES**

1. **Fullblood, purebred and percentage animals, but registration papers must be presented upon arrival at the show for verification.**
2. Breeding animals for the open show can be brought in between noon and 3 p.m., commercial does & market and goats will be weighed in between 1 p.m. and 3 p.m. No late entries.
3. Show will start once 4-H/FFA Market show is over.
4. Exhibitors must abide by the general rules for the fair and livestock.
5. Animals must have an approved health certificate. Any **OBVIOUSLY UNHEALTHY** animal may result in the entire herd's disqualification, subject to the ruling of the show committee and/or the official veterinarians.
6. **Show management reserves the right to cancel, combine, or split classes as necessary.**
7. Exhibitors are responsible for bringing their own feed/water buckets.
8. The local committee will exercise all reasonable precautions to prevent injuries or losses, but will not be responsible for mishaps, injuries, losses or deaths during this event.
9. Exhibitors are expected to treat their goats in a manner consistent with good animal husbandry. Failure to comply may result in disqualification of exhibitor if recommended by the local show committee. Each local committee shall have the authority to interpret and enforce all rules.
10. **Registration papers must be presented when entering fullblood/purebred classes. All fullblood, purebred and percentage goats must be registered in the name of the exhibitor only.** Animals registered in farm names or anyone else's name will not be accepted. The original registration certificate is required for all animals 6 months of age or older. All Boer goats must be registered with an approved Boer goat association. Animals that are under 6 months and are entered on pending applications must show proof that the application has been submitted to the approved Boer goat association for processing. These must be shown to the show secretary at check in. No copies of the registered or stamped applications will be accepted. Faxed copies will be accepted.

**Commercial Doe Class** – Classes to be broken after weigh-in

### **PERCENTAGE FEMALE CLASS**

1. 0-under 3 months
2. 3 months to under 6 months
3. 6 months to under 9 months
4. 9 months to under 12 months

**Junior Grand Champion / Junior Reserve Champion**

5. 12 months to under 16 months
6. 16 months to under 20 months
7. 20 months to under 24 months

**Yearling Grand Champion / Yearling Reserve Champion**

8. 24 months to under 36 months
9. 36 months to 48 months

**Senior Grand Champion / Senior Reserve Champion**

Overall Grand Champion and Reserve Champion Percentage Does

### **FULLBLOOD/ PUREBRED FEMALES**

10. 0 to under 3 months
11. 3 months to under 6 months
12. 6 months to under 9 months
13. 9 months to under 12 months

**Junior Grand Champion / Junior Reserve Champion**

14. 12 months to under 16 months
15. 16 months to under 20 months
16. 20 months to under 24 months

**Yearling Grand Champion / Yearling Reserve Champion**

17. 24 months to under 36 months
18. 36 months to 48 months

**Senior Grand Champion / Senior Reserve Champion**

Overall Champion and Reserve Champion FB/PB Does

### **FULLBLOOD/PUREBRED BUCKS**

19. 0 to under 3 months
20. 3 months to under 6 months
21. 6 months to under 9 months
22. 9 months to under 12 months

**Junior Grand Champion / Junior Reserve Champion**

23. 12 months to under 16 months
24. 16 months to under 20 months
25. 20 months to under 24 months

**Yearling Grand Champion / Yearling Reserve Champion**

26. 24 months to under 36 months
27. 36 months to 48 months

**Senior Grand Champion / Senior Reserve Champion**

Overall Grand Champion and Reserve Champion FB/PB Bucks



**Tuesday, July 23, 2019**

## Peewee Miss Pageant

4 p.m.

Farm Bureau Community Building

**Deadline for entry is July 19.**

*A text or email will be sent to you confirming your registration after entry fee and registration is received*

*Form and entry fee **MUST** be turned in to **Pam Medley** no later than July 19th in order for the contestant to be registered.*

**NO entries will be accepted after this date.**

**PAGEANT DIRECTORS:** Pam Medley, 270-668-9714 • **ASSISTANT DIRECTOR:** Amy Hamilton

**PRIZES:** Winner – Crown, flowers and plaque; First runner-up – Flowers and plaque;  
Second runner-up – Flowers and plaque. Third runner up – Flowers and plaque.

### RULES

1. Must be a resident of Meade County for at least one year.
2. Must have reached 2nd birthday and cannot have reached their 3rd birthday by date of the pageant.
3. Contestants must be prepared to show a birth certificate if questioned.
4. Contestants will be judged on beauty, personality and grooming (a pageant dress is NOT required but can be worn).
5. Contestants will only compete in dress attire. (no interviews)
6. Each contestant must obtain a \$15 sponsor fee to enter, Made payable to: MEADE CO. FAIR
7. All registered contestants must arrive at the Farm Bureau Bldg. no later than 3:15 on July 23rd, to pick up their number, order pictures if they desire, and practice walking across stage, if they so desire, before the start of the pageant.
8. The stage will be in a “7” shape and have three X’s. Contestants will stop at each X and look at the judges and then go off at the end of the runway.
9. Everyone must pay for a regular fair admission at the gate.



In no particular order **2018 Pee Wee Miss Meade County Fair**, Eva Myers; **First Runner-Up**, Paisley Barr; **Second Runner-Up**, Kinley Schmid; **Third Runner-Up**, Jenna Beavin.

Fill out this Emcee sheet below exactly as you want the Emcee to introduce and tell about you.  
(Detach and mail with entry fee to: Pam Medley 730 Colman Road, Vine Grove KY 40175)

**FULL NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **BIRTHDATE:** \_\_\_\_\_ **AGE:** \_\_\_\_\_

**PARENTS:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**FAVORITE FOOD:** \_\_\_\_\_

**HOBBIES/ACTIVITIES:** \_\_\_\_\_

**FAVORITE TV SHOW:** \_\_\_\_\_

**SPONSOR(S):** \_\_\_\_\_



Tuesday, July 23, 2019

## Precious Miss Pageant

4:30 p.m.

Farm Bureau Community Building

*Deadline for entry is July 19.*

*A text or email will be sent to you confirming your registration after entry fee and registration is received*

*Form and entry fee **MUST** be turned in to **Pam Medley** no later than July 19th in order for the contestant to be registered.*

***NO entries will be accepted after this date.***

**PAGEANT DIRECTORS:** Pam Medley, 270-668-9714 • **ASSISTANT DIRECTOR:** Amy Hamilton

**PRIZES:** Winner – Crown, flowers and plaque; First runner-up – Flowers and plaque;

Second runner-up – Flowers and plaque; Third runner-up – Flowers and plaque.

### RULES

1. Must be a resident of Meade County for at least one year.
2. Must have reached 3rd birthday and cannot have reached their 5th birthday by date of the pageant.
3. Contestants must be prepared to show a birth certificate if questioned.
4. Contestants will be judged on beauty, personality and grooming (a pageant dress is NOT required but can be worn).
5. Contestants will only compete in dress attire. (no interviews)
6. Each contestant must obtain a \$15 sponsor fee to enter, Made payable to: MEADE CO. FAIR
7. All registered contestants must arrive at the Farm Bureau Bldg. no later than 3:15 on July 23rd., to pick up their number, order pictures if they desire, and practice walking across stage, if they so desire, before the start of the pageant.
8. The stage will be in a “7” shape and have three X’s. Contestants will stop at each X and look at the judges and then go off at the end of the runway.
9. Everyone must pay for a regular fair admission at the gate.



In no particular order **2018 Precious Miss Meade County Fair**, Lennon Morgan; **First Runner-Up**, Nova Reeder; **Second Runner-Up**, Hallee Mattingly; **Third Runner-Up**, Austyn Pierce.

Fill out this Emcee sheet below exactly as you want the Emcee to introduce and tell about you.  
(Detach and mail with entry fee to: Pam Medley 730 Colman Road, Vine Grove KY 40175)

**FULL NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **BIRTHDATE:** \_\_\_\_\_ **AGE:** \_\_\_\_\_

**PARENTS:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**FAVORITE FOOD:** \_\_\_\_\_

**HOBBIES/ACTIVITIES:** \_\_\_\_\_

**FAVORITE TV SHOW:** \_\_\_\_\_

**SPONSOR(S):** \_\_\_\_\_

## Back-Seat Driver Contest

6 p.m.  
Horse Arena

**Register in arena 5:30 p.m. or call to preregister. First 12 teams to sign up will compete. This contest will be postponed if raining or ring muddy.**

**SUPERINTENDENTS:** Fran Thompson 270-828-8008

### RULES

1. Team (age 18 or over) consists of a person to operate a golf cart and teammate to ride in a trailer behind the golf cart giving verbal instructions.
2. All drivers will be blindfolded. Teams will travel through a course with time penalties for mishaps. Winners will be determined by best time overall.

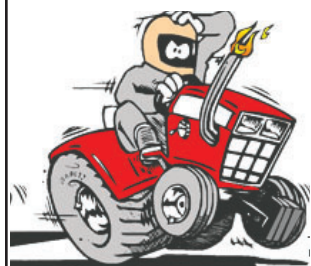
### CONTRIBUTORS:

Meade County Chiropractic and Sports Rehab • Greer Insurance  
Kentucky Land Company



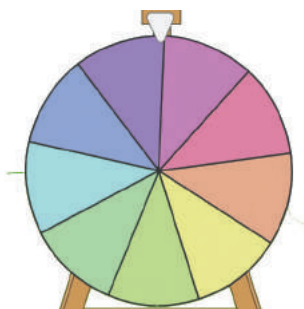
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Available on Mobile Devices

## Rook Tournament

6 p.m.  
Farm Bureau Community Building

**SUPERINTENDENT:** Don McMahan 270-828-4140

**ENTRY FEE:** \$20 and a new deck of cards

**PRIZES:** Double elimination, 95% payback guaranteed – 1st, 60%, 2nd, 25%, 3rd, 10%, 4th, 5%.

**LIMITED TO THE FIRST 32 TEAMS**

### RULES

1. Deck consists of 40 cards – 5 through 14.
2. Nine cards are dealt to each player with the last four cards face down in nest. Dealer must offer a cut before dealing.
3. The highest bid is 100; lowest bid is 65. Dealer must take the bid at 65 if no other player bids.
4. Higher bidder must call his trump color before looking at the nest.
5. Bidder must hold all count cards (5, 10, 14) in his hand. If unable to discard without discarding a count card, the PENALTY is 100 points up for the opposing team and 100 points down for the bidder.
6. Bidder must turn four discards down when ready to play unless discarding trumps which must be turned face up. PENALTY is automatic set: opponents get what they make.
7. In the event of a misdeal, (dealing too many cards to any one player and after any player has looked at his cards), the dealer must deal again. No redeal due to the value of the cards.
8. The player sitting to the left of the bidder makes the first lead.
9. In the event of a player reneging (not following suit when he does have a card of the color led) if the play can be straightened out before the next play with no harm to either side, no penalty applies.
10. If either team reneges, the PENALTY is 100 points up for the opposing team and 100 points back for the team that reneged.
11. All tricks should be stacked separately; therefore, if either team is accused of reneging, the cards played to that point are set aside (no looking at this time). The hand is played out. The cards in question are taken off the stack one trick at a time and looked at by all players concerned. If a renege did occur, the penalty in # 10 applies.
12. Cheating in any form – bidding out of turn, signals, bottom dealing, talking (that's my trick, throw on, etc.) or anything to harm the opponents PENALTY is loss of game.
13. If both teams reach 300 or more in the same hand, the bidding team wins.
14. No looking at caught tricks after the first card of the next play is made.
15. No person other than the four players at the table may touch the cards.
16. Playing out of turn by showing one's cards (ex. your partner catches a trick, but his or her partner leads or a player thinks he has the rest of the tricks and throws his cards down on the table). PENALTY: Loss of 100 points, opponents up 100.
17. When playing with a color and bid number board, the bid is to be made by pointing to the bid amount with the bidder's finger, not the color block. Color blocks are not to be touched until the bidder calls his trumps.
18. Teams, win or lose, must change tables after each game.

**--BRING NEW DECK OF CARDS--**

### CONTRIBUTORS

Adkisson Overhead Door • Bim's Trucking and Ready Mix  
B & H Liquors • Beavin & Sons Grounds Maintenance  
Neal's Trucking • Flaherty Service Center



**Tuesday, July 23, 2019**

## **KOI Drag Racing**

7:00 p.m.  
Horse Arena

Eliminations: 7 p.m. with registration and practice starting 2 hours prior (Track permitting)  
FB: KOI Drag Racing • [www.koidragracing.com](http://www.koidragracing.com) • 859-576-7380, 859-351-9417

Classes are **\$10 entry fee**, with 100% payback.  
Diesel classes are **\$20 entry fee**, with 100% payback

Kids Classes, Quads, Dirtbikes  
Modified Classes, Open Classes,  
SXS Classes

Diesel, Gas  
2 wheel drive, 4 wheel drive  
Buggies, Semi's



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Tuesday, July 23, 2019



## Meade County Fair Presents: Battle of the Bluegrass Pulling Series

7:30 p.m.  
Main Arena

### SUPERINTENDENTS:

Jason Allen, 270-668-3017 • Kevin Mills 270-945-4533 • Day of Pull 270-422-2000

### CLASSES

Light Limited Super Stocks  
3.0 Diesel Trucks

8500 Light Limited Pro Stock  
Hot Farm Tractors  
Pro-Stock 4wd Trucks

### CONTRIBUTORS

Lancaster Electric • Greer Insurance • Blue Ribbon Motors  
Stonegate Realty • Darren Sipes Attorney • WMMG Radio  
Sipes Machine & Fab. • Meade County Messenger  
Ray's Ford • Rivertown Spirits • Leitchfield Vet Clinic  
Brandenburg Auto Clinic

### EQUIPMENT PROVIDED BY:

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Wright Implement Co. Hardinsburg  
Jacobi Sales Inc. of Elizabethtown and Palmyra  
Rent an Emmert • Lincoln Trail Powers of Past Club  
Phillips Brothers Construction – Larry Phillips  
Caster Mow'n Service • Ford Lawn Service • F.L. Sipes Farms

Trophies sponsored by the Sipes family: Fred L. Sipes and Melinda Banks  
Scales will open for weigh-in at 4:30 p.m. • Tech man's decision will be final.

*Laser measurements by Smith Engineering & Land Surveys*

## Hope you have a great time at the fair!



*Compliments*

## Meade County Farm Bureau

**FARM  
BUREAU  
INSURANCE**



**Brandenburg 270-422-3979**



**Flaherty 270-828-4600**

**AGENCY MANAGER** Greg Beavin CLU **AGENT** Jeanna Turner **FLAHERTY BRANCH MANAGER** John Beavin  
**STAFF:** Ann Jones • Julie Lancaster • Teri Stull • Micaela Singleton • Sam Benham • Tessa Amburgey

### OFFICERS, DIRECTORS AND STAFF

**President**, Fred L. Sipes, • **1st Vice President**, Homer Lee Richardson • **2nd Vice President**, Tommy Hobbs  
**Secretary/Treasurer**, Jim Scott, Terry Miller, Jamie Barger, Leslie Stith, Timmy Barr, William Basham, Larry Schmidt,  
Tom Benock, Neal Dodson • **Federation Secretary**, Micaela Singleton • **Bookkeeper**, Shirley Beavin

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**Wednesday, July 24, 2019**

## **4-H/FFA Beef Show**

10 a.m.

Livestock Arena

All classes open to Meade County 4-H/FFA Members only

**Superintendents:** Laura Gayle Stith 270-668-4996 and David Hobbs 270-828-5521

Unless otherwise indicated all classes are: Blue \$15, Red \$10, White \$7

### **RULES**

1. Using coloring agents to alter the natural color of an animal is not allowed.
2. Market Beef animals must be owned by exhibitor, be 100% beef blood, weigh a minimum of 900 lbs. and a maximum of 1400 lbs. (**+4% variance**) at fair time and must be tagged at official validation site by the initial weigh-in date. If any Market Beef animal is over/under the weight limits, that Market Beef animal will be disqualified from the youth auction but not from showing.
3. Market Heifers and Market Steers will show in the same weight classes.
4. All 4-H/FFA beef must be on the fairgrounds by 1:00 pm, Tuesday, July 23, 2019, and ready for weigh-in at 2:00 pm.
5. Bedding for animals will be baled straw or bagged bedding, **NO** sawdust allowed. You will be responsible for cleaning up your animals' bedding. All bedding must be removed after the sale. If you do not clean your pen, you will be assessed a \$50.00 fee per tie that will be deducted from your auction proceeds.
6. The local committee will exercise all reasonable precautions to prevent injuries or losses but will not be responsible for mishaps, injuries, losses or deaths that may befall animals or people during this event.
7. Exhibitors are expected to treat their animals in a manner consistent with good animal husbandry and display proper sportsmanship at all times. Failure to comply may result in disqualification of exhibitor if so recommended by the local show committee. Each local committee shall have the authority to interpret and enforce all rules.
8. Announcements made day of the show overrides fair catalog.

### **4-H/FFA Showmanship Classes**

1. FFA Showmanship (Freshmen & Sophomores) \$25/Banner
2. FFA Showmanship (Juniors & Seniors) \$25/Banner
3. 4-H Junior Showmanship, age 9-11 \$25/Banner
4. 4-H Intermediate Showmanship, age 12-13 \$25/Banner
5. 4-H Senior Showmanship, age 14-19 \$25/Banner

*Contributed by: Don Hayes Angus Farm and Meade Stock Farm*

6. Grand FFA Showman \$50

*Contributed by: Dennis Farmer in memory of Harry Mills*

7. Grand 4-H Showman \$50

*Contributed by: Dennis Farmer in memory of Harry Mills*

8. Supreme 4-H/FFA Showman \$100

*Contributed by: Dennis Farmer in memory of Harry Mills*

### **4-H/FFA Market Beef Classes**

1. FFA Lightweight
  2. FFA Middleweight
  3. FFA Heavyweight
- FFA Champion Market Beef Rosette/Banner  
*(All first place market animals must be led into ring to compete)*
- FFA Reserve Champion Market Beef Rosette/Banner  
*(All first place market animals and second place winner in class that produced champion beef)*

1. 4-H Lightweight
  2. 4-H Middleweight
  3. 4-H Heavyweight
- 4-H Champion Market Beef Rosette/Banner  
*(All first place market animals must be led into ring to compete)*
- 4-H Reserve Champion Market Beef Rosette/Banner  
*(All first place market animals and second place winner in class that produced champion beef)*

- 4-H/FFA Grand Champion Market Beef \$70 Cash/Banner

*Contributed by: Joe & Marcella Barger, Barger Farms*

- 4-H/FFA Reserve Grand Champion Market Beef \$30 Cash/Banner

*Contributed by: Joe & Marcella Barger, Barger Farms*

1. Best Meade County Market Beef \$250 Cash  
*(1/2 to Champion, remainder divided to other entries)*  
*Contributed by: David & Mandy Hobbs and Jamie & Jean Barger, Barger Farms*

### **4-H/FFA Premier Exhibitor**

- Junior \$10.00  
Intermediate \$10.00  
Senior \$10.00  
Champion Premier Exhibitor \$25 and Chair  
*Contributed by: David & Mandy Hobbs*

- 4-H/FFA Beef Herdsman Award** Plaque  
*Judging will take place Tuesday evening (TBD)*  
*Contributed by: Gagel Farms, Shorty and Vicki Gagel*

### **4-H/FFA Beef Club Record Book Contest**

Prize: First \$50.00, Second \$25.00, Third \$10.00

*Contributed by: Meade County Cattlemen's Association*

1. All Meade County 4-H/FFA members who exhibited a market beef in the beef show are **REQUIRED** to enter.
2. Record Books must meet requirements specified by beef club leaders.
3. Final judging will take place in early fall.

*Umberger Feed will be provided to selected champions announced day of show from Bell's Angus Farm, Irvington, KY.*





## 4-H/FFA Beef Breeding Stock Show

Immediately after Market Beef Show

All classes open to Meade County 4-H/FFA Members only

**SUPERINTENDENTS:** Laura Gayle Stith 270-668-4996 and David Hobbs 270-828-5521

Unless otherwise indicated all classes are: Blue \$15, Red \$10, White \$7

### BREEDING STOCK SHOW

**Breed classes are: Commercial, Angus, Hereford, Shorthorn, %AOB and AOB Divisions**

All breed champions will compete for Grand and Reserve Grand Champion

1. Junior Heifer Calf
2. Winter Heifer Calf
3. Senior Heifer Calf
4. Late Summer Yearling Heifer
5. Early Summer Yearling Heifer
6. Spring Yearling Heifers
7. Junior Yearling Heifers
8. Senior Yearling Heifers

Champion Heifer Rosette

(all first place winners must be led into ring to compete)

Reserve Champion Heifer Rosette

(all first place winners and second place in class that produced champion)

Grand Champion Heifer Trophy & \$100 Cash

*Contributed by: Meade County Bank*

Reserve Grand Champion Heifer Trophy & \$50 Cash

*Contributed by: Meade County Bank*

Champion Meade County Bred and Owned Heifer \$100 Cash

*Contributed by: Mills Triple A Angus, Meade Stock Farm, Stith's Big D Angus and David & Mandy Hobbs*

Reserve Champion Meade County Bred and Owned Heifer \$75 Cash

*Contributed by: Mills Triple A Angus, Meade Stock Farm, Stith's Big D Angus and David & Mandy Hobbs*

9. Cow-Calf Pair (Cow at any age with nursing calf at side)

Trophy/Rosette

10. Junior Bull Calves

11. Senior Bull Calves

12. Summer Yearling Bulls

13. Junior Yearling Bulls

14. Senior Yearling Bulls

15. Two Year Old Bulls

16. Other Age Bulls

Grand Champion Bull Trophy/Rosette

(all first place winners must be led into ring to compete)

Reserve Grand Champion Bull Rosette

(all first place class winners and second place in class that produced Grand Champion Bull)

Champion Bred & Owned Bull \$50 Cash

(must be bred, born and owned by exhibitor)

*Contributed by: Oak Ridge Angus, Kenny & Becky Haught*

Reserve Champion Bred & Owned Bull \$25 Cash

*Contributed by: Oak Ridge Angus, Kenny & Becky Haught*

Umbarger Feed will be provided to selected champions announced day of show from Bell's Angus Farm, Irvington, KY.

MeadeCountyMessenger.com

## Open Beef Market Steer/Market Heifer Show

Immediately following youth show

**SUPERINTENDENTS:** Lydia Richardson, 270-945-9628.


**PRIZE MONEY:** First place, \$25; Second place, \$17; Third place, \$12; Fourth place, \$10; Fifth place, \$7. Champion will receive trophy and rosette; Reserve Champion will receive rosette.

**MARKET HEIFER/STEER DIVISION:** Steers must be weighed upon arrival at the fairgrounds to see which class they will be entered in.

1. Heifer/Steers - Lightweight
2. Heifer/Steers - Mediumweight
3. Heifer/Steers - Heavyweight
4. Champion Market Animal Trophy & Rosette \$50  
(All first place winners in classes.)
5. Reserve Champion Market Animal Rosette \$25  
(All first place class winners and second place winner in class that produced Champion Steer.)





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## Meade County Farm Bureau Day

Anyone who pays general admission fee gets \$1.00 off.  
Compliments of Meade County Farm Bureau.

### Athletic Events

Noon  
Horse Arena

**SUPERINTENDENTS:** Gary Whelan

**PRIZES:** First \$3, Second \$2, Third \$1

**AGE GROUPS:** Age groups and events are subject to change.

#### Boy-Girl Division:

##### Ages 6 and under

35-yard dash; 3-legged race; basketball shooting; softball throw.

##### Ages 7-10

50-yard dash; 3-legged race; basketball shooting; softball throw.

##### Ages 11-13

50-yard dash; 3-legged race; basketball shooting; softball throw.

##### Ages 14-21

75-yard dash; 3-legged race; basketball shooting; softball throw.

##### Ages 22 and over

75-yard dash; 3-legged race; basketball shooting; softball throw.

**Contributor:** Monument Chemical

**REMIX Education** be performing all day.

## 4-H/FFA Youth Auction

5 p.m.  
Livestock Arena

**YOUTH AUCTION COMMITTEE:** Kenny Haight, Doug Banks, Fred L. Sipes, Stacy Sipes, Whitney Metcalfe, David Hobbs, Laura Gayle Stith, Stephanie Lee, Kevin Mills, Angie Argabright and Ruth Ann Nash  
**ADVISORS:** David Pace, Deana K. Reed, Noel Pack and Andy Mills  
**YOUTH AUCTION SUPERINTENDENT:** Christy Pike

1. Market animals must be owned by the 4-H or FFA member and tagged with RFID tag. In the event of a lost tag, exhibitor must contact their FFA Advisor or Extension Office to receive instructions on re-tagging.
  2. 4-H and FFA members can only sell through their senior year in high school. Each 4-H or FFA member can only sell one market animal per year.
  3. Market animals must meet weight requirements as listed below upon arrival at the Meade County Fair. Swine - 220-280 lbs., Market Beef - 900-1400 lbs., Lambs - 75 lbs. min., Goats - 50 lbs. min.
  4. Market animals must be on the fairgrounds at the specified times and remain on the fairgrounds until conclusion of the youth auction.  
Swine - Mon., July 22 on grounds by 8 am Weigh-in - 9 am  
Lambs - Tues., July 23 on grounds by 9 am Weigh-in - 10 am  
Goats - Tues., July 23 on grounds by 10 am Weigh-in - 11 am  
Market Beef - Tues., July 23 on grounds by 1 pm Weigh-in - 2 pm
  5. The Grand Champion and Reserve Grand Champion animals will be required to be displayed within one hour after the completion of the show. (Optional-On Monday evening, the Champion/Reserve Champion hogs can remain in the livestock facility but must be in Champion pens by 6:00 pm Tuesday evening). All Champion animals leaving the fairgrounds must be in their respective pens between 6:00 pm - 11:00 pm. They must stay in their respective Grand Champion and Reserve Grand Champion pens during this time (except for daily animal care) or forfeit their championship, banners, auction money and premiums. All Champion animals must be provided with feed and water daily by the exhibitor.
  6. If an exhibitor is in **BOTH** 4-H and FFA, he/she must show in the program area **(FFA/4-H)** that is identified at the tagging (ex. if your form is signed by an FFA advisor, you show FFA).
  7. Each market animal that sells must show in its respective show. Example: market hogs must show in market hog show, etc.
  8. Each market animal will have a base selling price relative to its weight, and the price of the market animal at a stockyard on **July 24, 2019**. A representative from the stockyard will determine all base prices. The Auction Committee does not guarantee any reimbursement or responsibility of the base price.
  9. Sale order will be as follows: 1<sup>st</sup>-Grand Champion, 2<sup>nd</sup>-Reserve Grand Champion, remaining market animals will draw for sale order. A selling fee will be charged to help pay for advertising. The fees are as follows: Swine 3%, Lambs 5%, Beef 2%, Goats 5%.
  10. Show superintendents are responsible for loading of market animal after the sale.
  11. There will be a \$50.00 charge **per pen/tie** to anyone leaving an unclean stall area. This will be deducted from the individual's auction proceeds.
  12. Any disputes or final decisions concerning the sale will be addressed and settled by the Meade County Fair 4-H/FFA Youth Auction Committee.
- THERE IS NO GUARANTEE ALL ANIMALS WILL BE SOLD.**



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## Garden Tractor Pull

Grayson County Pullers Association

Weigh-In 4:30 p.m. • Pull Starts 7 p.m.

Main Arena

1/4 Scale Tractors & Mini Rod Pulls

**PROMOTER:** Dustin and Ashley Burnett 270-287-2708 or 270-287-3424

**SUPERINTENDENTS:** Jeremy Barger- 270-980-1976, Nathan Hager- 270-945-1715

**Contributors:** Will be announced night of pull

**Hook Fee:** (Cash Only) \$15 for class 1-13 \$20 for class 14 and 15

**Payback:** 100% (Split top 3 places)

### CLASSES

1. 8hp Kids Class (under 12 yrs old).....	\$15
2. 12hp Kids Class (under 12 yrs old).....	\$15
3. 250 cc.....	\$15
4. Stock Twin.....	\$15
5. Open Twin.....	\$15
6. 12 Hp Stock.....	\$15
7. 12 HP Open.....	\$15
8. Economy Class (E-Class) Belt Drive.....	\$15
9. Stock Altered.....	\$15
10. 1150 cc.....	\$15
11. 750 cc.....	\$15
12. Light Outlaw.....	\$15
13. Heavy Outlaw.....	\$15
14. 1050 Super Stock.....	\$20
15. 1050 Pro Stock.....	\$20

## Texas Hold'em

7 p.m. - 1 a.m.

Farm Bureau Community Building

**Sponsored by:** St. John at Apostle Church #ORG0000416

**For pre-registration contact:** John Beavin, 270-668-2734 or email:st.john.poker@gmail.com

**PRIZES:** First, 33%; Second, 19%; Third, 13%; Fourth, 8%; Fifth, 7%; Sixth, 6%; Seventh, 5%; Eighth, 4%; Ninth, 3%; Tenth, 2%;

### RULES OF PLAY:

We will use the **TDA (Tournament Directors Association)**. Check in 5 - 6:30 p.m. Tournament starts at 7 p.m. sharp! Players pass the deal. Winners is last person standing or at 1 a.m. a chip count will determine finishing order.

Original buy-in \$50, re-buy \$50 (for the first 4 rounds, 20 minutes rounds). Players will receive 5,000 in tournament chips for original buy-in, **5,000** for re-buys and **5,000** for an add-on. Add-on will cost \$30. Players can re-buys when chip count is 2,000 or below. The one time add-on only available during first break.

Seat position will be drawn at check-in, chips will be distributed at table, prior to tournament start time (7 p.m.).

**Registration:** Must be 18 years old, seats are limited to 200 entrants.

**Prize pool:** St. John withholds 40% of prize pool.

**Prize structure:** The top ten (10) players will be paid 60 percent of all entries, including re-buys and add-ons.



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# ALLEN'S

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## HARDWARE

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**Wednesday, July 24, 2019**

## **Mud Sling**

7:30 p.m.

Hall's Motorsports Presents Kentucky State Points Series Mud Race

For information call James (J.F.) Hall 859-983-5692 • Perry Richardson 270-945-2306 • Fair Office 270-422-2000

### **TRUCK CLASSES:**

**Entry Fee:\*\* 1 Run \$15 - 2 Runds \$25**

**4 & 6 Cylinder Class** - \$85, \$60, \$35, \$20

**Hot Stock Class** - \$85, \$60, \$35, \$20

**County & Surrounding Class** - \$85, \$60, \$35, \$20

**Street Stock Class** - \$85, \$60, \$35, \$20

(\* If less than 8 trucks, 100% payback)

### **TRUCK CLASSES:**

**Entry Fee - 1 Run \$20 - 2 Runs \$30**

**Pro Street Class** - \$125, \$90, \$55, \$25

**Super Stock Class** - \$200, \$125, \$75, \$50

**Pro Stock Class** - \$275, \$200, \$100, \$60

**Modified Class** - \$325, \$225, \$125, \$75, \$50

### **ATC CLASSES:**

Six ATV classes (for both 2WD and 4WD) + Kid's class Prize money and trophies for 1st - 3rd places

### **GENERAL RULES FOR ALL CLASSES**

No alcoholic beverages allowed. Participants must be licensed drivers. Driver's meeting will be held prior to start of races. Absolutely no passengers allowed. Track official decisions are final. Both general and safety rules apply. After the class has started, no hoods will be raised without a tech person present. Protest fee is \$100. Drivers can only protest a truck in the class in which they have participated. Protesting will have to be done within ten (10) minutes after the class is completed. Track officials will determine the time the truck will be checked. Protest can only be made to the track official. At no time may drivers go to the truck or the driver being protested. Only the driver of the truck, the driver protesting, and the track official will be allowed at the time of protest re-teching. There will be no protest fee if official request to check your vehicle. You have to prove that you are legal. If you refuse, you will be banned for the rest of the year.

### **4&6 CYLINDER TRUCK CLASS**

These are street legal trucks. Any size dot tires allowed (no cuts). Body, frame and drive must be of same make. Inside of tires must not exceed the body. Fender well trimming ok to allow for tires. No after market blocks or heads. Factory type suspension (lift kits & traction bars ok). No nitrous. No gutting. No turbos. Can be a full-size truck. No tracking.

### **STREET STOCK AND COUNTY ONLY TRUCK CLASSES**

These are strictly street stock classes. No race trucks allowed. No roller rockers or roller cams

Unless factory available for that model. Must have smooth idle. Must be able to pull eighteen (18) inches of vacuum at 1,000 rpm's. Vacuum will be checked randomly. Only dot tires allowed (no cut

Tires). Headers are ok but must be capped. Lift kits ok. Dual exhaust ok. Exhaust must come past cab. Aluminum intake ok. No double pumper carbs (carb. Maximum 650 cfm). Must have full body. No gutting or body swaps. Must have no less than factory number of springs. No traction bars of any kind are allowed. Truck must sit level or higher in rear. Must have factory transmission (no stall converters or trans brakes). Must have factory fuel pumps. All accessories must be in place (i.e. Fans, alternators, belts, etc.) Can have a floor or after market shifter. Must have factory ignition. No tracking.

### **HOT STOCK TRUCK CLASS**

Dot tires no larger than 38". No cuts. No paddles. Must have driveshaft safety loops. Maximum of 477 cubic inches. No turbos. No nitrous. Race fuel ok. Performance cams ok. Must pull a minimum of 14" vacuum at 1100 rpm. No after-market heads or blocks. No aluminum heads. Maximum 770cfm carb. Dual line ok. Must be vac carb. No mechanical carb. Single carb only. Aftermarket fuel pump ok. Aftermarket ignition systems ok. Fuel tank displacement ok. Open headers ok. Race seats ok. Stahl converters ok. No transbrake. No rack & pinions. All drivetrain components in stock location (engine, transmission, etc.) Must have stock type suspension mounted in stock location and as designed on that particular frame. No traction bars. No ladder bars. No cal tracks. No floaters or anything related to these systems. No body swaps. Full body truck. No cutting or location altering of any kind to the body, firewalls, beds, etc. All body must be on truck. Tailgates and bumpers are optional. Must have lights.

Dash must still be in truck. Leather or carpet can be removed from the floor of the cab of truck. Must have glass windows. No lexan. Driver must wear helmet and seat belt.

### **PRO STREET TRUCK CLASS**

Dot only – maximum 40 inch tire. After market intake and/or headers ok. Body or suspension lifts ok. Needs to have a minimum of four (4) leaf springs. Traction bars are allowed but cannot be any longer than front of spring mount. No trans brakes. Hydraulic or solid flat tappet cams ok. No electric or air shifters. Mechanical secondary carbs ok. Racing fuel or pump gas only. No nitrous or alcohol mixes. After market ignition systems or rev limiters ok. Must pull 10" vacuum at/below 1200 rpm: to be checked at pvc or brake booster. No after market heads or blocks. No dominators: 850 cfm limit. Upright headers and roller cams are allowed. 518 Cubic inch limit. 1st - 3rd place trucks will be checked at random. Drive shaft loops recommended. No tracking.

### **SUPER STOCK TRUCK CLASS**

This is a full-size truck class. Dot only – maximum 40 inch tire. Maximum 600 cubic inch limit. Single carb only. No nitrous, no alcohol, no tunnel rams with split dominators. Aluminum intakes ok. Sheet metal intakes allowed. No alcohol carbs. Stock tank in stock location or tank in the bed is ok. After market or aluminum heads ok. Absolutely no aluminum or cast iron hi-performance blocks. Factory body and frame. (I.E. Chevy must have chevy motor. Ford must have ford motor, etc.) Fender wells may be cut no more than three inches for tire clearance. Absolutely no gutting or altering in any form including firewall. No chain drives. Nets can be used in place of tailgates. All seats will be in place. You may have a race seat on the driver's side but you must also have a secure passenger seat. Engine and differential in stock location. Trans brakes ok. Stall converter ok. Must have three (3) working leaf springs. Traction bars and ladder bars ok. Sliders allowed. No floaters allowed. Relocation of rear shocks ok – not to exceed top of frame rail. Any oem front and rear differential and transmission allowed. Drive shaft loops required. No tracking.

### **PRO STOCK TRUCK CLASS**

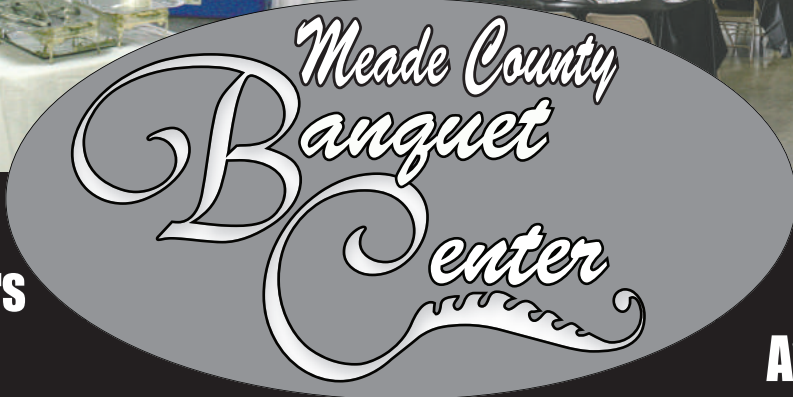
Any size dot tires. Dual carburetors or split dominators ok (no nitrous or alcohol). Any factory body allowed. Fiberglass body parts allowed. Gutting is allowed but must have bed sides. Wheels and tires will match up under the fender as far as length is concerned. Engine swaps are allowed. No aluminum blocks. Aluminum heads are ok. Sheet metal intake ok. Motor can be set back no more than twelve (12) inches from the center of the front axle to #1 spark plug. Up or down draft headers ok. Must have 6 point roll cage. Frame rails minimum dimensions of 2"x3" or any factory frame or frame rails. 3-Link front suspension ok. Four link suspension allowed. Coil over shocks allowed. Chain drives allowed. Tracking allowed.

### **MODIFIED TRUCK CLASS**

Any size dot tires. Cut tires ok. Vera-trax ok. Any carburetor combination allowed. Fuel injection, nitrous, &/or alcohol ok. (No blowers). Any type frame, suspension, body, or engine allowed. The driver must be enclosed on all sides. Tracking allowed.



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## OPEN POULTRY and RABBIT SHOW

Enter from 8:30 a.m. to noon  
Livestock Arena

### SUPERINTENDENTS:

Randall Hardesty 270-496-4241

Bruce Hardesty 270-945-8495

Brandy & Tobby Oaks 270-945-6993

**PICKUP ENTRIES:** Thursday night, 8 - 9 p.m.; Friday, 8 - 10 a.m.

**AWARDS:** Trophies, Plaques & Ribbons

### RULES:

1. Chickens WILL BE TESTED by Dept. of Agriculture
2. All Rabbits & Poultry MUST be over 6 months of age
3. Cages will be provided for with food & water
4. Entries can be FOR SALE with sign on cage & contact info.
5. \*\*\*If hot weather, we recommend frozen water bottle put in cage.

### CONTRIBUTORS:

Alec Stone: Stone Law Office • Attorney Doug Vowels  
Hardesty Farm, Payneville

## OPEN POULTRY SHOW

Grand Champion Poultry • Reserve Champion Poultry

- |                                  |               |
|----------------------------------|---------------|
| 1. Mixed Breed Standard          | 7. Rare Breed |
| 2. Mixed Breed Bantam            | 8. Bantam     |
| 3. Standard Pair (Hen & Rooster) | 9. Game Bird  |
| 4. Bantam Pair (Hen & Rooster)   | 10. Duck      |
| 5. Standard Breed                | 11. Quail     |
| 6. African Silkie                | 12. Pigeon    |

## OPEN RABBIT SHOW

Grand Champion Rabbit • Reserve Champion Rabbit

- |                    |                |
|--------------------|----------------|
| Small Rabbit       | Regular Rabbit |
| Long Haired Rabbit | Large Rabbit   |
| Lop Eared Rabbit   |                |

## REAL ROOSTER CROWING CONTEST

7:30 p.m.

Barn

1. \$5 ENTRY FEE; TROPHY & money to top winners.
2. Roosters must be entered in show to be eligible.



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Thursday, July 25, 2019

## Miss Pre-Teen Pageant

5:30 p.m.

Farm Bureau Community Building

**Deadline for entry is July 8, 2019.**

*There will be a cut-off of 35 contestants.*

**You MUST call ahead to register for this pageant We will not accept any contestants after the deadline or once we've reached our maximum number of 35.**

**Entry fee for this pageant is \$25 (cash only)**

**PAGEANT DIRECTORS:** Clarissa Lucas, 270-536-3556  
Danielle Anderson, 270-547-5665

**Forms can be picked up at Wesbanco or  
can be printed off at [www.meadekyfair.com](http://www.meadekyfair.com)**

**PRIZES:** Winner – Crown, trophy and flowers, \$100 toward wardrobe for state pageant. First runner-up – Trophy and flowers; Second runner-up – Trophy and flowers; Third runner-up – Trophy and flowers.

### RULES

1. Contestants must be residents of Meade County no less than one year prior to the Meade County Fair.
2. Contestants must attend a Meade County School.
3. Contestants must have reached their 8th birthday by July 1, and cannot have reached their 13th birthday by Oct. 31.
4. Contestants will compete in personal interview and formal dress.
5. Contestants will be judged on beauty, poise, posture, personality, self-confidence and stage presentation.
6. The winner will represent Meade County in the Miss Pre-Teen Kentucky County Fair Pageant.
7. In the event the winner has not met the above stated rules, the first runner-up will then represent Meade County in the state pageant.



## 2018 Miss Pre-Teen Cheyenne Hardesty



Above (L to R): **First Runner-Up:** Addison Poole, **Second Runner-Up:** Amber Coomes, **The 2018 Miss Pre-teen Meade County Fair:** Cheyenne Hardesty, **Third Runner-Up:** Reagan Kupper, **Fourth Runner-Up:** Addison Armstrong and **People's Choice Award:** Savannah Miller



**Thursday, July 25, 2019**

## **Miss Teen Pageant**

7 p.m.

Farm Bureau Community Building

*Deadline for entry is July 8, 2019. You MUST call ahead to register for this pageant. Registrants will NOT be accepted if they do not call to register by the deadline.*

*Entry fee for this pageant is \$30 (CASH ONLY)*

**PAGEANT DIRECTORS:** Clarissa Lucas, 270-536-3556  
Danielle Anderson, 270-547-5665

**PRIZES:** Winner – Crown, trophy and flowers, \$150 cash toward wardrobe for state pageant. First runner-up – \$100 cash, flowers and trophy; Second runner-up – \$75 cash, flowers and trophy; Third runner-up – \$50 cash, flowers and trophy; Miss Congeniality – \$25 cash, flowers and trophy.

Forms can be picked up at Wesbanco or  
can be printed off at [www.meadekyfair.com](http://www.meadekyfair.com)

### **IN ORDER TO PARTICIPATE**

1. A contestant must have reached her 13th birthday by Oct. 31, and cannot have reached her 16th birthday by Oct. 31 of the year the local contest is held.
2. Contestants must be a resident of Meade County no less than one year prior to the Meade County Fair.
3. Contestants must be single. (Never married, never had a marriage annulled, and never had any children.)
4. Contestant must attend a Meade County School.
5. Contestants will compete in casual wear, personal interview and formal dress.
6. Judging will be based on poise, posture, beauty, general appearance and stage presentation.
7. A Miss Congeniality will be selected by the contestants.
8. The winner will represent Meade County in the Miss Teen Kentucky County Fair Pageant.
9. In the event the winner has not met the above stated rules, the first runner-up will represent Meade County in the state pageant.



**2018  
Miss Teen  
Kelli White**



Above (L to R): **The 2018 Miss Teen Meade County:** Kelli White, **First Runner-Up:** Brooklyn Mattingly, **Second Runner-Up:** Jaden Yates, **Miss Congeniality:** Brooklyn Mattingly and **People's Choice Award:** Kelli White.

## Watermelon-Eating Contest

6:30 p.m.  
Main Arena

**SUPERINTENDENT:** Fair Office 270-422-2000

**CONTRIBUTORS:** Curran's Valu Mart

### RULES

1. NO HANDS
2. 15 adults (17 and above) and 15 youths (16 and under) entry limit.
3. Must be pre-registered by July 24, at the Meade County Fair office.
4. Winners will be determined by the event judges, and whoever eats the most watermelon in 2 minutes.



## Horse Pulling Contest

7 p.m.  
Horse Arena

**SUPERINTENDENTS:** Russ Fackler, 270-422-4080

J.W. Greenwell, 270-668-6903, Todd Ray 270-832-2751

**All teams will be weighed at fairgrounds on same scale.**

**Start weighing at 2 p.m.**

### Split Overweight Horse Pull

#### Heavy Weight

1. \$300
2. \$200
3. \$200
4. \$200
5. \$200

#### Light Weight

1. \$300
2. \$200
3. \$200
4. \$200
5. \$200

### **NO ENTRY FEE! EVERYONE PAYS AT GATE.**

The rules are ran by the Bluegrass Horse Pull Association. Sponsor reserves right to cancel or postpone due to weather conditions. Fair board can call off or postpone in case of rain. Not responsible for any accidents that may occur.

### **JUDGE'S DECISION WILL BE FINAL.**

#### CONTRIBUTORS

Alpha Mechanical Service • Meade County Bank  
Fort Knox Credit Union • Richardson Painting • Dowell's Hardware  
Gagle Mechanical • C&C Portables • Big O Tires • Jason's Barbershop  
Livers Bookkeeping • Medley's Heat And Air  
Peppers Hardin Co. Milling • The Italian Farmhouse

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**Thursday, July 25, 2019**

## **Demolition Derby**

7:30 p.m.  
Main Arena

**ALL PRIZE MONEY GUARANTEED!!**

**Sponsored by Meade County Fair Board**

**SUPERINTENDENTS:** Chuck Haynes, 270-828-5154 and Kevin Compton, 270-422-3186

**PROMOTER:** John Peck 859-393-8693

### **Kids Power Wheels**

#### **\$10 Entry**

All Kids Receive Trophy  
Call to sign up and details on  
**POWER WHEELS!**

### **Prettiest Car Contest**

#### **NO ENTRY FEE!**

Winner receives 2' trophy and \$100.

### **Any Year Big Car Semi Stock/Motor Swap**

#### **\$50 Entry Fee**

**1st.** \$1,500 + Trophy  
(King of Meade County)

**2nd.** \$500 + Trophy

**3rd.** \$200 + Trophy

\$200 + Maddog Trophy

### **Mini Car Stock Class**

#### **\$40 Entry Fee**

**1st.** \$1,000 + Trophy

**2nd.** \$600 + Trophy

**3rd.** \$300 + Trophy

**4th.** \$100 + Trophy

\$100 + 3' Maddog Trophy  
(Bubba Thompson Award)

### **TOP DOG PROMOTION 2018**

#### **BIG CAR BONE STOCK 1980 & NEWER**

1. Car must be factory! You can't change ANYTHING.
2. Must remove glass and plastic from cars
3. You can run any tire and running headers are okay.
4. You can weld factory rear ends
5. Wire doors, trunk, and hood in 6 spots. 2 strands at each point.  
Or bolt the hood and trunk in 4 spots with 1/2" bolts only!  
Hood must have 12" inspection hole! The front 2 body mounts  
can be changed to 1/2" bolt only!
6. Gas tank & battery can be moved into floor boards but must  
be secured!
7. **NO CREASING THE BODY OR FRAME!** Pre-ran cars can  
hammer the body only back into shape. Trunk can be cut in  
half or tucked but **NOT CREASED!**
8. Frame can be matched. No welding on frame unless specified  
and no cutting off frame rails front and back. No adding any-  
thing. No protectors of any kind.
9. All cars can have any 1980 or newer car bumper!
10. Bumpers can be welded on . Single pass weld only! Factory  
shocks or none!
11. One single bar can be welded behind the seat. Must be within  
12" of seat. **NO EXCEPTIONS!** Max bar is 4"x4" with a 6"  
end plate! Gas tank can hang off back bar. No, it cannot be  
used for strength or protector.
12. One solid rod for shifter is ok. No bolt on shifter
13. No cutting of the firewall on any car! You may hammer it  
back.
14. You may stuff rear shocks with a rag for stiffness and change  
front springs or chain them. **NO WELDING.** Nothing over-  
board or it won't run.
15. Motors in square bodies cannot be after market. Chevy to  
Chevy and Ford to Ford. No aftermarket heads! No MSD Igni-  
tion! Smooth idle motors!
16. If you have a square body car it can be carbureted. If it's a  
bubble top car it must stay factory injected.
17. **NEW RULES NEW YEAR!** Same stuff from last year may  
not pass!
18. Drivers door plate rule. If you run an outer driver's door plate  
it can only be 12" wide and overlap 3" on each end.
19. Pre-Run cars can have 2-4"x4" 1/4" thick plates. "1-per rail"
20. We reserve the right to deny or DQ any entry at any time.

### **DO NOT CHANGE ANYTHING ELSE!**

ALL judge's decisions are final!

Any Questions call **FIRST** John 859-393-8693

### **TOP DOG PROMOTION/NDDA 2018 MINI CAR CLASS**

1. Wheelbase must not exceed 109" on front wheel drivers or  
105" on rear wheel drives cars.
2. No shortening "stubbing" of frames front or back. No moving  
of axles to shorten wheelbase.
3. Must be 4 or 6 cylinder engines. **NO V8s. NO MOTOR  
SWAPS!** Match motor to car. Ford to Ford, Chevy to Chevy.  
etc.
4. **NO LEAFING MINI CARS-ex** (No adding or extra leafs to ex-  
isting leafs. Must run Factory leafs to the car you are running.  
No coil to leaf spring conversions) Leaf Sprung cars must run  
leafs on factory side or rear end and **NO straight leafs!** All  
suspension components must stay factory to the car you are  
running including number of factory leaf spring clamps. Coil  
springs can be changed. Front wheel drives can weld strut for  
height only. No added metal or anything to add strength. **NO  
HOMEMADE STRUTS!** No all-thread shocks or chained sus-  
pensions.
5. **NO AMC'S OF ANY KIND AND NO FULL FRAMED  
CARS!**
6. Stock gas tank can be removed. Gas tanks must be relocated  
behind driver's seat, securely fastened and covered. Any vis-  
ible leaking fuel will result in automatic disqualification.
7. All glass, chrome molding, hood latches, gas tanks, and rear  
seats must be removed before cars arrive at the fairgrounds.  
**NO GLASS!**
8. Stock type hood must be used. Hoods must be open for in-  
spection. Hoods can be secured in 6 places with wire only 3  
strand each spot and a 12" inspection hole. You may use 3/4"  
all thread only in core support with 3" max spacer, but this will  
count as 2 of your 6 places. The factory rubber bushing be-  
tween the sub-frame and frame must remain! **FOR W-Bodies**  
only you **CANNOT** run all-thread all the way through the sub-  
frame, frame and hood! You can run 1 3/4" bolt through the  
sub frame and top of frame and then a 3/4" bolt through the  
core support and hood.
9. Seat belt, helmet and eye protection must be worn always.
10. Radiators must stay in original location and can be wired on

all four corners. You may run electric fan. Factory condensers only and they may be wired in, not welded. NO added protectors of any kind.

11. Batteries must be moved to the passenger's side floor board. The back bar can't be any further back than 12" from driver's seat. NO kickers of any kind off the cage to anything. Center bar is okay but no kickers or anything. Cage is for SAFETY and NOT for strength for car. Gas tank holder can touch sheet metal by 2"x2" tubing only. No flat plate or Wide C channel. It can't be welded or bolted to anything on the back side. More for safety than strength. Must conform to tank. Or the holder can touch the window bar. Not both! I say it that way because some front wheel drives may want to second choice. Questions please ask first.
  12. No motor swaps. Ford to Ford and Chevy to Chevy. Volvo need to stay factory Volvo. Yes you can run a Ford 2.3 in Ford cars only. Rear end itself can have a brace (NO BRACING) FROM REAR END. Slip shafts are allowed.
  13. No protectors at all. Lower Engine cradle only. No other protectors! Front pulley protector can be used but CANNOT add strength in any way or it will be cut.
  14. You can use aftermarket steering column, factory tie rods only not to be reinforced. Front sway bar cannot be welded or used for strength in anyway.
  15. Transmission coolers or oil coolers are allowed. No transmission protectors at all.
  16. Any year factory bumpers which can be welded are allowed. Loaded factory bumpers are ok. Must be inside bumper only! If it's a homemade bumper it CANNOT have a sharp point! Anything that more than a 6 inch point over a 30" span. If we think the bumper is too much or unsafe it will not run! It's always safer to call first.
- Bumpers shocks not to exceed 10 inches, they will be measured from back of bumper where the shocks are mounted/bolted/welded! No sliding frame rails inside of the bumpers. NO YOU CANNOT USE A SHOCK THAT IS NOT FACTORY TO THAT CAR. YOU CAN USE A PIECE OF 2"X2" PIPE OR TUBING! EVEN ON FACTORY SHOCK THEY CAN ONLY BE WELDED THE FIRST 10". NO EXCEPTIONS AND NO YOU CAN'T BOLT THE EITHER. YOU CAN MAKE THE BUMPER SHOCKS SHORTER BUT NOT LONGER!
17. Doors and trunk can be welded 6" on and 6" off all the way around. You can run a back window bar that connects to the first 6" of the roof and the first 6" of the trunk only and trunk must stay in original position. No larger than 2"x2" material. The body of the car can be creased but the rear quarter panels must stay upright and trunk need to have a 12" inspection hole.
  18. NO WELDING except bumpers and motor mounts.
  19. Do not do anything to your car to strengthen it in anyway other than what's in the rules. YOU will be loaded!!
  20. All other cars components not mentioned must remain factory and stock to the car you are running.
  21. No rust repairs on body or frame without calling first!
  22. Do NOT do something to the car that's not listed above. Then try to tell me that rules didn't state that you "couldn't" do it. If you plan to do that. Please stay home! Questions, call first!
  23. Any tire and any wheel. If a solid filled tire start to come apart you will be Dq'ed for safety reasons.
  24. Yes, you can run a roll over bar. It must go straight up and over the roof, welded to the side of your cage only. It CANNOT go to your frame or floor pan. It cannot be bolted or welded to the roof of your car. The rear window bar cannot be welded or bolted to the roll over bar. Roll over bars are for safety, not for strength. **\*Added 1/14/18.**
  25. PRE-RAN CARS can only have 2-3"x5" 1/4" thick plates where it is bent or broke. One per rail. NO SEDAGONS! YES THERE WILL BE SOME SHOWS THAT ARE FRONT WHEEL DRIVE ONLY!
  26. You can repair rear suspension on front wheel driver cars. You must call with the question to fix it. We will determine what can be done. Thank You!
  27. We reserve the right to deny or DQ any entry at any time.
- Questions call first! John Perk: 859-393-8693.**





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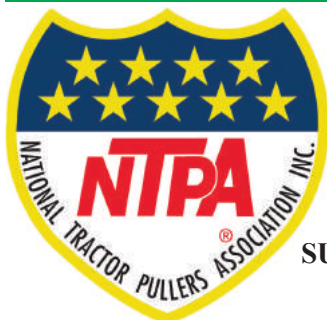


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**Friday, July 26, 2019**



7 p.m.  
Main Arena  
**NTPA Grand Nationals**



**Presented By: Tony Brown Chevrolet and Premier Crop Insurance**

**SUPERINTENDENTS:** Jason Allen 270-668-3017 • Kevin Mills 270-945-4533  
Fred L. Sipes 270-668-2783 • Day of Pull 270-422-2000

**CLASSES**

**Light Super Stock Tractor  
Pro Stocks Tractor**

**Super Farm Tractors  
Two Wheel Drives Trucks**

**EQUIPMENT PROVIDED BY:**

Hobdy-Dye-Read, Hardinsburg  
Wright Implement Co. Hardinsburg  
Jacobi Sales Inc. of Elizabethtown and Palmyra  
Rent an Emmert  
Wayne Supply Caterpillar  
Lincoln Trail Powers of Past Club  
Phillips Brothers Construction – Larry Phillips  
Caster Mow'n Service  
F.L. Sipes Farms  
Ford Lawn Service

**CONTRIBUTORS**

Tony Brown Chevrolet  
Farm Bureau Insurance  
Knott's Supply  
Brandenburg Auto Clinic  
Greer Insurance  
Dowell's Hardware  
Barr Automotive  
Myers Concrete Products  
Neal's Trucking & Hauling  
Leslie Stith Farms  
Crop Production Service

Stonegate Realty  
Lusk Mechanicals  
Bim Trucking and Ready Mix  
F. L. Sipes Farms  
Andy Wilkins Family Contractors  
Monument Chemical  
B-Good Blasting, LLC  
Dirt Works Unlimited, LLC  
Cornerstone Animal Clinic

**Trophies sponsored by the Sipes family: Fred L. Sipes and Melinda Banks**  
**Scales will open for weigh-in at 4:30 p.m. • Tech man's decision will be final.**  
*Laser measurements by Smith Engineering & Land Surveys*





**Saturday, July 27, 2019**



7 p.m.  
Main Arena

## **NTPA Grand Nationals**

**Presented By: Tony Brown Chevrolet and Premier Crop Insurance**

**SUPERINTENDENTS:** Jason Allen, 270-668-3017 • Kevin Mills 270-945-4533  
Fred L. Sipes 270-668-2783 • Day of Pull 270-422-2000



### **CLASSES**

**Light Super Stock Tractor  
Pro Stocks Tractor**

**Super Farm Tractors  
Two Wheel Drives Trucks**

### **CONTRIBUTORS**

Tony Brown Goodyear Tires  
Meade County Judge Executive Gerry Lynn  
Stonegate Realty  
Barr Automotive  
Smith Auto/Napa  
Brandenburg Pharmacy Care  
Brandenburg Auto Clinic  
C & C Portables  
Bim's Trucking and Ready Mix  
F.L. Sipes Farms  
Neal's Trucking and Hauling  
Crop Productions Services  
C&S Pumping  
Andy Wilkins Family Contracting  
Monument Chemical  
Compression Fabrication Machine  
B-Good Blasting, LLC  
Dirt Works Unlimited, LLC.

### **EQUIPMENT PROVIDED BY:**

Hobby-Dye-Read, Hardinsburg  
Wright Implement Co. Hardinsburg  
Jacobi Sales Inc. of Elizabethtown and Palmyra  
Rent an Emmert  
Wayne Supply Caterpillar  
Lincoln Trail Powers of Past Club  
Phillips Brothers Construction – Larry Phillips  
Caster Mow'n Service  
Ford Lawn Service  
F.L. Sipes Farm

### **Trophies sponsored by the Sipes family:**

**Fred L. Sipes and Melinda Banks**  
**Scales will open for weigh-in at 4:30 p.m.**  
**Tech man's decision will be final.**  
*Laser measurements by  
Smith Engineering & Land Surveys*







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Mon.-Fri.: 8 a.m. to 6p.m.

Saturday: 8a.m. to 3p.m.

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at

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**270-422-DOGS**



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# Schedule of Events

## SATURDAY, JULY 20

Fair Fest 1-mile Walk/Run ..... 7:40 a.m.  
 Fair Fest 5K..... 8 a.m.  
 Antique Tractor & Engine Show..... 9 a.m.  
 Baking Contest..... 12:30 p.m.  
 Beef Cook Off..... 3 p.m.  
 Beef Breeding Shows..... 5:30 p.m.  
 Western Horse Show..... 6 p.m.  
 Cornhole Tournament ..... 7 p.m.

## SUNDAY, JULY 21

Antique Tractor & Engine Show..... 9 a.m.  
 Jackpot Swine Show ..... 10 a.m.  
 Western Horse Show ..... noon  
 Fair Parade ..... 2:30 p.m.  
 Community Gospel Sing..... 4 p.m.  
 Community Worship Service ..... 6:30 p.m.

## MONDAY, JULY 22

Rabbit Show..... 8:30 a.m.  
 Poultry Show..... 9 a.m.  
 Swine Shows..... 5 p.m.  
 Rides ..... 6 p.m. - closing  
 Miss Meade County ..... 6 p.m.  
 English & Miniature Horse Show.... 7 p.m.  
 Demo Derbies ..... 7:30 p.m.  
 Youth Talent Contest..... 8 p.m.  
 \$8,000 Cash Drawing..... app. 10 p.m.

## TUESDAY, JULY 23

Sheep Shows ..... 3 p.m.  
 Goat Shows ..... app. 5 p.m.  
 Peewee Miss..... 4 p.m.  
 Precious Miss ..... 4:30 p.m.  
 Rides ..... 6 p.m. - closing  
 Back-Seat Driver ..... 6 p.m.  
 Rook Tournament..... 6 p.m.  
 KOI Drag Race ..... 7 p.m.  
 Truck and Tractor Pull ..... 7:30 p.m.

## WEDNESDAY, JULY 24

Meade County Farm Bureau Day .. All Day  
 Farm Bureau Community Breakfast .7 a.m.  
 Beef Steer Shows ..... 10 a.m.  
 Athletic Events..... noon  
 4-H/FFA Auction..... 5 p.m.  
 Rides ..... 3 p.m. - closing  
 Garden Tractor Pull..... 4:30 p.m.  
 Texas Hold'Em ..... 7 p.m.  
 Mud Sling..... 7:30 p.m.

## THURSDAY, JULY 25

Enter Poultry & Rabbits.... 8:30 a.m - noon  
 Miss Pre-Teen Pageant..... 5:30 p.m.  
 Rides ..... 6 p.m. - closing  
 Watermelon-Eating Contest ..... 6:30 p.m.  
 Horse Pull..... 6:30 p.m.  
 Miss Teen Pageant ..... 7 p.m.  
 Demo Derbies ..... 7:30 p.m.

## FRIDAY, JULY 26

Hunter Horse Show..... 10 a.m.  
 Rides ..... 5 p.m. - closing  
 Truck & Tractor Pull ..... 7 p.m.

## SATURDAY, JULY 27

Pet & Dog Show ..... 9 a.m.  
 Baby Contest..... 10 a.m.  
 Pedal Pull ..... 10 a.m.  
 Draft Horse and Mule Show ..... 10 a.m.  
 Children Mini-Truck Pull..... noon  
 Rides ..... 4 p.m. - closing  
 Prince and Princess ..... 6 p.m.  
 Commercial Exhibits Awards..... 6 p.m.  
 Truck & Tractor Pull ..... 7 p.m.  
 Little Mr. & Miss Meade Co. Fair ... 7 p.m.

**2019 Meade County Fair Catalog Compliments  
 of the Meade County Messenger**

**Commercial Buildings Exhibits Open** Monday - Friday 5 - 9 p.m. • Saturday 3 - 6 p.m.

**4-H, FFA Crops and Forages Building Youth Exhibits** Monday - Saturday 5 - 9 p.m.

**Home & Garden Building Exhibits Open** Entry Check-in 7:30 a.m. - 12:30 p.m.  
 Monday 6 - 9 p.m. • Tuesday 5 - 9 p.m. • Wednesday 1 - 9 p.m. • Thursday, Friday, Saturday 5 - 9 p.m.



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**Friday, July 26, 2019**

## Hunter Horse Show

10 a.m.  
Horse Arena

**SUPERINTENDENTS:** Steve and Sandy Dowell, 270-497-4510

- \$5 entry fee per class • No payback
- Ribbons awarded 4 places each class
- Ultra casual attire, approved helmet

- Negative Coggins and Health Certificate required

- |                             |   |
|-----------------------------|---|
| 1. Walk/trot poles          | 8. 2' Verticals                         |
| 2. Walk/trot 18" crossrails | 9. 2' Verticals                         |
| 3. Walk/trot 18" crossrails | 10. Walk/trot/canter flat               |
| 4. Walk/trot flat           | 11. Gamblers choice                     |
| 5. 18" Verticals            | 12. <b>Possibly another added class</b> |
| 6. 18" Verticals            |   |
| 7. Walk/trot flat           |   |

**Saturday, July 27, 2019**

## Pet and Dog Show

9 a.m.  
Main Arena

**SUPERINTENDENT:** Bridgette Powers, 270-668-5399 • Rachael Mangin 270-945-9900

**Registration begins at 8:45 a.m. or preregister by calling Bridgette**

**PRIZES:** First \$3, Second \$2, Third \$1.

### CHILD'S PETS

Exhibitor 12 years and under

1. Child's cat – any age
2. Child's dog – any age
3. Child's pet – other than cat or dog – any age

### DOGS

4. Puppy – under 6 months
5. Dog – 20 lbs. and under
6. Dog – over 20 lbs.
7. Sporting Dog – breeds widely known for hunting, etc.
8. Working Dog – breeds widely known for herding, pulling, etc.

### OTHER

9. Cat – any age
10. Pet other than cat or dog – any age
11. Best pet trick

### CHAMPIONSHIP

Grand Champion and Reserve Grand Champion trophy

## Pedal Pull

11 a.m.  
Sportmans Club

### TROPHY AND RIBBONS

*Pedal Pull participants in classes 1-4 must be under 12 years old.*

### CLASSES

#### BOYS & GIRLS

1. 30-40 Pounds
2. 41-60 Pounds
3. 61-80 Pounds
4. 81-Pounds and up

**Saturday, July 27, 2019**

## Baby Contest

10 a.m.  
Farm Bureau Community Building

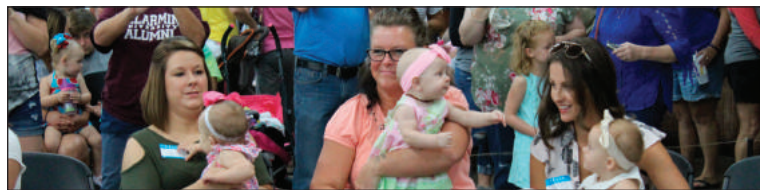
**SUPERINTENDENT:** Bridget Love and Morgan Love, 270-668-5370 or 270-668-5571

**PRIZES:** Trophy given for first, second and third places.

- |                          |                           |
|--------------------------|---------------------------|
| 1. Boy – 0 to 5 months   | 5. Boy – 12 to 17 months  |
| 2. Girl – 0 to 5 months  | 6. Girl – 12 to 17 months |
| 3. Boy – 6 to 11 months  | 7. Boy – 18 to 23 months  |
| 4. Girl – 6 to 11 months | 8. Girl – 18 to 23 months |

### RULES

1. Children and at least one parent must reside in Meade County.
2. Children will be judged on sight, on apparent good health, charm and personality.
3. All children must register with superintendent between 8:30 a.m. and 9:45 a.m. on date of contest.
4. Birth certificate REQUIRED for registration!
5. Parents must have children in place for judging at 10 a.m.
6. There is no dress code – children can wear whatever makes them happy!
7. There is a \$5 entry fee, per child - CASH ONLY! Pay at registration.



## Children's Mini-Truck Pull

Noon  
In the show barn

**SUPERINTENDENT:** Greg Shoulders 502-548-0363

**CONTRIBUTOR:** Uhl Truck Sales/Trivista Company, Louisville, Ky 502-451-8360

### CLASSES

2-Wheel Stock      2-Wheel Modified      Open Modified  
First through fifth place in each class will receive a trophy.

### RULES

1. Each contestant must furnish their own pulling vehicle.
2. Each contestant must supply and wear a helmet.
3. Draw for pull positions.
4. (1) 12-volt or (2) 6-volt batteries in stock class.
5. (2) 12-volt batteries in modified classes. (24 volts).
6. Stock gears only in all classes.
7. Only battery-powered vehicles allowed.
8. Tire grooving legal. No screws or metal in tires.
9. All vehicles need to have a hitch and must not be higher than 13 inches.
10. Track will be 60 feet long for full pull.
11. Weights are permitted in all classes.
12. All weights must be secured.
13. Enter at your own risk.
14. Superintendent has final decision on all rules.



Saturday, July 27, 2019

## Draft Horse and Mule Show

10 a.m.

Horse Arena

**SUPERINTENDENTS:** Matt Fackler, 270-668-7447 • M.J. Popham, 270-547-9510

**PAYBACK & RIBBONS:** First \$50, second \$40, third \$30, fourth \$20, fifth \$10.

Each entry must have a back number associated to the entry. Failure to do so will result in a disqualification and no refund will be given.

### SHOW RULES & REGULATIONS

1. Pair classes will be judged 60% match and 40% conformation.
2. All entries shall have current negative Coggins test and out-of-state entries shall have current 30-day health papers.
3. Show superintendents and judge reserve the right to interpret rules to ensure fairness to all entrants.
4. Class 15 shall be judged on the entrants' ability to show the animal and not on the animal itself.
5. Anyone under the age of 18 must have parents' permission to compete.
6. Classes 15, 17 and 19 will have pattern posted at start of show.
7. **Protest: A protest must be in writing, signed and addressed to the chairman of the show and accompanied by a deposit of \$25. It must be received by the chairman by the end of the show. If the protest is sustained, the deposit shall be returned. If not sustained, the deposit shall be forfeited to the Meade County Fair Horse Show.**
8. The horse show committee will not be held responsible in case of accidents or theft. All precautions will be taken for the protection of riders, and their animals, but no responsibility will be assumed by the Meade County Fair Board.
9. NO REFUNDS.
10. Announcements day of show take precedence over printed material on catalogs or show bills.

#### Mules

- |  |      |
|--|------|
| 1. Mule, nondraft type (1 year & under) .....  | \$12 |
| 2. Mule, nondraft type (2 yrs. & 3 yrs.) ..... | \$12 |
| 3. Mule, nondraft type (4 yrs. & older) .....  | \$12 |
| 4. Pair of mules, mare any age .....           | \$12 |
| 5. Pair of mules, gelding any age .....        | \$12 |
| 6. Draft mule, mare any age .....              | \$12 |
| 7. Draft mule, gelding any age .....           | \$12 |
| 8. Pair of draft mares, any age .....          | \$12 |
| 9. Pair of draft gelding, any age .....        | \$12 |

#### Draft Horses

- |   |      |
|---|------|
| 10. Draft horse (1 year & under) .....                                      | \$12 |
| 11. Draft horse (2 yrs. & 3 yrs.) .....                                     | \$12 |
| 12. Draft horse (4 yrs. & older) .....                                      | \$12 |
| 13. Pair of draft mares, any age .....                                      | \$12 |
| 14. Pair of draft gelding, any age .....                                    | \$12 |
| 15. Youth Showmanship .....   | \$12 |
| 16. Lead Line (riders 10 yrs & under on mule, hafflinger or draft horse)\$5 |      |
| 100% payback with trophy and ribbon   |      |

#### Action Classes

- ENTRY FEE:** \$12 per entry per class, plus gate admission.
- PAYBACK & RIBBONS:** First \$50, second \$40, third \$30, fourth \$20, fifth \$10.
- |                              |      |
|------------------------------|------|
| 17. Snigging Team .....      | \$12 |
| 18. Snigging Single .....    | \$12 |
| 19. Trail Class .....        | \$12 |
| 20. Mule Balloon Derby ..... | \$12 |
| 21. Chicken Race .....       | \$12 |
| 22. Pantyhose Race .....     | \$12 |
| 23. Catalog Race .....       | \$12 |
| 24. Boot Race .....          | \$12 |
| 25. Mule Rescue Race .....   | \$12 |
| 26. Scoop Shovel Race .....  | \$12 |

#### CONTRIBUTORS:

Barr Automotive • Popham Stock Farms • The Shop  
Dr. Todd Ray – Leitchfield Veterinarian Clinic  
Lancaster Electric • Wright's Implement of Hardinsburg  
Masterson's Auto Parts & Salvage • Lancaster Electric  
Fords Lawn Service • Crop Production Services of Ekron  
Hardinsburg Tire • Myers Concrete Products  
Medley's Heating, Cooling & Plumbing



**Saturday, July 27, 2019**

## **Prince and Princess Pageant**

6 p.m.

Farm Bureau Community Building

**The contest is limited to 25 couples. \$30 ENTRY FEE**

### **PAGEANT DIRECTORS:**

Anita Hobbs, 270-422-4108

Darla Anderson Robertson, 270-547-4247

**PRIZES:** Winners – Crown, trophy, sash and \$25 cash each;  
First runners-up – Trophy; Second runners-up – Trophy; Third  
runners-up – Trophy; Fourth runners-up – Trophy; People's  
Choice – Trophy.

### **CONTRIBUTORS:**

Darla's Hair Studio • Hobbs Electric • Meade County Pediatrics



**2018**

## **Prince and Princess Lennon Morgan and Wyatt Medley**

### **RULES**

1. Contestants must be residents of Meade County.
2. Contestants must enter as a couple.
3. Contestants must have reached their 3rd birthday and cannot have reached their 5th birthday by midnight of June 30, 2017.
4. Couples shall appear in age appropriate attire. **Girls:** No beads, pearls, rhinestones, or sequins on the dress. **Boys:** No tuxes or any part of a tux.
5. Professional models are not eligible. Also no modeling routine can be performed while on stage.



In no particular order **2018 Winners:** Corri Laine Brown and Cooper Lee Lane, **1st Runners-up:** Paisley Barr and Nixon Darnall, **2nd Runners-up:** Sadie Gerkins and Bow Anderson, **3rd Runners-up:** Tammylee Pike and Kipton Kendall, **4th Runners-up:** Emily True and Bransyn Brown, **People Choice:** Hadley Thomas and Zaxlie Fackler.



**Saturday, July 27, 2019**

**Little Mr. and Miss  
Meade County Fair Pageant**

7 p.m.

Farm Bureau Community Building

**The contest is limited to 25 couples.**

**\$30 ENTRY FEE**

**PAGEANT SUPERINTENDENTS:**

Anita Hobbs, 270-422-4108

Darla Anderson Robertson, 270-547-4247.

**PRIZES:**

Winners – Crown, trophy, sash and \$25 cash each; First runners-up – Trophy and ribbon; Second runners-up – Trophy and ribbon; Third runners-up – Trophy and ribbon; Fourth runners-up – Trophy and ribbon; People's Choice – Trophy

**RULES**

1. Contestants must be residents of Meade County.
2. Contestants must enter as a couple.
3. Contestants must have reached their 5th birthday and cannot have reached their 8th birthday by midnight of June 30, 2017.
4. Couples shall appear in age appropriate attire. **Girls:** No beads, pearls, rhinestones, or sequins on the dress. **Boys:** No tuxes or any part of a tux.
5. Contestants will also compete in a 2-minute personal interview wearing denim shorts and T-shirt. (T-shirts will be provided.) Contestants will also wear tennis shoes and socks during the interview.
6. Professional models are not eligible. Also no modeling routine can be performed while on stage.
7. Winners will advance to competition in the Little Mr. & Miss Kentucky County Fair Pageant held during the Kentucky State Fair.

**CONTRIBUTORS:**

Darla's Hair Studio • Hobbs Electric • Meade County Pediatrics



**2018  
Little Mr and Miss  
Kimber Wise  
and  
Seth Hockman**



In no particular order **2018 Winners:** Kimber Wise and Seth Hockman, **1st Runners-up:** Catherine Redmon and Chance Hager, **2nd Runners-up:** Evie Ann Keith and Kaden Roberts, **3rd Runners-up:** Whiteleigh Ferguson and Evan Embry, **4th Runners-up:** Hadley Gerkins and Easton Anderson, **People's Choice:** Savvy Lambert and Bentley Hager.





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\*Offer available April 1, 2018 - June 30, 2018. Cannot be combined with any other offer. Offer based on the purchase of eligible equipment defined in promotional program. Additional fees may apply. Pricing, payments and models may vary by dealer. Customers must take delivery prior to the end of the program period. Some customers will not qualify. Some restrictions apply. Financing subject to credit approval. Offer available on new equipment only. Prior purchases are not eligible. 6 Year Warranty for Non-Commercial, residential use only. 6 Year Warranty applies to CS, CK10, DK10 and NX model KIOTI tractors and must be purchased and registered between September 1, 2016 - June 30, 2018. Offer valid only at participating Dealers. Offer subject to change without notice. See your dealer for details. Pricing in USD. Program not available for consumer use transactions involving Kentucky consumers.

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## Department E: Fruits & Vegetables

**Superintendent: Carroll Fackler**

**HOME & GARDEN EXHIBIT HALL COORDINATOR:**

Jennifer Bridge, Extension Agent for Family and Consumer Sciences Education – Meade County, 270-422-4958

### RULES

1. Entries will be accepted between **7:30 a.m. and 12:30 p.m.** on **Monday, July 22**. Doors will be closed at 12:30. No exceptions. Judging will be on Monday afternoon.
2. No entry should leave the Fruits and Vegetables Department until 2:00 p.m., Sunday, **July 28**. If entry is removed before this time, it will not receive a premium even if the entry placed in top three of class. All entries must be picked up between **2:00 p.m. - 3:30 p.m. on Sunday, July 28**.
3. No individual may have more than one entry in each class.
4. Item must be homegrown by individual.
5. Exhibits are judged on quality. In order to keep all entries uniform, a small or large plate will be provided for all entries other than 'Display' Entries. Entries including the word 'Display' are judged not only on quality but also on variety, creativity, visual appeal, etc. Displays should be self-contained in a basket, tray, crate, etc; the outer measurements cannot exceed 18" X 24" (inches).
6. No entries containing glass will be accepted.
7. Judging will be done by qualified out of county judges, and they will have the right to disqualify an entry if not of quality to be judged or does not meet category criteria.
8. Providing address labels will be extremely helpful and speed up registration.

All categories will receive: 1st \$5; 2nd \$3; 3rd \$2, unless otherwise indicated. Two Grand Champion ribbons will be given. (One for Fruits and one for Vegetables).

**In recognition of the late Minnie Lee Richardson's dedication to the Meade County Fair and the Fruit and Vegetables Department, an award has been created. The Minnie Lee Richardson Outstanding Entry will be determined by the department judges and will be awarded on creativity, appearance and quality.**

- |  |  |
|--|--|
| 1. Vegetable or Fruit Critter - Odd shaped vegetable or fruit that resembles an animal. Simple embellishments allowed. | 31. Pumpkin – pie, small variety, best   |
| 2. Most unusual shaped vegetable   | 32. Pumpkin – any variety, best  |
| 3. Beans – Bush, 1 dozen   | 33. Pumpkin – largest  |
| 4. Beans – Pole, 1 dozen   | 34. Rhubarb – red or green variety, 1 bunch of 4   |
| 5. Cabbage – 1 head (green)  | 35. Squash – Zucchini, 3   |
| 6. Cabbage – 1 head (red)  | 36. Squash – Butternut, 3  |
| 7. Best large cabbage – any variety  | 37. Squash – Crookneck, 3  |
| 8. Cantaloupe – 1 best large variety   | 38. Squash – Straightneck, 3   |
| 9. Cantaloupe – 1 best small variety   | 39. Largest Zucchini, 1  |
| 10. Cucumbers – 3, small for pickling  | 40. Squash – any other variety, 3  |
| 11. Cucumbers – 3, for slicing   | 41. Sweet Corn – white, 3 ears in husk   |
| 12. Cusshaw  | 42. Sweet Corn – yellow, 3 ears in husk  |
| 13. Eggplant – 1   | 43. Sweet Corn - Bi-color, 3 ears in husk  |
| 14. Okra – 6 pods  | 44. Cherry Tomatoes – 6  |
| 15. Onions – 6, white  | 45. Tomatoes – red, best large variety, 3  |
| 16. Onions – 6, yellow   | 46. Tomatoes – yellow, best large variety, 3   |
| 17. Onions – 6, red  | 47. Tomatoes – pink, best large variety, 3   |
| 18. Banana Pepper, sweet, 3  | 48. Tomatoes – any other variety, 3  |
| 19. Banana Pepper, hot, 3  | 49. Tomatoes – green, best variety, suitable for fried or other dishes, 3  |
| 20. Bell Peppers – green, large type, 3  | 50. Tomatoes – collection of 4 different kinds   |
| 21. Bell Peppers – yellow, 3   | 51. Tomatoes - Roma, 3   |
| 22. Bell Peppers—red, 3  | 52. Grape tomatoes, 6  |
| 23. Peppers – (hot) string of 15-20  | 53. Watermelon – Any variety   |
| 24. Peppers – Jalapeno, 3  | 54. Watermelon – largest, any variety  |
| 25. Peppers – any other variety, 3   | 55. Vegetable Display – 6 or more different vegetables. (Display should be self-contained, no larger than 18"X24" (inches) and must fit easily on display shelf) |
| 26. Collection of Peppers, any variety, 4 or more different kinds  | 56. Collection of gourds, 3, green   |
| 27. Potatoes – Red Pontiac, 3  | 57. Collection of gourds, 3, dried   |
| 28. Potatoes – Kennebec, 3   | 58. Collection of herbs (seasoning) 4 or more  |
| 29. Potatoes – sweet, any variety, 3   |  |
| 30. Potatoes – largest, any variety, 3   |  |



59. Best looking sunflower (head)
60. Apples – any variety, 3
61. Blackberries – 1 pint Tame
62. Blackberries – 1 pint Wild
63. Berries, any other variety, 1 pint
64. Peaches – Any variety, 3
65. Pears – Any variety, 3
66. Grapes, any variety, 3 bunches
67. Plums, any variety, 3

68. Display of fruit, 4 or more different kinds. (Display should be self-contained, no larger than 18”X24” (inches) and must fit easily on display shelf)
69. Nature’s Bounty Display – may include the following: pawpaws, persimmons, plums, pecans, nuts, fruits, vegetables etc. Minimum of 6 different varieties. (Display should be self-contained, no larger than 18”X24” (inches) and must fit easily on display shelf) (Category will receive: 1st \$10; 2nd \$7; 3rd \$4)
70. Garlic – 3 bulbs



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## Department F Field Crops and Forages

In the 4-H Building

All entries must have been grown and/or harvested between July 22, 2018 and July 22, 2019. Entries will be accepted Monday, July 22 between 8 a.m. and 12:30 p.m. Entries may be picked up Sunday, July 28, between 1 p.m. and 2 p.m.

Items 1-15: Blue ribbon, \$5; red ribbon, \$3; white ribbon, \$2;  
Items 16-17: Blue ribbon, \$6; red ribbon, \$4; white ribbon, \$3;

### CORN

1. 10 ears yellow corn
2. 10 ears white corn
3. Single ear white corn
4. Single ear yellow corn
5. Yellow or white shelled, 1 qt.

### WHEAT

6. Winter wheat, 1 qt.

### SOYBEAN

7. Soybeans, 1 qt.

### HAY

8. Alfalfa, 10 lbs.
9. Alfalfa/Grass, 10 lbs.
10. Timothy, 10 lbs.
11. Fescue, 10 lbs.
12. Orchardgrass, 10 lbs.
13. Lespedeza/Grass, 10 lbs.
14. Red Clover/Grass, 10 lbs.
15. White Clover/Grass, 10 lbs.

### TOBACCO

16. 1 stick, 5 plants tobacco

### AGRICULTURE PRODUCTS

17. Agriculture products display



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and Pigeon, Poultry & Rabbit July 18.

  
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**Department G**  
**Plants and Flowers**  
In the Home and Garden Building

**SUPERINTENDENT:** Pat Carlson

**HOME & GARDEN EXHIBIT HALL COORDINATOR:** Jennifer Bridge, Extension Agent for Family and Consumer Sciences Education  
– Meade County, 270-422-4958

**RULES**

1. Entries will be accepted between 7:30 a.m. and 12:30 p.m. on **Monday, July 22**. Doors will be closed at 12:30 p.m. No exceptions. Judging will be on Monday afternoon.
2. No entry should leave the Flower Department until 2 p.m., Sunday, July 26. If entry is removed before this time, it will not receive a premium even if the entry placed in top three of class. All entries must be picked up between **2:00 p.m. - 3:30 p.m. on Sunday, July 28**. Claim tickets must be presented to workers prior to pick-up.
3. No individual may have more than one entry in each class.
4. Judging will be done by qualified out of county judges, and they will have the right to disqualify an entry if not of quality to be judged or does not meet category criteria.
5. Items must be displayed in a vase tall enough to support the entry.
6. Proper container and arrangement of categories 20-27 are considered when judging.
7. The miniature category should be no higher than 3" in height including vase.
8. Plants that are unusually large or heavy **MUST BE HANDLED BY THE ENTRANT**.

**In recognition of Virgie K. Taylor's dedication to the Meade County Fair and the Plants and Flowers Department, an award has been created. The Virgie K. Taylor Outstanding Entry will be determined by the department judges and will be awarded on Most Creative Entry.** All categories will receive: 1<sup>st</sup>, \$5; 2<sup>nd</sup>, \$3; 3<sup>rd</sup>, \$2. One Grand Champion ribbon will be given.

- |   |   |
|---|---|
| <ol style="list-style-type: none"><li>1. Roses, container of 1-3</li><li>2. Arrangement of roses</li><li>3. Zinnias, large, container of 6</li><li>4. Zinnias, small, container of 6</li><li>5. Marigolds, small container of 6</li><li>6. Marigolds, large container of 6</li><li>7. Collection of 5 or more flowering herbs</li><li>8. Dahlias, large, container of 3</li><li>9. Dahlias, small, container of 3</li><li>10. Gladioli, container of 3</li><li>11. Flowering Begonia</li><li>12. Flowering Geranium</li><li>13. Foliage plant</li><li>14. Flowering houseplant</li><li>15. Miscellaneous plant</li><li>16. African Violet</li><li>17. Cacti</li><li>18. Jade Plant</li><li>19. Arrangement of garden flowers (kitchen)</li><li>20. Arrangement of garden flowers (dining table arrangement)</li><li>21. Arrangement of garden flowers (living room)</li><li>22. Miniature arrangement of garden flowers (No higher than 3" in height including vase)</li><li>23. Arrangement of silk flowers</li><li>24. Succulent plant</li><li>25. Miscellaneous arrangement of fresh flowers</li><li>26. Small bloom daylily, 5 stems per container, no filler</li><li>27. Large bloom daylily, 5 stems per container, no filler</li><li>28. Ornamental daylily, 3 per container, no filler, no Resurrection lilies</li><li>29. Lily, any kind, not mentioned, 3 per container, no filler</li><li>30. Coleus, any variety</li><li>31. Hanging basket (flowering)</li><li>32. Hanging basket (non flowering)</li><li>33. Sunflowers – any size or variety</li><li>34. Miscellaneous flowers</li></ol> | <ol style="list-style-type: none"><li>35. Most unusual plant or flower</li><li>36. Terrarium</li><li>37. Combo planter, 3 or more variety</li><li>38. Fairy Garden - Must contain at least one (1) live plant</li></ol> |
|---|---|

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# Department H: Home Economics

In the Home and Garden Building

**SUPERINTENDENT:** Janet Hobbs

**HOME & GARDEN EXHIBIT HALL COORDINATOR:** Jennifer Bridge, Extension Agent for Family & Consumer Sciences Education - Meade County, 270-422-4958

## RULES

1. All entries must be handmade and be owned or made by the exhibitor unless entering in vintage category; must be made within last four (4) years.
  2. Entries will be accepted in the Home Economics section of the Home & Garden Exhibit Hall between **7:30 a.m. and 12:30 p.m. on Monday, July 22. Doors will close at 12:30 p.m.** Judging will take place on Monday at 1:30 p.m. The building is closed to the public during judging.
  3. Viewing hours will be 6:00 p.m. until 9:00 p.m. on Monday; 5:00 p.m. until 9:00 p.m. on Tuesday, Thursday, Friday and Saturday; 1:00 p.m. until 9:00 p.m. on Wednesday.
  4. Exhibitors **MUST** remove articles from this department on **Sunday, July 28 between 2:00 p.m. and 3:30 p.m. Any article removed before this time will not receive a premium, even if it is placed in the top three of its category.**
  5. No individual may have more than one entry in each category.
  6. Previous blue ribbon articles cannot be entered again. Items not receiving a blue ribbon can be entered 3 times maximum.
  7. All entries **must be clean and prepared for exhibit.**
  8. Miscellaneous categories are only for those entries that cannot be entered in other listed categories.
  9. All entries must be labeled. Canned goods will be accepted in clear standard canning jars with rings (Mason, Kerr, Ball, etc... not mayonnaise or other jars used for other purposes) and must have exhibitor's initials on the bottom of the jar and made within the last two (2) years.
  10. If there is more than one article (*i.e. sets, pairs*) in any exhibit, they should be fastened together securely.
  11. The management will not be responsible for any article exhibited, but due care will be given to the handling of the articles and attendants will be furnished to give reasonable protection to exhibit at all times.
  12. Judging will be conducted by out of town judges whose decision will be final. Judges will have the right to disqualify an entry if not of quality to be judged.
  13. Grand Champion ribbons will be given to **twelve (12)** Home Economics entries: 1-Cooking, 1-Canning, 1-Quilts, 1-Crocheted/Knitted, 1-Clothing, 1-Handicrafts, 1-Wall Hangings, 1-Christmas, 1-Men's Corner, 1-Hobbies, 1-Children's Corner, 1-Teen Corner. No prize money will be given for Grand Champion winners.
  14. A special ribbon award titled "The Charlotte Lawson Creative Writing Award" will be given to an outstanding entry in the Writer's Corner. No prize money will be given.
  15. All pictures must be framed and have finished back suitable and safe for hanging.
  16. A collection must consist of three (3) or more items.
- All categories will receive: 1st, \$5; 2nd, \$3; 3rd, \$2, unless otherwise indicated.**

## COOKING - Display food on 6-inch or less plate

### Breads

1. Plate of 3 biscuits
2. Plate of 3 corn sticks or corn muffins
3. Plate of 3 yeast rolls.
4. ½ loaf of quick bread
5. ½ loaf of yeast bread
6. Plate of 3 muffins
7. ½ loaf of sour dough bread
8. Other breads

### Cakes (no refrigerated types and no cream cheese frosting)

9. ¼ Jam cake, iced
10. ¼ Pound cake
11. ¼ Coffee cake
12. ¼ Layer Cake, iced
13. ¼ Low-fat/Sugar-free cake
14. Plate of 2 cupcakes, frosted
15. ¼ Miscellaneous cake

### Cookies

16. Plate of 3 brownies
17. Plate of 3 oatmeal cookies
18. Plate of 3 sugar cookies
19. Plate of 3 chocolate chip cookies
20. Plate of 3 miscellaneous cookies (all one kind)

### Candy

21. Jar of at least 10 pieces hard candy
22. Plate of 3 pieces of peanut butter fudge

23. Plate of 3 pieces of chocolate fudge
  24. Plate of 3 pieces miscellaneous candy (all one kind)
- ### Pies
25. ¼ Apple pie
  26. ¼ Cherry pie
  27. ¼ Peach pie
  28. ¼ Blackberry pie
  29. ¼ Other fruit pie
  30. ¼ Miscellaneous pie (cream pies will not be accepted)

### Teen's Cooking: (Ages 13-17)

31. Plate of 3 biscuits
32. Plate of 3 yeast rolls
33. ½ loaf of quick bread
34. ¼ layered cake, iced
35. Plate of 2 cupcakes, frosted
36. Plate of 3 brownies
37. Plate 3 oatmeal cookies
38. Plate of 3 chocolate chip cookies
39. Plate of 3 pieces of peanut butter fudge
40. Plate of 3 miscellaneous cookies (all one kind)

### Children's Cooking: (Ages 12 and under)

41. ½ loaf of quick bread
42. Plate of 2 cupcakes, frosted
43. Plate of 3 brownies
44. Plate of 3 oatmeal cookies
45. Plate of 3 chocolate chip cookies
46. Plate of 3 peanut butter cookies

47. Plate of 3 no-bake cookies
48. Plate of 3 pieces of candy
49. Plate of 3 miscellaneous cookies (all one kind)

**CANNING (Either quarts, pints or half pints)**

**Fruits** (Quarts or Pints)

50. Peaches
51. Apples
52. Cherries
53. Pears
54. Applesauce
55. Blackberries
56. Miscellaneous fruits

**Vegetables** (Quarts or pints)

57. Green beans
58. Corn
59. Tomatoes
60. Tomato juice
61. Sauerkraut
62. Soup mixture
63. Miscellaneous vegetable

**Pickles or relish** (Quarts or pints)

64. Cucumber pickles
65. Bread and butter pickles
66. Dill pickles
67. Beet pickles
68. Miscellaneous pickles
69. Pickled vegetables
70. Pickled peppers
71. Cucumber relish
72. Corn relish

73. Salsa
74. Miscellaneous relish

**Sauces** (Quarts or pints)

75. Barbeque sauce
76. Spaghetti sauce
77. Ketchup
78. Miscellaneous sauce

**Jellies, preserves and jams** (Pints or half pints)

79. Apple jelly
80. Grape jelly
81. Blackberry jelly
82. Sugar-free jelly
83. Miscellaneous Jelly
84. Strawberry preserves
85. Peach preserves
86. Sugar-free preserves
87. Miscellaneous Preserves
88. Strawberry jam
89. Blackberry Jam
90. Sugar-free jam
91. Miscellaneous Jam
92. Fruit butter
93. Honey without comb

**Teen's Canning (Ages 13-17)**

94. Salsa
95. Jellies, preserves and jams
96. Miscellaneous relish

**Children's Canning (Ages 12 and under)**

97. 1 canned vegetable
98. 1 canned fruit



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99. 1 miscellaneous canning

### QUILTS

100. Appliquéd quilts
101. Hand embroidered
102. Machine embroidered
103. Hand pieced machine quilted
104. Machine pieced, machine quilted
105. Machine pieced, hand quilted
106. Hand pieced, hand quilted
107. Most creative quilt
108. Baby quilt, machine pieced, machine quilted
109. Baby quilt, hand pieced, hand quilted
110. Baby quilt, mixed techniques
111. Vintage quilts (20 years or older) in good condition
112. Mixed, Pieced and Appliqué
113. Quilt from kit
114. First time quilt (Ages 17 and under)
115. First time quilt (Ages 18 and over)
116. Group quilt
117. Senior adult (Ages 65 and over) quilt
118. Theme quilt
119. Lap quilt
120. T-shirt quilt
121. Miniature pieced quilt, 18" or less, must quilt block
122. Unquilted, pieced quilt tops
123. Miscellaneous quilt
124. Miscellaneous coverlet

### Crocheted Goods

125. Granny square afghan (no larger than 60" x 72")
126. Crocheted afghan (no larger than 60" x 72")

127. Baby crocheted afghan (no larger than 45" x 60")
128. Sweater for infant (Ages 0-3)
129. Sweater for child (Ages 4-12)
130. Crocheted baby booties or shoes
131. Crocheted baby hat/bonnet
132. Table runner (up to 72" in length)
133. Doily
134. Scarf
135. Cape, shawl, shrug, stole or poncho
136. Crocheted doll clothes
137. Crocheted item (Ages 13-17)
138. Miscellaneous crochet clothing
139. Miscellaneous crochet (other than mentioned)

### Knitted Goods

140. Baby afghan (no larger than 45" x 60")
  141. Adult sweaters
  142. Baby sweater (Ages 0-3)
  143. Sweater for child, (Ages 4-12)
  144. Baby booties or shoes
  145. Baby Hat/Bonnet
  146. Scarf & hat or scarf & mittens
  147. Cape, shawl, poncho, shrug or stole
  148. Scarf only
  149. Mittens or gloves
  150. Knitted item (Ages 13-17)
  151. Miscellaneous knitted item
- ### CLOTHING and TEXTILES
152. Adult sports clothing
  153. Adult casual clothing
  154. Adult special occasion

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155. Adult clothing miscellaneous
156. Children's clothing, special occasion
157. Children's clothing, casual
158. Children's clothing, miscellaneous
159. Accessory
160. Vest
161. Handmade Doll Clothing
162. Apron – full
163. Apron - half
164. Purse or tote
165. Costume
166. Miscellaneous clothing

#### Handicrafts

167. Decorative towels
168. Embroidered pillowcase (bring 1)
169. Miscellaneous pillowcase (bring 1)
170. Pin cushion
171. Handmade doll
172. Handmade animal
173. Placemat
174. Potholders/Hot Dish Mat
175. Tablecloth
176. Table runner (up to 90" long)
177. Hand towel
178. Kitchen tea or dish towel
179. Recycled handicraft
180. Decorative painted handicraft
181. Miscellaneous handicraft
182. Machine embroidered item
183. Grapevine items

184. Handmade holiday wreaths (other than Christmas)
185. Handmade door or wall decorations other than holiday
186. Handmade jewelry, original design (placed in box or bag)
187. Handmade jewelry, beaded design (placed in box or bag)
188. Handmade jewelry, mixed media (placed in box or bag)
189. Recyclable wearable or accessory
190. Painted or decorated gourds
191. Nature crafts
192. Decorated hats (Derby, etc. )
193. Tatted items
194. Felting
195. Handmade Rug
196. Miscellaneous decorated shirts
197. Miscellaneous wood item

#### Baskets


198. Basket made from natural materials
199. Decorated basket
200. Miscellaneous basket

#### Wall Hanging (equipped to hang)

201. Quilted pieced wall hanging
202. Quilted non-pieced wall hanging
203. Embroidered wall hanging
204. Miniature wall hanging, 24" maximum per side or maximum of 96" around outside edge
205. Miscellaneous wall hanging


#### Pillows


206. Quilted pillow
207. Pieced quilted pillow
208. Baby pillow
209. Needlecraft



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210. Miscellaneous pillow

**Stitchery**

211. Swedish Weaving

212. Hardanger

213. Miscellaneous cross-stitched article

214. Miscellaneous stitchery

**Needlework Pictures (framed)**

215. Up to and including 14-count cross-stitchery

216. 16- to 32- count framed cross stitchery

217. Sampler stitchery

218. Miscellaneous stitchery framed

**Christmas**

219. Crocheted Christmas item

220. Cross-stitched Christmas decoration

221. Christmas door decoration

222. Christmas table decoration

223. Christmas wreath

224. Cross-stitched Christmas ornament

225. Ceramic Christmas ornament

226. Plastic canvas ornament

227. Christmas stockings, any kind

228. Christmas quilted wall hanging

229. Christmas wall decoration

230. Ceramic item

231. Miscellaneous handmade Christmas item

232. Miscellaneous Christmas ornament

**Hobbies (Adult)**

233. Best collective hobby, (3 items)

234. Best handmade creative hobby

235. Scrapbook

236. Scrapbook pages (3-5 attached)

237. Handmade Book

238. Handmade Card

239. Leathercraft

240. Miscellaneous woodcraft

**WRITER'S CORNER**

**(no item should be larger than 8 1/2 x 11 (regular size paper)  
– framed items will not be accepted)**

241. Original poems, adult

242. Original poems (young adult (Ages 13-21)

243. Original poems, children (Ages 12 and under)

244. Original short story, adult

245. Original short story, young adult (Ages 13-21)

246. Original short story, children (Ages 12 and under)

247. Memoir - adults

248. Letter to Santa, children (Ages 12 and under)

**MEN'S CORNER**

249. Large (over 24") wood item

250. Small - (24" and under) wood item

251. Miscellaneous woodcraft item

252. Home furnishings (not wooden)

253. Walking sticks

254. Cornhole board

255. Wood carving

256. Wall hanging

257. Tabletop item

258. Leather

259. Miscellaneous item

**TEEN'S CORNER (Ages 13-17)**

260. Fabric garment

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- 261. Handmade jewelry
- 262. Best creative hobby
- 263. Models
- 264. Scrapbook
- 265. Scrapbook pages (3-5 attached)
- 266. Legos creation (kit)
- 267. Legos creations (no kit)
- 268. Woodcraft item
- 269. Miscellaneous handcraft
- CHILDREN'S CORNER (12 and under)**
- 270. Fabric item
- 271. Fabric garment
- 272. Wood item
- 273. Embellished clothing
- 274. Handmade jewelry (Ages 5 and under)

- 275. Handmade jewelry (Ages 6-12)
- 276. Ceramic item
- 277. Best creative hobby
- 278. Model
- 279. Children's crafts (Ages 5 and under)
- 280. Children's crafts (Ages 6 -12)
- 281. Scrapbook pages (3-5 attached)
- 282. Best collective hobby (3 items)
- 283. Legos creation (kit - Ages 5 and under)
- 284. Legos creation (no kit - Ages 5 and under)
- 285. Legos creation, (kit - Ages 6-12)
- 286. Legos creation (no kit - Ages 6-12)
- 287. Recycled Handicrafts (Ages 7 and under)
- 288. Recycled Handicrafts (Ages 8 to 12)
- 289. Miscellaneous item



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## Department I Fine Arts

In the Home and Garden Building

**SUPERINTENDENT:** Marilyn Craycroft, 270-422-3772

**HOME & GARDEN EXHIBIT HALL COORDINATOR:**

Jennifer Bridge, Extension Agent for Family and Consumer Sciences Education – Meade County, 270-422-4958

1. All entries must be original and done by exhibitor. Works must have been completed in last two years.
2. In the ADULT categories, all oils must be framed, all other pictures in that category must be matted, mounted or framed. If entry is non-framed, use only one mat.
3. All pictures in the ADULT category must be ready for hanging *with wire, string or built-in-hanger. If the frame has two hangers, use wire or string to connect.*
4. No artist may have more than ONE entry in each individual category. Artists who have derived \$500 or more income in the past year from the sale of any artwork may enter only in the professional category.
5. JUNIOR ARTISTS (ages 8-12) and BUDDING ARTISTS (ages 7 and under) may frame only oil paintings. All other artwork will be mounted, matted, *NOT FRAMED nor painted on FRAMED CANVAS.* Use only one mat.
6. *Due to limited space available for showing, all artwork, except oils, are limited to no larger than 24" x 24" finished work, including frame.*
7. Once an article has received a blue ribbon, that article cannot be entered again.
8. The department has the right to refuse any article in any category that does not meet the above criteria.
9. Entries will be accepted 7:30 a.m. to 12:30 p.m., **Monday, July 22.** Doors will be closed at 12:30 p.m. No exceptions. Judging will be on Monday afternoon.
10. Exhibitors MUST remove articles from this department on **Sunday, July 28,** from 2 p.m. to 3:30 p.m.
11. **ANY ARTICLE REMOVED BEFORE THIS TIME WILL NOT RECEIVE A PREMIUM, EVEN IF IT PLACED IN THE TOP THREE OF ITS CATEGORY!**
12. Judging will be done by qualified judges, whose decisions will be final.

The management will not be responsible for any article exhibited, but due care will be given to the handling of the articles and guards will be furnished to give reasonable protection to exhibits at all times.

Four Grand Champions will be selected, one from the adult division, one from the young adult division and one from the junior/budding artists, one from photography or computer generated. Each will receive a rosette plus their ribbon and premium money. Categories 1-71, First, \$5; Second \$3, Third, \$2. Categories 72-83, First, \$3, Second \$2, Third, \$1. Categories I-XIII, First, \$5; Second, \$3; Third, \$2.

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### ADULT ARTISTS

1. Oil Painting
2. Acrylic painting
3. Watercolor painting
4. Miscellaneous painting
5. Portrait, any medium
6. Drawing pastels, charcoal
7. Drawing pen, ink, marker
8. Drawing pencil, colored pencil
9. Sculpture /Pottery
10. 3-D object
11. Hand painted china
12. Stained glass
13. Miniature painting (10" x 10" or less)
14. Photography of human - B&W
15. Photography of human - Color
16. Photography of other - B&W
17. Photography of other - Color
18. Photography of animals - B&W
19. Photography of animals - Color
20. Multiple pictures in one frame (24"x24" limit)
21. Computer generated or assisted design
22. Calligraphy (art of fine writing)

### YOUNG ADULT ARTISTS (ages 13-15)

23. Oil painting
24. Acrylic painting
25. Watercolor painting
26. Miscellaneous painting
27. Drawing pastels, charcoal
28. Drawing pen, ink, marker

29. Drawing - pencil, colored pencil
30. Sculpture/Pottery
31. 3-D object
32. Mixed media
33. Photography of human - B&W
34. Photography of human - Color
35. Photography of other - B&W
36. Photography of other - Color
37. Photography of animals - B&W
38. Photography of animals - Color
39. Computer generated or assisted design
40. Sand art
41. Mechanical drawing (drafting)
42. Calligraphy (art of fine writing)
43. Collage
44. Print Making
45. Tempera Paint

### YOUNG ADULT ARTISTS (ages 16-18)

46. Oil painting
47. Acrylic painting
48. Watercolor painting
49. Miscellaneous painting
50. Drawing - pastels, charcoal
51. Drawing - pen, ink, marker
52. Drawing - pencil, colored pencil
53. Sculpture/Pottery
54. 3-D object
55. Mixed media
56. Photography of human - B&W
57. Photography of human - Color

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*Linda Shelman, Lynn Shelman,*

*Dana Flaherty, Leslie Ory and Alicia Tinelli*



58. Photography of other – B&W
59. Photography of other - Color
60. Photography of animals - B&W
61. Photography of animals - Color
62. Computer generated or assisted design
63. Sand art
64. Mechanical drawing (drafting)
65. Calligraphy (art of fine writing)
66. Miscellaneous (does not fit any other category)
67. Collage
68. Print Making

**JUNIOR ARTISTS (age 8-12) (no framed pictures)**

69. Oil painting
70. Acrylic painting
71. Watercolor painting
72. Drawing - crayon
73. Drawing - pen, ink, marker
74. Drawing - pencil, colored pencil
75. Mixed media
76. Sculpture/Pottery
77. 3-D object
78. Collage
79. Photography of human – B&W
80. Photography of human – Color
81. Photography of other – B&W
82. Photography of other – Color
83. Photography of animals - B&W
84. Photography of animals - Color
85. Computer generated or assisted design
86. Sand art
87. Tempera Paint
88. Print Making

**BUDDING ARTISTS (ages 7 & under) (no framed pictures)**

89. Watercolor painting
90. Tempera paint



91. Drawing - crayon
92. Drawing - pen, ink, marker
93. Drawing - pencil, colored pencil
94. Mixed agenda
95. Collage
96. Sculpture/Pottery
97. 3-D object
98. Color book art
99. Photography of human – B&W
100. Photography of human – Color
101. Photography of other – B&W
102. Photography of other – Color
103. Photography of animals - B&W
104. Photography of animals - Color
105. Computer generated or assisted design
106. Miscellaneous

**PROFESSIONAL ARTISTS**

- I. Oil painting
- II. Acrylic painting
- III. Watercolor painting
- IV. Mixed medium
- V. Portrait - any medium
- VI. Charcoal/pastel drawing
- VII. Photography - B&W
- VIII. Photography - Color
- IX. Miscellaneous entry
- X. Pencil drawing
- XI. Pen/ink drawing
- XII. Sculpture/Pottery
- XIII. 3-D object

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# Department K FFA

In the 4-H Building

**SUPERINTENDENT:** Noel Pack

**CHAIRPERSON:** Cecilia Banks

**COMMITTEE:** Kaley Mills and Jaycie Barger

## GENERAL RULES FOR EXHIBITS

- A. FFA members who are in good standing and who are doing approved experience program work under supervision of the teacher of agriculture are eligible to exhibit.
- B. Exhibitors in this department will be required to submit to the superintendent of the department the record book on the project completed to date.
- C. Exhibitors in the FFA Department are required to abide by the General Rules and Regulations of the fair.
- D. Only members of the FFA in Meade County are eligible to enter in this department.
- E. All exhibits must be a part of the member's program.
- F. Exhibits must be entered by 12 p.m., July 22, and picked up between 2 - 3:30 p.m., July 28.

## FFA CROPS

### TOBACCO:

- 1. Stick, five (5) plants
- 2. Potted plant

### CORN:

- 3. Single ear
- 4. Ten ears
- 5. One quart, shelled

### HAY (10 lbs.)

- 6. Alfalfa
- 7. Mixed
- 8. Red clover

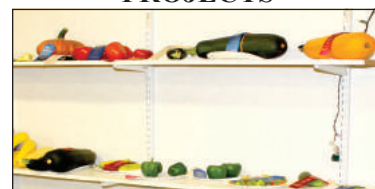
### SMALL GRAIN:

- 9. Wheat
- 10. Soybeans

### VEGETABLES: (Plate of 5)

- 11. Cucumbers
- 12. Bell peppers
- 13. Banana Peppers
- 14. Squash
- 15. Zucchini
- 16. Green Beans
- 17. Tomatoes
- 18. Sweet Corn
- 19. Salsa
- 20. Potatoes

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In the 4-H Building

**SUPERINTENDENT:** David Hobbs, 270-422-4958

**ADVISORY COMMITTEE:** Kevin Mills, Patrick Hobbs, Patrick McCoy, Ruth Ann Nash, Mary Gavin, Olivia Martin, Scott Martin, Laura Gayle Stith

**Premiums:** Blue-\$4.50, Red-\$2.50, White \$1.50

**RULES**

1. All exhibits (except livestock) to be entered Thursday, July 18, beginning at 5:00 pm to 7:00 pm and Friday, July 19 beginning at 9:00 am to 11:00 am
2. Exhibits must be picked up from 1:00 p.m. to 2:00 p.m. Sunday, July 28. All exhibits that are not picked up will be returned to the Extension Office and held for one week.
3. Entries will only be accepted for the 4-H classes listed below. NO NEW classes will be created on entry day. Entries that do not fit the listed 4-H classes, MAY BE eligible for entry in the Home and Garden Exhibit Hall.
4. All entries must be made by the 4-H member exhibiting, made in the current project year (September 1, 2018 – July 19, 2019) and according to category/project requirements.
5. Judging will be done on the Danish System. Premiums will not exceed the amounts shown above. (This is not a minimum guarantee, but a maximum).
6. All livestock must meet general rules approved by the state.

**DIVISION I – 4-H SEWING**

**Unique Rules or Instructions:**

- a. Items must be “handmade”; no ready-to-wear/factory made items will be accepted for judging.
- b. Items must be **CLEAN**, however it is permissible for garment to show wear.
- c. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
- d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the

judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.

e. Complete outfit: The definition of a “complete outfit” is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.

**Additional Documentation Required:**

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a. 4-H Sewing Project Card: **no longer** required.

b. Documentation is required only in Junior Unit VI non-clothing option, Up Cycle Jr & Sr. and Smart Clothing Jr & Sr projects. Documentation may be handwritten or printed by computer on 8.5" X 11" paper. Insert documentation into an inexpensive folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.

**Awards:**

a. Each entry that meets class requirement will receive a ribbon.

b. A champion will be named in each class.

c. An overall grand champion and reserve champion will be selected.

**Junior Division for 4-H'ers Ages 9-13**

**Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.**

**Unit I – Let's Learn to Sew: Beginner skills;** See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

**L-1 Unit I Clothing Option:** Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem.

**L-2 Unit I Non Clothing Option:** Drawstring backpack OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem.

**Unit II – Let's Get to the Bottom: Beginner skills;** See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

**L-3 Unit II Clothing Option:** Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.

**L-4 Unit II Non Clothing Option:** Zippered tote bag, purse, garment bag, or gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.)

**Unit III – Top It Off: Beginner skills;** See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 39-52 and 55-56.

**L-5 Unit III Clothing Option:** Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required.

**L-6 Unit III Non Clothing Option:** Backpack with lining, applied trim, and button/buttonhole closure.

**Unit IV – Stretch Your Knit Skills: Beginner skills;** See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 45-48 and 55-56.

**L-7 Unit IV Stretch Your Knit Skills:** 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. **All** garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only.

**Unit V – Moving on Up: Intermediate skills;** See publication: [http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior\\_unit\\_v\\_moving\\_on\\_up.pdf](http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf)

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**L-8 Unit V Moving on Up:** one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required.

**Unit VI – Put it All Together;** See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 49-56

**L-9 Unit VI Put It All Together Clothing Option:** 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. *At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.*

**L-10 Unit VI Put It All Together Non Clothing Option:** Original design tote bag or bicycle carrier and documentation folder – made using Wild Ginger Software, Inc. **Wild Things!** Software program download free at: <https://www.wildginger.com/products/wildthings.htm>. Select the “Tote Bag” or “Bicycle Carrier” option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. **In the documentation include:** your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of

the default settings in the program?

2. Did you have any trouble using the software or printing your pattern? Explain

3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?

4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

**Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills;** See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle\\_project\\_jr\\_and\\_sr.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf)

**L-11 Up Cycle It!** Junior-item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member’s family/friends or purchased at a yard sale or similar low cost source. **Documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **“before” photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class.

**Unit: Style Engineers-for guys and girls ages 9-13**

**L-11A Smart Clothing and documentation:** one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion



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accessory, or an illuminating garment constructed by the member.

**Documentation:** Attach diagram of the circuitry in your item. Web-site: <http://styleengineers.org/module/smart-clothing/>

**Senior Division for 4-Hers, age 14-18. Senior members may complete the projects in any order and may repeat a level more than one year.**

**Unit: Let's be Casual- for ages 14-18.** (See publication: [http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_a\\_lets\\_be\\_casual.pdf](http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_a_lets_be_casual.pdf))

**L-12 Let's Be Casual - Clothing Option:** 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.

**L-13 Let's be Casual - Non Clothing Option:** 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

**Unit: Dress it Up- for ages 14-18.** (See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_b\\_dress\\_it\\_up\\_0.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf))

**L-14 Dress It Up - 1 or 2 piece complete "dressy" outfit,** such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two.

**Unit: Match it Up - for ages 14-18.** See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_c\\_mathc\\_it\\_up.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_mathc_it_up.pdf))

**L-15 Match It Up--Clothing Option:** Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric

choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

**L-16 Match It Up-Non Clothing Option:** 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and one 14 inch or longer zipper.

**Unit: Creative Expressions- for ages 14-18.** (See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_d\\_creative\\_expressions.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf))

**L-17 Creative Expression-Clothing Option:** Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

**L-18 Creative Expression-Non Clothing Option:** Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

**Unit: Leisure Time- for ages 14-18 with advanced skills.** (See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_2\\_a\\_leisure\\_time\\_1.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf))

**L-19 Leisure Time--Clothing Option:** 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

**Unit: Formal Affair- for youth ages 14-18 with advanced skills.** (See publication: <https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/>)



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[senior\\_unit\\_2\\_b\\_formal\\_affair\\_2.pdf](#)

**L-20** Formal Affair-1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two.

**Unit: Tailor Made- for youth ages 14-18 with advanced skills.** (See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_2\\_c\\_tailormade.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_c_tailormade.pdf))

**L-21** Tailor Made of Wool-Suit, jacket, or coat, made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/wool blend coordinates.**

**Unit: Up Cycle It!-for youth ages 14-18 with advanced sewing skills;** See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle\\_project\\_jr\\_and\\_sr.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf)

**L-22** Up Cycle It! Senior-item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. ***Additional documentation is required.*** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **"before" photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class.

**Unit: Style Engineers-for guys and girls ages 14-18**

**L-22A** Smart Clothing and documentation: one soft circuit item using conductive thread and hand sewing and/or machine sewing skills, LEDs and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. **Documentation:** Attach a diagram of the circuitry in your item. Website: <http://styleengineers.org/module/smart-clothing/>

## **DIVISION 2 – 4-H NEEDLEWORK DEPARTMENT**

**1. Classes are not restricted to specific ages.**

**2. Number of Entries Permitted:**

- ONE entry per class.
- Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division.

**3. General Rules:**

- Item must meet the requirements for the class; otherwise, the entry may be disqualified.
- Items entered must have been completed by the exhibitor within the current program year.

**4. Unique Rules or Instructions:**

- Items must be "handmade" by the 4-H member.
- Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.

**5. Additional Documentation Required:**

- If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and attach to exhibit. Attach to item with a safety pin or binder clip.

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**L-23 Small Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers.

**L-24 Large Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

**L-25 Crochet Item made entirely with novelty yarn:** Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn

**L-25A Crochet Item made using the Granny Square technique:** May use any weight yarn; single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.

**L-26 Crochet Item(s) made using intermediate skills/pattern crochet stitches:** Such as: toy, hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.

**L-26A Crochet Item using intermediate skills for shaping and fitting multiple pieces together:** Items must include increase and decrease. Such as stuffed toys or pair of slippers.

**L-27 Item or pair of items using advanced crochet skills:** include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat,

hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

#### **HAND EMBROIDERY Category**

*All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.*

*The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.*

#### **One type of embroidery stitch:**

**L-28 Redwork:** Embroidery item made with a single color of floss such as "Redwork," using red floss. Must use the stem stitch and have an embroidered area equivalent to 5 x 7 inches or larger.

**L-28A Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 5 x 7 inches or 2" x 16" border or larger.

**Item using multiple types of embroidery stitches** from the following:

**L-29 Candlewicking:** Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 5 x 7 inches or larger.

**L-29A Stamped Embroidery:** Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the fol-

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lowing different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger.

**L-29B Free Embroidery:** Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger. Embroidery may embellish design lines on the item.

**Item of charted embroidery using large cross or snowflake stitches:**

**L-30 Cross Stitch on Gingham:** Cross stitch on ¼-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.

**L-30A Counted Cross Stitch on 11 Count Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

**L-30B Chicken Scratch on gingham:** Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

**Crewel Embroidery:**

**L-31 Item of crewel embroidery:** Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 5 x 7 inches or larger.

**Charted Embroidery Using Specialty Cloth:**

**L-32 Counted cross stitch on 14 Count Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

**L-32A Counted Cross Stitch using Waste Canvas:** Must have an

embroidered area equivalent to 5 x 7 inches or larger.

**L-32B Huck embroidery:** Huck embroidery on huck towel/toweling creating a minimum 2 inch wide border design.

**L-32C Swedish Weaving:** Swedish weaving on monk's cloth creating a minimum of 6-inch wide border design.

**Embroidery Using Advanced Skills:**

**L-33 Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches:** Design may also include use of embroidery floss in addition to the silk ribbon.

**L-33A Crazy Quilt Patchwork:** Constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

**L-33B Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

**L-33C English Smocking:** Smocked area must be equivalent to 4 x 6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

**KNITTING**

*The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.*

**L-34 Small/simple knitted item(s):** Items such as a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths Use medium (4) worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Scarf must be at least 24" long. Items made on a

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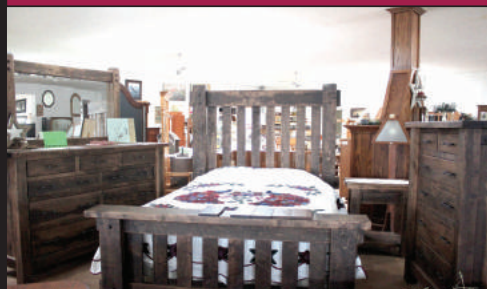


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knitting machine or looms do not fit in this class.

**L-35 Knitted Item Created with Novelty/Decorative Yarn(s):**

Use some yarn other than medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, etc. Scarf must be at least 24" long. Items made on a knitting machine or looms do not fit in this class.

**L-36 Larger/simple knitted item(s):** Items such as a pair of mittens; pair of slippers, shawl; or afghan (minimum size equivalent to 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

**L-37 Knitted project focused on Shape-Garment of Fashion**

**Accessory:** Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, socks, leggings, skirt, sweater, or vest. Items made on a knitting machine or looms do not fit in this class.

**L-38 Knitted project focused on Shape-Stuffed Toy:** Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Items made on a knitting machine or looms do not fit in this class.

**L-39 Knitted project focused on Color Design:** Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum

18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

**L-39A Knitted project focused on Textural Design:** Exhibit one item or pair of items using charted designs or design your own. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

**LACEWORK – TATTING**

**L-40 One thread tatting:** Tatted item or item embellished with tatted edging or tatted motifs using a tatting needle or shuttle and single thread. Item should include rings with picots and double stitches only. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

**L-41 Two thread tatting:** Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

**L-42 Advanced Tatting:** Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

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- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other item.

Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

## QUILTING

*All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.*

### L-43 Quilted Mat (12" x 12" finished size)

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces).

*Piecing technique: stitch by hand or sewing machine*

*Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)*

### L-44 Quilted Runner - machine tacked or hand tied (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

*Piecing technique: stitch by hand or sewing machine*

*Quilting technique: machine tack or hand tie.*

### L-45 Quilted Runner - quilted by hand or sewing machine (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces). *Piecing technique: stitch by hand or sewing machine*

*Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)*

### L-46 Hand Quilted Wall Hanging or Small Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

*Piecing technique: stitch by hand or sewing machine*

*Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.*

*Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.*

### L-47 Machine Quilted Wall Hanging or Small Quilt (36" x 36")

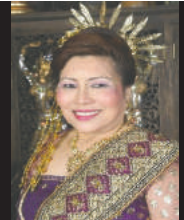
Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

*Piecing technique: stitched by hand or sewing machine*

*Quilting technique: stitch using a conventional sewing machine using*



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cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)  
*Edge finishing technique:* Applied binding with mitered corners, hanging sleeve optional.

**L-48 Creative Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48")**

Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

*Piecing technique:* stitch by hand or sewing machine

*Quilting technique:* Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

*Edge finishing technique:* Applied binding with mitered corners, hanging sleeve optional.

**DIVISION 3 – 4-H LEADERSHIP & WORKFORCE PREPARATION PROJECT**

1. Exhibits MUST correspond to:

a. Any project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications project books.

b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.

c. The 4-H ID card (4LO-11SO) should be securely attached to the lower right corner of the outside cover. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.

d. THIS IS NOT A GENERAL SCRAPBOOKING CATEGORY.

The scrapbook format is a method of recording the Leadership and/or Communications experiences of youth who participate in these project areas.

2. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.

3. An exhibitor is limited to one entry in each division for a total of three (3) entries.

4. Exhibit Format: Leadership: scrapbook must be 12" x 12" or 8 ½" x 11" scrapbook or notebook. Resume: must be in sheet protector on 8 ½" x 11" paper.

5. Refer to the class entry to determine the required number of pages.

6. Photos should clearly address the theme or activity corresponding to the selected leadership project project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.

7. The Leadership Project should contain the following:

a. 2 or more photos on each page;

b. Each photo should be explained with captions (see #9);

c. 1-2 paragraphs of narrative (see #9) on one of the pages;

d. No additional pages of narrative are needed

8. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership project that is selected. Pictures may be cropped as desired.

9. Pages will be scored on: organization of project (easy to follow and relevant to a Leadership Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.

10. Resume should contain the following:

a. Completed resume (only the first page of the resume will be judged).

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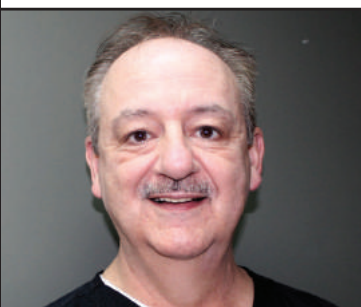
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b. Resume will be judged based on visual appeal, organization, reverse chronological format, grammar/spelling.

c. Resume should follow guidelines from the Kentucky 4-H Workforce Preparation Curriculum.

11. A class champion will be selected for each individual class. A grand champion will be select from BOTH the Leadership and Workforce Preparation entries.

12. Entries that do not meet the established criteria may not be judged.

#### **4-H WORKFORCE PREPARATION PROJECT:**

**L-49** Junior Division: Resume – one page resume using Microsoft Word. See the Kentucky 4-H Workforce Preparation Curriculum <https://4-h.ca.uky.edu/rg/workforce-prep>

**L-50** Senior Division: Resume – one page resume using Microsoft Word. See the Kentucky 4-H Workforce Preparation Curriculum <https://4-h.ca.uky.edu/rg/workforce-prep>

#### **4-H LEADERSHIP PROJECT:**

**L-51** Junior Level - 2 pages based on an activity, program or project from the 4-H Leadership Curriculum. (i.e. club, activity, project, event) All activities must be conducted as part of your 4-H year.

**L-52** Senior Level - 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (i.e. club, activity, project, event). All activities must be conducted as part of your 4-H year.

#### **SECRETARY SCRAPBOOK**

**L-53** 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. All activities must be conducted as part of your 4-H year. (No limit on page numbers)

#### **DIVISION 4 - 4-H ARTS**

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H

exhibits listed previously in this catalog.  
2. All classes are from Portfolio Pathways (Section A) and Sketchbook Crossroads

(Section B) 4-H Core Curriculum except for Trends and Heritage Crafts.

3. Junior: Any member age 9-13. Senior: Any member age 14-19.

4. Seniors must submit an artist statement label card. This card can be found on the state fair agent resource page. Information on writing an artist statement may be found here. <http://www.dl.ket.org/humanities/connections/class/more/statement.htm>

5. Each Exhibitor may enter only two (2) classes per sections A & B per year, and one (1) per section C per year.

6. All items must have been made since the last State Fair.

7. Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach with string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).

8. Exhibits will be disqualified if:

a. Pictures or other hanging items do not have an attached hanger (wire hangers must be secure and attached to the frame for paintings and drawings only). No wire hooks taped to back. All hangers must support the weight of item. Pictures should be ready for hanging. May include frame or securely attached hanger (canvas).

b. Pictures are not mounted on firm mat, not foam core and/or framed

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c. Seniors do not have an artist statement.

d. If subject matter is not "family friendly" in context.

9. Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc. In addition, label each piece in an inconspicuous location include a minimum of name and county (the clothing label can be utilized [4LO-12SO]).

10. Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.

#### SECTION A: Portfolio Pathways

##### Painting

L-54 Junior Acrylic Still Life: (pg.12) Using acrylic paint to create a Still Life.

L-55 Senior Acrylic Still Life: (pg.12) same as Junior.

L-56 Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.

L-57 Senior Water Color: (pg.14) same as Junior.

L-58 Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.

L-59 Senior Abstract: (pg.18) same as Junior

L-60 Junior Sand Painting: (pg.20) On an 8"x10" x 1/4" sanded plywood or particle board. Explore painting with colored sand mixed with glue.

L-61 Senior Sand Painting: (pg.20) same as Junior.

L-62 Junior Self Portrait: (pg.22) Using acrylic or watercolor paints. Complete a self- portrait using any drawing or painting technique.

L-63 Senior Self Portrait: (pg.22) same as Junior.

L-64 Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.

L-65 Senior Human Action: (pg.24) same as Junior.

L-66 Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.

L-67 Senior Oil Painting: (pg.26) same as Junior.

L-68 Junior Oil Landscape: (pg.30) On a 16"x18" stretched and primed canvas, canvas board or sheet of Masonite coated in gesso. Lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.

L-69 Senior Oil Landscape: (pg.30) same as Junior.

##### Printing

L-70 Junior Intaglio Collagraph Print: (pg.38) On 8 1/2" x 11" paper. Create a collagraph block at least 6" wide and create any color print using intaglio printing method.

L-71 Senior Intaglio Collagraph print: same as Junior.

L-72 Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 1/2 x 8 1/2 in. using cyanotype or Light or sun sensitive paper.

L-73 Senior Blueprint Paper Print: same as Junior.

L-74 Junior Etched Plexiglas: (pg.42) Create an original print using an etched Plexiglas plate. The print should be at least 5 1/2"x 8 1/2" in. Plexiglas etching uses the intaglio method of printing.

L-75 Senior Etched Plexiglas: same as Junior.

L-76 Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.

L-77 Senior Wax Resist Print: same as Junior.

L-78 Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire,

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glue it onto a wood block, and print using a stamp pad.

**L-79 Senior Tire Stamp Print:** same as Junior.

**L-80 Junior Linoleum Print:** (pg.48) Create linoleum print using linoleum block on paper.

**L-81 Senior Linoleum Print:** same as Junior

**L-82 Junior Hand Drawn Negative Photograph:** (pg.51) You will draw a negative on frosted acetate, then print onto photographic paper (8"x10" in.) as a positive, using a photographic process.

**L-83 Senior Hand Drawn Negative Photograph:** same as Junior.

### **Graphic Design**

**L-84 Junior 5 Color Design:** (pg.62-63) Create (2) two 8"x 10" in. landscapes. 5 color

designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.

**L-85 Senior 5 Color Design:** same as Junior

**L-86 Junior Computer Drawing:** (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.

**L-87 Senior Computer Drawing:** same as Junior.

### **Section B: Sketchbook Crossroads Drawing**

**L-88 Junior Contour Drawing:** (pg.12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.

**L-89 Senior Contour Drawing:** same as Junior

**L-90 Junior Two Point Perspective:** (pg. 16) on sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.

**L-91 Senior Two Point Perspective:** same as Junior.

**L-92 Junior Circular Shape Object:** (pg.18) Draw a subject to fit a circular shape.

**L-93 Senior Circular Shape Object:** same as Junior.

**L-94 Junior Color or Black Pencil:** (pg.20) Draw with colored or black pencils.

**L-95 Senior Color or Black Pencil:** same as Junior.

**L-96 Junior Pen and Ink:** (pg.22) Sketch animals or other objects using pen and ink.

**L-97 Senior Pen and Ink:** same as Junior

**L-98 Junior Calligraphy:** (pg. 24) on 8 ½ by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.

**L-99 Senior Calligraphy:** Same as Junior

**L-100 Junior Cartooning:** (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

**L-101 Senior Cartooning:** same as Junior.

### **Fiber Arts**

**L-102 Junior Felted Wool Applique Mat:** (pg31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24" in. Use 100% wool to felt.

**L-103 Senior Felted Wool Applique Mat:** same as Junior.

**L-104 Junior Cotton Linter Bowl:** (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.

**L-105 Senior Cotton Linter Bowl:** same as Junior.

**L-106 Junior Batik Fabric:** (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.

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**L-107 Senior Batik Fabric:** same as Junior.

**L-108 Junior Lap Loom Woven Place Mat:** (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.

**L-109 Senior Lap Loom Woven Place Mat:** same as Junior

**L-110 Junior Inkle Loom Basket:** (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

**L-111 Senior Inkle Loom Basket:** same as Junior.

#### **Sculpting**

**L-112 Junior Clay Container:** (pg.55) Create a functional container from clay either self-hardening or firing required.

**L-113 Senior Clay Container:** same as Junior.

**L-114 Junior Clay Bust:** (pg.57) Sculpt a head with facial features out of clay.

**L-115 Senior Clay Bust:** same as Junior

**L-116 Junior Mask:** (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.

**L-117 Senior Mask:** same as Junior.

**L-118 Junior Cardboard Sculpture:** (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

**L-119 Senior Cardboard Sculpture:** same as Junior.

**L-120 Junior Flower Wire Sculpture:** (pg.67) Using wire and nylon cloth create a freestanding flower sculpture.

**L-121 Senior Flower Wire Sculpture:** same as Junior.

**L-122 Junior Plaster of Paris Carving:** (pg.69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

**L-123 Senior Plaster of Paris Carving:** same as Junior.

#### **Art Trends and Heritage Arts**

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as an "Other" category where youth may choose what they exhibit. Documentation for the Heritage Arts Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

#### **Trends**

**L-124 Junior Art Trends – Mixed Media Canvas.** Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors; fabric, paint and paper. Canvas size is open to artist.

**L-125 Senior Art Trends - Mixed Media Canvas:** Same as above.

#### **Heritage Arts**

**L-126 Junior Heritage Arts Other-** See below for definition.

**L-127 Senior Heritage Arts Other**

**L-128 Junior Basket Making – Natural materials,** any size, shape or design. Non-natural materials may be woven into design.

**L-129 Senior Basket Making – Natural materials,** any size, shape or design. Non-natural materials may be woven into design.

**L-130 Junior Jewelry – One piece of jewelry created by youth** (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.

**L-131 Senior Jewelry – One set (at least two items) of jewelry created by youth** (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.

**L-132 Junior Leather Craft – Item made from leather.** May or may

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not be tooled. Kits allowed.

**L-133 Senior Leather Craft** – same as above. No kits allowed.

### Heritage Crafts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of crafts that may be representative of one's culture examples may be baskets, brooms, etc. To successfully enter Heritage Crafts the 4-H'er must create the Heritage Craft piece after State Fair of the previous year, complete the following description and visibly attach it to the piece.

### DIVISION 5 - 4-H FOODS

#### 1. General Rules:

- See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at [www.kystatefair.org](http://www.kystatefair.org). Click on "Compete," then "Premium Book", then 4-H Exhibits.
- Item must meet the requirements for the class; otherwise, the entry may be disqualified.
- Items entered must have been completed by the exhibitor within the current program year.
- The decision of the judges is final.

#### 2. Unique Rules or Instructions:

- Recipes: Entries are to be made using recipes specified in the class description. All recipes can be found in the 4-H Fair Recipe Book at <http://4-h.ca.uky.edu/content/food-and-nutrition>, in the 4-H Cooking 101-401 Series or contact your county Extension agent for 4-H YD.
- Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag.
- Use of plastic film or aluminum foil to wrap product is not allowed.

d. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. *Containers, pie pans, etc. will NOT be returned to the exhibitor.*

3. Class Descriptions: 4-H food entries will be divided into the following levels and classes:

All recipes are located in the **4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition> and also in the publication identified in the class description.

### Muffins

**L-134 Three Oatmeal Muffins:** Use recipe in *4-H Cooking 101*, p. 54.

**L-135 Three Cheese Muffins:** Use recipe in *4-H Cooking 201*, p. 49.

### Biscuits

**L-136 Three Rolled Biscuits:** Use recipe in *4-H Cooking 201*, p. 50.

**L-137 Three Scones:** raisins may be substituted for dried cranberries. Use the recipe in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

### Quick Breads

**L-138 Three Cornmeal Muffins:** Use the recipe in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

**L-139 Three pieces of Coffee Cake with Topping:** Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

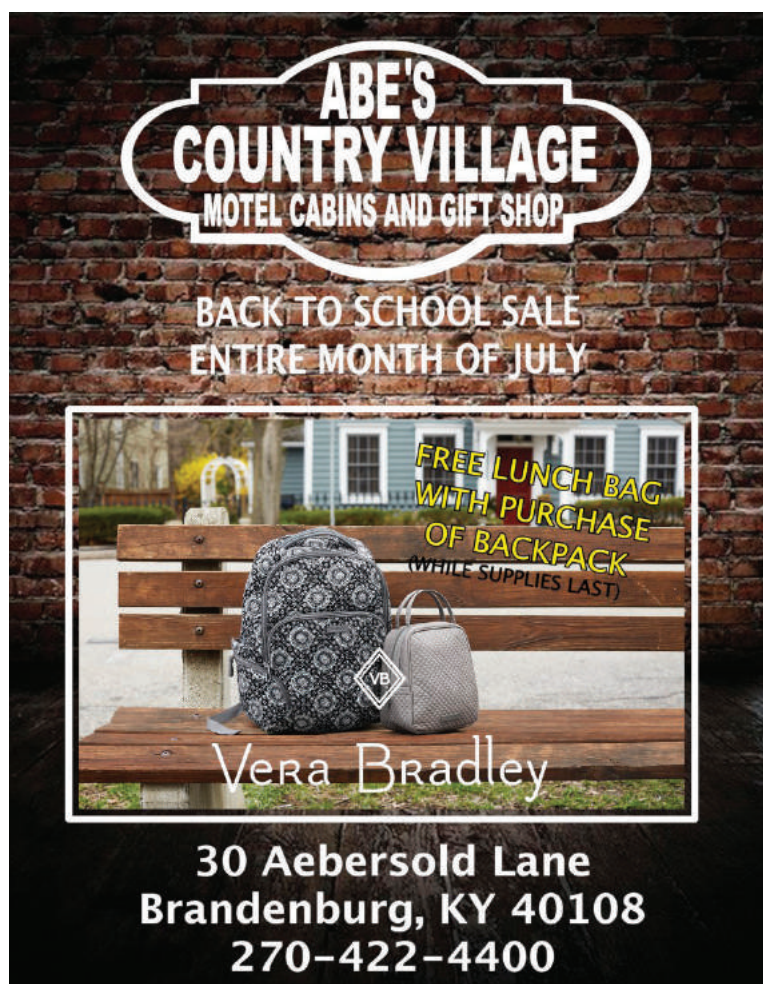
### Cookies

**L-140 Three Chewy Granola Bars** (gluten-free): Use recipe in *4-H Cooking 101*, p. 35.

**L-141 Three Brownies:** Use recipe in *4-H Cooking 101*, p. 67. Nuts are optional.

**L-142 Three Snickerdoodle Cookies:** Use the recipe in the *4-H Cooking 201*, p. 88

### Cakes



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**L-143** Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 116.

**L-144** Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 119. May use carrots or zucchini.

**L-145** ¼ of a **Basic Chiffon Cake**: Use recipe in **4-H Cooking 401**, p. 118. Do not use variations.

#### **Pies**

**L-146** One whole **Double Crust Apple Pie**: Use recipes in **4-H Cooking 401**, p. 105 and 97 or in the **4-H Fair Recipe Book—Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

#### **Yeast Breads**

**L-147** Three **Cinnamon Twists** (no icing): Use recipe in **4-H Cooking 301**, p. 42 & 44.

**L-148** Three **Soft Pretzels**: Use recipe in **4-H Cooking 301**, p. 48. Use any one topping listed.

**L-149** One loaf **Oatmeal Bread**: Use recipe in **4-H Cooking 401**, p. 25. **Bread Made in a Bread Machine**

**L-150** One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound, 1 ½-pound, or 2-pound loaf.

#### **Candy**

**L-151** Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in **4-H Cooking 401**, p. 89. Nuts are optional.

### **DIVISION 6 - 4-H FOOD PRESERVATION**

#### **1. General Rules:**

- Items must meet the requirements for the class; otherwise, the entry may be disqualified.
- Items entered must have been completed by the exhibitor within the current program year.
- The decision of the judges is final.

#### **2. Unique Rules or Instructions:**

- Recipes: Entries are to be made using recipes found in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition> or contact your county Extension agent for 4-H YD.
- Canned entries must be prepared from raw produce.
- Re-canning of commercially processed foods is not permitted.
- Helpful Information for the following classes can be found on the National Center for Home Food Preservation website.
- Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product.
- Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged or awarded a premium.
- Two-piece screw bands and lids specifically designed for home canning should be left on containers.
- If judges open the jar for judging purposes do NOT eat contents of containers upon return.

#### **3. Additional Documentation Required:**

- See labeling instructions below and in class description.

#### **4. Labeling:**

- Preserved food label: Can be picked up at Extension office prior to fair entry day.

**L-152** Dried Apples: Dry apples according to the instructions in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful.

ful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>

**L-153** Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for salsa is ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf> and USDA Complete Guide to Home Canning: [http://nchfp.uga.edu/publications/publications\\_usda.html](http://nchfp.uga.edu/publications/publications_usda.html) may be helpful.

**L-154** Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for pickles: ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: [http://nchfp.uga.edu/publications/publications\\_usda.html](http://nchfp.uga.edu/publications/publications_usda.html) may be helpful

**L-155** Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for jam is ¼ inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and USDA Complete Guide to Home Canning: [http://nchfp.uga.edu/publications/publications\\_usda.html](http://nchfp.uga.edu/publications/publications_usda.html) may be helpful. Refrigerator and freezer jams are not appropriate for this class.



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**L-156 Green Beans:** (One pint), canned using a pressure canner. Use the recipe in the *4-H Fair Recipe Book—Food Preservation* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Beans may be ‘raw packed’ or ‘hot packed’ but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables (<http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf>) and USDA Complete Guide to Home Canning: [http://nchfp.uga.edu/publications/publications\\_usda.html](http://nchfp.uga.edu/publications/publications_usda.html) may be helpful.

#### **DIVISION 7 – 4-H HOME ENVIRONMENT**

##### **1. General Rules:**

- See “General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair” at [www.kystatefair.org](http://www.kystatefair.org). Click on “Compete,” then “Premium Book,” then “4-H Exhibits.”
- Item must meet the requirements for the class; otherwise, the entry may be disqualified.
- Items entered must have been completed by the exhibitor within the current program year.
- The decision of the judges is final.

##### **2. Unique Rules or Instructions:**

- Exhibit must be in the unit in which the 4-Her is enrolled.
- Only those entries that are properly labeled and documented will be considered for class champion.
- Wall hangings and bulletin boards must be ready to hang with appropriate hardware attached.
- Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.

##### **3. Additional Documentation Required:**

- The following classes require documentation: L-163, L164 and

L-167, L-183. Read class description carefully.

- Write the member’s name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.

##### **4. Labeling:**

- Small label:** To insure that all parts of the exhibit make it back to the county, “hide” a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.

##### **Unit I EXHIBITS from *Exploring Your Home* project book**

**L-157 Color Collage** (pp. 7-8, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

**L-158 Texture Collage** (pp. 8-9, see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

**L-159 Transparent finish applied to small wood object** (pp. 13-14): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

**L-160 Simple cloth item for the home** (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric



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applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

**L-161 Wastebasket** (pp. 10-12) decorated by member

**L-162 Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

**Unit II EXHIBITS from *Living with Others* project book**

**L-163 Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.

**L-164 Simple wood item refinished by the 4-H member** (pp. 14-15): Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

**L-165 Cloth item for the home created using a sewing machine** (Unit II, p. 12-14): Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

**L-166 Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)

**Unit III EXHIBITS from *Where I Live* project book.**

**L-167 Accessory for the home created by the 4-H member:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

**L-168 Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. (pp. 11-13) Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

**L-169 Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20): This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

**L-170 Old or discarded item made useful in a new way as a home accessory** (p. 20): This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documenta-

tion is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

**Unit IV EXHIBITS from *In My Home* project book**

**L-171 An accessory for the home, made with member's original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.

**L-172 Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.

**L-173 Purchased article selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

**L-174 A cloth article made by the 4-H'er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

**Unit Advanced: Self-Directed Project**--the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

**L-175 Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

**L-176 Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

**L-177 Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of

the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

**L-178 Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

#### CHANGING SPACES:

**L-179 Room Floor Plan:** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

**L-180 House Floor Plan:** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

**L-181 Presentation Board – Color Scheme for One Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a **color scheme** for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme

**L-182 Presentation Board – Floor Plan & Color Scheme for Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a **floor plan** (with placement of furniture) and **color scheme** for a bedroom.

Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

**L-183 Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a **room floor plan** (with placement of furniture) and **color scheme** for a great room/family room. Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

#### DIVISION 8 – 4-H PHOTOGRAPHY

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.

2. Specification for exhibits:

a. All general photography classes are taken from 4-H Photography Core Curriculum

(Focus on Photography, Controlling the Image and Mastering Photography).

b. General photography (levels 1, 2 & 3): 4-Hers can enter 3 classes in any one level

(curriculum) per year.

c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.

d. All pictures must be made since the last State Fair.

e. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.

f. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.

g. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.

h. Entries must use current identification tag securely mounted to front of the mat board in

the *Lower right corner*. Note: Identification tag should NOT cover



photo or hang  
over edge of the board.

i. **If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.**  
j. Absolutely nothing on front of mat board except photographs, labels (if required) and ID

tag. Any other required materials are to be mounted on the back.

k. If an entry does not fit class descriptions, it will be given a participation award.

3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

#### **LEVEL 1 Focus on Photography- Class descriptions in curriculum**

**L-184a** Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Display two (2) photographs of shadow shapes.

**L-184b** Fun with Shadows, pg. 22 Photograph shadows to create a mood or elements of surprise. Display three (3) photographs that show how the shadow of a subject can “grow” or shrink over time.

**L-185** Directing the Light, pg. 26 Using either natural or artificial light take photographs of subject with; Front lighting, Back lighting, Side lighting, and Top lighting (overhead).

**L-186a** What Do You See? pg. 34 Landscape with foreground, Middle ground, and background, labeled 1, 2, 3.

**L-186b** What Do You See? pg. 34 Landscape with a foreground object that frames the photograph.

**L-186c** What Do You See? pg. 34 Portrait of a person without background clutter.

**L-187a** Bird’s Eye View, pg. 46 Display one (1) photograph lying on your stomach.

**L-187b** Bird’s Eye View, pg. 46 Display one (1) photograph lying on your back.

**L-187c** Bird’s Eye View, pg. 46 Display one (1) photograph leaning over.

**L-187d** Bird’s Eye View, pg. 46 Display one (1) photograph bending sideways.

**L-188a** Hat Tricks and Magic, pg. 50 Hat Trick: Have a plant growing out of the subject.

**L-188b** Hat Tricks and Magic, pg. 50 Hand Stand: Have it look like someone is holding a person in their hand.

**L-188c** Hat Tricks and Magic, pg. 50 Magic: Set up the photograph to look like a person is hanging from the ceiling.

**L-188d** Hat Tricks and Magic, pg. 50 Bad Hair Day: Position a person to look like their hair is sticking straight up.

**L-189** Photos Can Tell a Story, pg. 58 A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.

**L-190** Black and White, pg. 62 3-5 Black and White photographs that show texture, shape and composition. The interest is in the contrast, light and shadows.

#### **LEVEL 2 Controlling the Image-Class description in curriculum**

**L-191a** Golden Photo, pg. 38 Display one (1) photograph showing the Rule of Thirds

**L-191b** Golden Photo, pg. 38 Display one (1) photograph using the Golden Triangle

**L-191c** Golden Photo, pg. 38 Display one (1) photograph using the Golden Rectangle

**L-192** The Space Tells a Story, pg. 46 Display 1 photograph that shows good use of positive and negative space.

**L-193** Capture a Candid Photo, pg. 48 Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.

**L-194a** Freeze the Moment, pg. 54 Display (1) using setting # 1 – Set

shutter speed 1/250 to freeze action for a clear photograph.

**L-194b** Freeze the Moment, pg. 54 Display (1) using setting #2 - set the shutter speed at 1/30

**L-195a** Panning the Action, pg. 58 Display one (1) photograph showing panning technique.

**L-195b** Panning the Action, pg. 58 Display one (1) photograph showing blurring of motion.

**L-196** Bits and Pieces, pg. 62 Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.

**L-197** Panoramas, pg. 66 Take a series of photographs to create a panorama. Display individual pictures on mat board.

#### **Level 3 Mastering Photography-Class description in curriculum**

**L-198** Reflections, pg. 30 One (1) picture of reflections as subjects.

**L-199a** Still-Life, pg. 42 Display one (1) photograph that includes similar Themes-Arrange similar objects (food, toys, glassware) against a neutral background.

**L-199b** Still-Life, pg. 42 Display one (1) photograph that includes similar Colors-Arrange items of similar colors (brown eggs, loaf of bread, cutting board and brown crackers)

**L-199c** Still-Life, pg. 42 Display one (1) photograph that includes different Lighting-Use a colored light, light coming through the blinds or faint light shining on clear vases or glasses.

**L-199d** Still-Life, pg. 42 Display one (1) photograph that includes your Interest-Gather objects that are related in some way such as cooking tools, baseball equipment, books etc.

**L-200a** Say “Cheese”, pg. 46 Display one (1) formal portrait

**L-200b** Say “Cheese”, pg. 46 Display one (1) informal portrait.

**L-201a** Mastering Composition, pg. 50 Display one (1) photograph that shows symmetry vs asymmetry.

**L-201b** Mastering Composition, pg. 50 Display one (1) photograph that shows pattern and texture.

**L-201c** Mastering Composition, pg. 50 Display one (1) photograph that shows shape and form.

**L-201d** Mastering Composition, pg. 50 Display one (1) photograph that shows visual rhythms.

**L-202a** Expression Through Color, pg. 54 Display one (1) photograph that shows Monochromatic color techniques.

**L-202b** Expression Through Color, pg. 54 Display one (1) photograph that shows Contrasting color techniques.

**L-202c** Expression Through Color, pg. 54 Display one (1) photograph that shows Complementary color techniques.

**L-203** Details! Details!, pg. 58 Display three (3) to five (5) examples that highlight details in a subject you explored.

**L-204** Pictures With a Purpose, pg. 62 Display 2-3 photographs that could be part of a brochure. Include words that market the product, event or the Organization.

**L-205** How Did They Get That Picture?, pg. 66 Display 3-5 Photographs taken with advanced or specialized equipment.

#### **HORTICULTURAL PHOTOGRAPHY EXHIBITIONS**

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

1. Pomology deals with fruit and nut crops (not included in photography classes)

2. Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

1. **Floriculture** deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)

2. Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)  
*For the purposes of the Kentucky 4-H Horticulture Photography Contest, only photographs representing the areas of **Olericulture** and **Floriculture** will be accepted.*

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules to participate. States are not limited in the number of entries. See web site for details: [www.njha.org](http://www.njha.org)

#### **HORTICULTURAL PHOTOGRAPHY CLASSES**

**L-206** Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")

**L-207** Single color. Horticultural subject or activity. (Maximum size: 8" x 12")

**L-208** Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

**L-209** Horticulture collection (B&W or color), consisting of 6 photographs.

#### **DIVISION 9 - 4-H GEOLOGY**

1. Display boxes must be no less than 16" no more than 20" vertically and no less than 22" no more than 24" horizontally.

2. All boxes must have Plexiglas cover that can be easily removed for judging.

3. EACH exhibit must be secured with a lock. Attach a key to box with your name and county firmly attached to key. Key will be returned. Keep another key in case Fair key is misplaced.

4. Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level.

5. Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.

6. Rocks, Minerals, and Fossils: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. See Rule 8 for label information.

7. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.

8. Rock, Mineral and Fossil Identification Labels are available from the Extension Office or KY Geological Survey website <http://uky.edu/KGS/education/4H.htm>. These are the only labels acceptable.

9. Exhibits will be disqualified for class champion if:

- Box does not fit in the size stated in rule 5
- Box contains too few or too many specimens
- Box does not have a Plexiglas cover that can be opened
- Labels not correctly filled out.
- Specimen is mounted jewelry
- Specimen is mounted and polished
- Specimen and label are not numbered
- Specimens are not arranged in numerical order
- Duplicate specimens are used to reach minimum number. However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (i.e., quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also acceptable if the duplicate specimen has an adjective in front of the specimen (i.e., calcite, red calcite, or limestone, fossiliferous limestone, oolitic limestone). If each entry in that class has duplicate

named specimens, then each entry may qualify for class champion, but will not be eligible for grand champion.

10. The following score card will be used to judge geology exhibits:

a. Correct identification and labeling - 5 points for each specimen (Collections will be judged more favorably that have different types of specimens, rather than many different varieties of the same rock, mineral, or fossil; i.e., gray limestone, light gray limestone, dark gray limestone, or red calcite, blue calcite, green calcite).

b. Cards/specimen: 1 point each that each specimen has the label completely filled

out, along with specimen number,

c. Found on site: Since this is an exercise in becoming familiar with rocks, minerals, and fossils, an extra 1 point will be given for specimens that are found rather than

purchased or given as gifts. (Be sure to ask permission if you have to enter private

property. The Internet is a good place to search for rock clubs and geological

surveys of your and other states for information on collecting localities.

d. Neatness, arrangements, background - 20 points for total exhibit

11. 4-H'ers entering fifth year and up cannot enter the same exhibit that has been judged in any previous State Fair.

#### **Classes Are:**

*For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and or fossils (three different labels). Label and label instructions are available at the Kentucky Geological Survey website at <http://www.uky.edu/KGS/education/4H.htm>.*

**L-210** First year geology - consisting of 15 different specimens.

**L-211** Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)

**L-212** Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)

**L-213** Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)

**L-214** Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

#### **DIVISION 10 - 4-H FORESTRY**

1. See General rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.

2. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

#### **FIRST YEAR**

**L-215 Leaf Collection** - Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

**L-216 Leaf Print Collection** - Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 are to be followed.

#### **SECOND YEAR**

**L-217 Leaf Collection-2nd year** - Collection of 20 leaves representing 20 forest trees and found in Kentucky. Mounting instructions in



the forestry book, “4-H Forestry Project Unit I-Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

**L-218 Educational Exhibit** - Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

### THIRD YEAR AND OVER

**L-219 Educational Exhibit** - Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

**L-220 Stem, Leaf, Fruit display** - Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book**, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #2 is to be followed, including the 2' x 3' *exact* size.

### LEAF COLLECTION 3<sup>RD</sup> YEAR

**L-220A Collection of 50 leaves** representing 50 forest trees found in Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit 1 – Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

### DIVISION 11 - 4-H HORTICULTURE & PLANT SCIENCE

1. A class of exhibits representing the horticulture and plant science projects will be included in the 2018 Kentucky State Fair. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:

- Exhibits will be judged on the quality of the primary (horticulture) project work.
- All plants exhibited **MUST** have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- Items improperly entered will be disqualified.
- Exhibits entered with pesticide residue will be disqualified and disposed of.
- Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

**Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.**

**L-221 Environmental Awareness** (Such as but not limited to :) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- Tree planting on city property, roadways, parks, etc.
- Home landscaping
- Composting

**L-222 Production and Marketing** (such as but not limited to:)

- Vegetable garden planted for home and/or market use.
- The planting, production, or management of fruit plantings.
- The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

**L-223 Experimental Horticulture** (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- “Science Fair” type of exhibit involving experimental work with plants

- Comparison of different varieties of vegetables or annual flowers
- Comparison of mulching or other cultural practices

**L-224 Horticultural Project Exhibits** (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- How to propagate plants
- How to force spring bulbs
- How to start seeds
- How to graft cacti
- How to dry herbs

**L-225 Terrariums**

**L-226 Dish gardens** (desert or tropical)

**L-227 Vegetable container gardens** (grown in container - not dug out of the garden)

**L-228 Annual container gardens** - (non-vegetable)

**L-229 House plants**

**L-230 Hanging baskets**

**L-231 Herb Container Garden**

**L-232 Window Box Display**

**L-233 Upcycle Container Garden** (Previously used container recycled, example, wood pallet garden)

### Garden and/or Orchard Displays

**L-234** The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to type ness	10%
Number of different types	15%
Labeling	5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

**L-235 Tomato** (5 per plate) Must be ripe (red or yellow color only) cherry type

**L-236 Tomato** (5 per plate) beef steak

**L-237 Tomato** (5 per plate) heirloom

**L-238 Peppers, hot** (5 per plate)

**L-239 Peppers – bell** (5 per plate)

**L-240 Peppers – sweet** (5 per plate)

**L-241 Cucumbers, slicing** (5 per plate)

**L-242 Cucumbers, pickling** (5 per plate)

**L-243 Beans, snap or lima** (12 per plate)

**L-244 Corn, sweet** (in the husk with silks) (5 ears per plate)

**L-245 Cantaloupe** (1 whole), halved

**L-246 Squash, summer** (3 per plate)

**L-247 Eggplant** (3 per plate)

**L-248 Potato** (5 per plate)

They will be judged as follows:

Condition	25%	True-To-Type	20%
Quality	20%	Size	15%
Uniformity	20%		

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

**L-249 Largest Tomato** (by weight) must be ripe (red or yellow color only)

**L-250** Largest Pumpkin (by weight)

**L-251** Largest Watermelon (by weight)

#### **DIVISION 12 - 4-H ELECTRIC**

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H

exhibits other than livestock.

2. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. Projects entered using Snap Circuits® kits will be disqualified.

3. Exhibitor is limited to one entry per division.

4. All exhibits requiring bulbs must have the correct size.

5. Use of molded plug-ins is not prohibited but discouraged.

6. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately.

7. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

8. A class champion will be selected for each individual class and one Grand and one

Reserve Champion rosette selected from the entire exhibit.

9. 4-H electric exhibits will be divided into the following classes:

**MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).**

**L-252** Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).

**L-253** Homemade Galvanometer (Must be able to detect the presence of an electrical current)

**L-254** Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts).

**L-255** Simple homemade DC motor (Rotor must turn under its own power).

**INVESTIGATING ELECTRICITY (4HCCS BU-06849) (all exhibits must be DC powered)**

**L-256** Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three way switch, a circuit diagram with explanation and can be no more than 9 volts).

**L-257** Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must soldered and a circuit diagram with explanation must be included).

**WIRED FOR POWER (4HCCS BU-06850) (all exhibits must be AC powered and be able to**

**be safely connected and disconnected from a standard 120 volt duplex outlet).**

**L-258** Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)

**L-259** Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

**L-260** Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

**L-261** Table, desk, vanity or floor lamp, any purpose – original design only. (Pop Can Lamp kits are not allowed and will be disqualified).

**ENTERING ELECTRONICS (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120 volt duplex outlet).**

**L-262** Basic electronic circuits without solid-state components (from project book).

**L-263** Basic electronic circuits with solid-state components (from kit).

**L-264** Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

#### **GREEN ENERGY**

**L-265** Wind or solar powered energy project (from kit).

**L-266** Wind or solar powered energy project (original design).

#### **DIVISION 13 - 4-H WOOD SCIENCE**

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.

2. An exhibitor may enter only one Wood Science class per year.

3. Class Champions will be selected in each class and Grand Champion and Reserve Champion selected overall.

**L-267** Level 1, **made from a kit.** Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

**L-268** Level 1, **NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

**L-269** Level 2, **made from a kit.** More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

**L-270** Level 2, **NOT from a kit.** More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

**L-271** Level 3, **NOT from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

**L-272** Level 4, **NO kits.** Exhibits with a “furniture” quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not



limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

**L-273 Level 4, NO kits.** Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

#### **DIVISION 14 - 4-H ENTOMOLOGY**

1. See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.

2. **An exhibitor may enter only one class in**

**Entomology and no more than two entries in Honey (one extracted, one chunk).**

3. Specifications for pinned-insect exhibits 271, 273, 274, and 276 (see below for insect photography exhibit, 272):

a. 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).

b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.

c. Identification labels available from the Extension Office must be used, or custom

labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your literature.

d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.

e. For the first through fifth year projects, a display collection catalogue must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.

f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.

g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.

4. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation and Catalog of Specimens.

5. Exhibits will be penalized if they do not:

a. Use insect pins for pinning insects.

b. Use the 4-H Entomology identification labels.

c. Use display boxes that are not the official 9" x 13" cardboard boxes acquired through the

Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".

d. Fulfill the requirements of the particular exhibit under which it is entered.

e. Have the insects arranged so the box can be exhibited horizontally.

f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year project.

6. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.

7. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

**4-H Entomology exhibits will be divided into the following classes:**

**L-274** First year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

**L-275** First year project (minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)

Specifications for insect photography exhibits:

a. Images will be submitted on a USB memory device (such as a "thumb drive") with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing "4-Her's last name-County-Lot Number-Class Number-Entry Number." The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531

b. Each image will be .jpg format, 1920X1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.

c. Each image will have a filename that matches the following: "lastname-county-#.jpg,"

where "#" indicates the number of the image inside the folder. Example filename: Doe- Fayette-1.jpg

d. Each image will include a 400X225 pixel (or larger if necessary), white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 10pt, black, non-bold. The notation field will include the following information, with one space between each line:

[4-Her's Name, County, Lot Number, Class Number, Entry Number]

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]

[Insect Order – Common Name]

1. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph.

2. Digital insect collections will be penalized if they:

a. Consist of images that were created by someone other than the 4-Her

b. Are not submitted and labeled according to guidelines

3. No extra credit will be given for photographs submitted beyond the numbers listed in the

current project books.

**L-276** Second year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of eight

orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

**L-276A** Second year project (40-50 photographs total, representing 2 kinds of insect eggs, 8 nymphs, 8 larvae, 2 pupae, and a minimum of 20, maximum of 30, images showing insect adaptations and/or behaviors). Specifications for exhibits are the same as for 274 except:

- Each image will include a 400X300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt, black, non-bold. The notation field will include the following information, with one space between each line:

[4-Her's Name, County, Lot Number, Class Number]

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]

[Insect Order – Common Name (if applicable)]

[Brief description of life stage, behavior, or adaptation]

- Second year entomology photography exhibits are judged on the following categories: Identification, description of life stage, behavior, or adaptation, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet.

- Identification to order is necessary for any nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for at least one-half of adult insects in the project.

- No images from the first-year insect photography may be reused for this project.

**L-277** Third year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

**L-278** Fourth year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

**L-279** Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

## **HONEY and HIVES**

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars. Wide-mouth mason jars or wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. Note: Two jars must be submitted for the following classes. Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secure by screws or locks. Observation hives may be picked up after the end of judging on Tuesday August 13, 2019.

**L-280** Two one pound glass Queenline or Classic jars of white extracted honey.

**L-281** Two one pound glass Queenline or Classic jars of light amber extracted honey.

**L-282** Two one pound glass Queenline or Classic jars of amber extracted honey.

**L-283** Two one pound glass Queenline or Classic jars of dark amber extracted honey.

**L-284** Two wide mouth pints or Classic jars of chunk honey, any color.

**L-285** Any frame of capped honey suitable for comb honey (Light)

**L-286** Any frame of capped honey suitable for comb honey (Amber)

**L-287** Any frame of capped honey suitable for extraction (Light)

**L-288** Any frame of capped honey suitable for extraction (Amber)

**L-289** Best display of one-frame observation hive of honey bees consisting of worker bees, a properly-marked queen, and brood.

## **Consumer and Financial Education Posters**

1. Number of Entries Permitted:

a. A member may enter only one class in the Consumer and Financial Education Division.

3. General Rules:

a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at [www.kystatefair.org](http://www.kystatefair.org). Click on "Compete", then "Premium Book", then "4-H Exhibits."

b. Item must meet the requirements for the class; otherwise, the entry may be disqualified.

c. Items entered must have been completed by the exhibitor within the current program year. d. The decision of the judges is final.

4. Unique Rules or Instructions:

a. Create poster on 20" X 30" foam core board or sturdy cardboard (turned in a vertical direction).

b. The use of pencil on the front of the poster is discouraged.

c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.

d. Information for the following classes can be found in the 4-H Consumer Savvy project manuals - *The Consumer in Me*, *Consumer Wise*, and *Consumer Roadmap*.

e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

5. **Additional Documentation Required:** Every class in this division requires a narrative. See class description for specifics.

6. Labeling:

a. Attach a card securely to the front of the poster, in the bottom right corner. It must not protrude beyond edge of poster and include 4-H'ers name and grade.

## **Class Descriptions:**

**Level 1 (Grades 4-5): *The Consumer in Me***

**L-290 Poster on "Bargain Shopping"** For grades 4-5; complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Use 20" X 30" foam core board or cardboard. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, printed on front



side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**L-291 Poster on “What is the Best Buy?”** For grades 4-5; complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20” X 30” foam core board or cardboard. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in “Check This Out!” on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on “checking prices”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**Level 2 (Grades 6-8): Consumer Wise**

**L-292 Poster on “Media and the Marketplace”** For grades 6-8; complete a commercial comparison as outlined in the activities on pp. 18-19. Use 20” X 30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “advertising aimed at young people”—Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**L-293 Poster on “Decision! Decisions! Decide!”** For grades 6-8; complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20” X 30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the consumer decision-making process”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**Level 3 (Grades 9-12): Consumer Roadmap**

**L-294 Poster on “How to Write a Wrong”** For grades 9-12; write a complaint letter as outlined in the activities on pp 22-23. Use 20” X 30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “resolving a consumer complaint”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**L-295 Poster on “I Own a Car or Does It Own Me?”** –For grades 9-12; calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20” X 30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “consumer decision-making in buying a car.” Include name, age, and county at top of narrative. The narrative can be handwritten

or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**L-296 Poster on “What Does Real Life Cost?”** –For grades 9-12; identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Use 20” X 30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the financial responsibilities of living on your own. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**DIVISION 16 - 4-H CROPS**

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock previously listed in this catalog.

2. Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes is unsuitable for display. Do not bring grains in glass containers. **Grain must be in one (1) gallon zip lock bags.** Id tags and yield/variety information must be attached to bag.

3. Hay: Bring ½ hay bale securely bound with cord or twine. **Place ½ hay bale in a large double strength garbage bag.** Tags must be attached to the bale and not the bags-Print id tags on cardstock with a hole punched in the corner and attached using rubber bands to the bale.

4. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.

7. Roots of soybeans must be washed.

**CLASSES**

**LEGUME HAY:**

**L-297** Alfalfa hay, ½ bale (no full bales accepted) from the current year’s project crop, neatly tied and labeled.

**L-298** Red clover hay, ½ bale (no full bales accepted) from the current year’s project crop, neatly tied and labeled.

**GRASS HAY:**

**L-299** Timothy Hay, ½ bale (**no full bales accepted**) from this current year’s project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

**L-300** Other Grass Hay, ½ bale (**no full bales accepted**) from the current year’s project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

**MIXED HAY:**

**L-301** Mixed Hay, ½ bale (**no full bales accepted**) from the current year’s project crop, neatly tied and labeled.

**YELLOW CORN:**

**L-302** Yellow-ear, from the previous year’s crop, 8 ears shucked, and labeled with variety and yield.

**L-303** Yellow-ear, from the current year’s crop, 8 ears shucked, and labeled with variety and yield.

**L-304** Yellow-shelled, from the previous year’s crop, 0.5 gallon in a container, and labeled to show variety and yield.

## **WHITE CORN:**

**L-305** White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**L-306** White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

**L-307** White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

## **POPCORN:**

**L-308** White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**L-309** Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**L-310** Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

## **FIELD SOYBEANS (Oil):**

**L-311** Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

**L-312** Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

## **GRAIN SORGHUM (Milo):**

**L-313** Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots in tact, but free of soil, and labeled to show variety.

**L-314** Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

## **SWEET SORGHUM**

**L-315** Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

## **WHEAT (Soft, Red, Winter)**

**L-316** Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

**L-317** Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

## **DIVISION 17 - 4-H TOBACCO**

1. Entries in 4-H tobacco are restricted to enrolled members of 4-H.  
2. Entries infected with insects or disease, or exhibiting server damage, shall be discarded at the discretion of the Superintendent.

3. An exhibitor may enter in any one or all different classes. However, one exhibitor is limited to ONE entry per class (Potted Plant, Green stick and Stripped Tobacco).

4. Each stick of green tobacco consists of 4 stalks per stick. The Superintendent and staff will NOT select a stalk to remove if 5 are included on the stick. It will be the duty of the exhibitor to select the stalk to remove.

5. All entries in the green stick classes should be wilted for a better presentation, but must still be in GREEN STAGE. Green tobacco will be judged on uniformity, general appearance and quality. The Superintendent has the right to disqualify any stick entered into the green stick category that has cured beyond the green stage.

6. All growing tobacco plants should be potted in a waterproof plastic bag and placed in an attractive container before arrival at the Fair. A five (5) gallon bucket is suggested.

7. Each exhibit of stripped Burley tobacco shall consist of two (2) hands, each hand shall be made of twenty (20) leaves or more. The first, second, and third place entries in all stripped divisions will remain at the State Fair.

8. 4-H name tag for each exhibit of tobacco should be tied with string around the hands at entry.

## **TOBACCO DIVISIONS AND CLASSES**

### **Burley - Best Crop**

### **L-318 Best Crop, 4-H, 4 grades**

Entries shall be on an individual basis and must be produced by the exhibitor. Only **one** entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most outstanding entry in classes 5 through 8 and 15. In case of a tie, a point system will be used in awarding plaques.

### **L-319 Dark Tobacco 4-H Best Crop (2 hands – 20 leaves each grade)**

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf.

### **4-H Class Green Dark Tobacco (By Sticks):**

#### **L-320 Dark**

#### **Growing Dark Tobacco Plant**

**L-321** Best potted growing plant of Dark Tobacco, any type

#### **4-H Class Green Tobacco (by sticks):**

#### **L-322 Burley**

**L-323** Best potted growing plant of Burley Tobacco

## **DIVISION 18 - 4-H TRENDS**

1. A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.)

2. All items must have been made since the last State Fair.

3. Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.

4. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-(no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".

5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.  
6. All entries must follow the specifications and rules listed in their class in order to be named champion.

7. Junior division includes ages 9-13; Senior division includes ages 14-18.

### Clover Photography

1. Exhibit is limited to a single photograph.

2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)

3. 4-leaf clover may be real or created.

4. Photograph may be color or black and white.

5. Follow all mounting rules described in the Photography division.

6. Maximum photograph size 8" X 12".

7. The 4-H identification tag should be located in the bottom right hand corner.

#### **L-324 Junior Clover Photograph**

#### **L-325 Senior Clover Photograph**

### Recording History

1. Judging criteria will be based on implementation of the 4-H theme. 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message.) As well as the effectiveness of the poster to promote 4-H.



2. Exhibit must be completed on a standard full size foam core board.
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H Clover.
5. Any color foam core board is acceptable.

**L-326 Junior Historical Poster**

**L-327 Senior Historical Poster**

#### Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity.

**L-328 Junior Upcycling Project**

**L-329 Senior Upcycling Project**

#### 4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

**L-330 Junior 4-H Cake Decorating** (Cake must include the 4-H Clover either in design or decoration)

**L-331 Senior 4-H Cake Decorating** (Cake must include the 4-H Clover either in design or decoration)

**L-332 Junior General Cake Decorating**

**L-333 Senior General Cake Decorating**

#### Cup Cakes

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited to two cupcakes.
7. Cakes may be returned based on condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

**L-334 Junior 4-H Cup Cake Decorating**

**L-335 Senior 4-H Cup Cake Decorating**

**L-336 Junior General Cup Cake Decorating**

**L-337 Senior General Cup Cake Decorating**

#### Non Traditional Needlework

#### **Loom Knitting**

**L-338 Junior Loom Knitting**

**L-339 Senior Loom Knitting**

#### **Arm Knitting**

**L-340 Junior Arm Knitting**

**L-341 Senior Arm Knitting**

#### **DIVISION 19 – 4-H COUNTRY HAMS**

**L-342 Junior 4-H Country Ham**

**L-343 Senior 4-H Country Ham**

## **LUMBER JACK'S**



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**&**  
**Trivia Night**

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**Karaoke**

**Friday**  
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**Saturday**  
**Karaoke**

**Sunday**  
**Axe Throwing**  
**Leagues**

**Mon Closed • Tues - Thurs 5pm - 10pm • Fri - Sat 11am - Midnight**  
**Sun 1pm - 10pm**

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## Fair Survey

Once the 2019 fair is over, please take a few moments and fill out the following survey. Comments and suggestions from the public, participants and fair workers assist the Fair Board in planning the next fair. While your memories of this year's fair are fresh in your mind, "grade" your fair on a scale of one to five with one being the lowest grade and five being the highest grade.

1 = very poor, 2 = needs improvement, 3 = adequate, 4 = above average, 5 = very good.

Space is provided at the bottom of the survey for other comments and suggestions. If you have a suggestion on a new event, or how an event may be improved, or praise for a job well done – write it down in the space provided or on a separate sheet. Return the form to the fair office or to Meade County Fair Inc., P.O. Box 325, Brandenburg, KY 40108. Your input is appreciated.

4-H Events	1	2	3	4	5	KOI Drag Race	1	2	3	4	5
4-H Rabbit	1	2	3	4	5	Little Mr. & Miss	1	2	3	4	5
4-H/FFA Livestock Auction	1	2	3	4	5	Midway or Carnival	1	2	3	4	5
\$8,000 Cash Giveaway	1	2	3	4	5	Mini-Truck Pull	1	2	3	4	5
Athletic Events	1	2	3	4	5	Miss Meade County Fair	1	2	3	4	5
Baby Contest	1	2	3	4	5	Miss Pre-Teen	1	2	3	4	5
Back-Seat Driver	1	2	3	4	5	Miss Teen	1	2	3	4	5
Beef Show	1	2	3	4	5	Mud Sling	1	2	3	4	5
Commercial Exhibits	1	2	3	4	5	Parking	1	2	3	4	5
Cornhole Tournament	1	2	3	4	5	Pedal Pull	1	2	3	4	5
Demolition Derby	1	2	3	4	5	Peewee Miss	1	2	3	4	5
Draft Horse & Mule Show	1	2	3	4	5	Pet & Dog Show	1	2	3	4	5
English Horse Show	1	2	3	4	5	Plants & Flowers	1	2	3	4	5
FFA Events	1	2	3	4	5	Poultry Show	1	2	3	4	5
Fair Catalog	1	2	3	4	5	Precious Miss	1	2	3	4	5
Fair Parade	1	2	3	4	5	Prince and Princess	1	2	3	4	5
Field Crops & Forages	1	2	3	4	5	Rabbit Show	1	2	3	4	5
Fine Arts	1	2	3	4	5	Restrooms	1	2	3	4	5
Fireworks	1	2	3	4	5	Rook Tournament	1	2	3	4	5
Folk Art	1	2	3	4	5	Sheep Show	1	2	3	4	5
Food Booths/Concessions	1	2	3	4	5	Swine Show	1	2	3	4	5
Fruits & Vegetables	1	2	3	4	5	Talent Contest	1	2	3	4	5
Garden Tractor Pull	1	2	3	4	5	Texas Hold'em	1	2	3	4	5
Goat Show	1	2	3	4	5	Truck & Tractor Pull	1	2	3	4	5
Gospel Sing	1	2	3	4	5	Watermelon-Eating Contest	1	2	3	4	5
Home Economics	1	2	3	4	5	Western Horse Show	1	2	3	4	5
Horse Pull	1	2	3	4	5	Youth Day Events	1	2	3	4	5
Hunter Horse Show	1	2	3	4	5						



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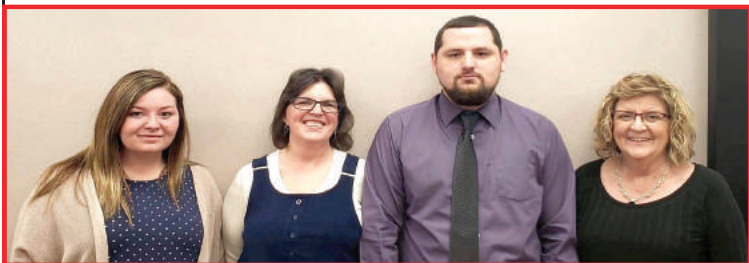
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